



ALLEGEDLY TRUE TALES OF
PARANORMAL PHENOMENA!



THE BIG BOOK OF THE UNEXPLAINED



BY
DOUG MOENCH
and OVER 40 OF THE WORLD'S
TOP COMICS ARTISTS!

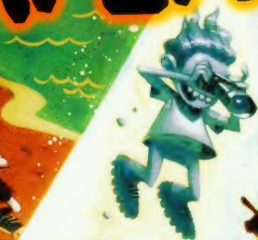


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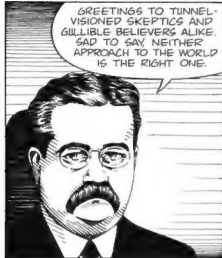
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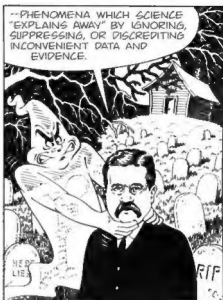
An Introduction



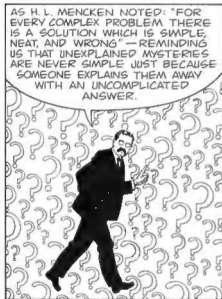
GREETINGS TO TUNNEL-
VISIONED SKEPTICS AND
GULLIBLE BELIEVERS ALIKE.
SAD TO SAY NEITHER
APPROACH TO THE WORLD
IS THE RIGHT ONE.



MY NAME IS CHARLES FORT.
BETWEEN MY BIRTH IN 1874 AND
MY DEATH IN 1932, I CATALOGUED
A "PROCESSION OF THE DAMNED,"
MEANING UNSTUDIED ODITIES
AND "IMPOSSIBLE"
OCCURRENCES--



--PHENOMENA WHICH SCIENCE
"EXPLAINS AWAY" BY IGNORING,
SUPPRESSING, OR DISCREDITING
INCONVENIENT DATA AND
EVIDENCE.



AS H. L. MENCKEN NOTED: "FOR
EVERY COMPLEX PROBLEM THERE
IS A SOLUTION WHICH IS SIMPLE,
NEAT, AND WRONG" -- REMINDING
US THAT UNEXPLAINED MYSTERIES
ARE NEVER SIMPLE JUST BECAUSE
SOMEONE EXPLAINS THEM AWAY
WITH AN UNCOMPLICATED
ANSWER.

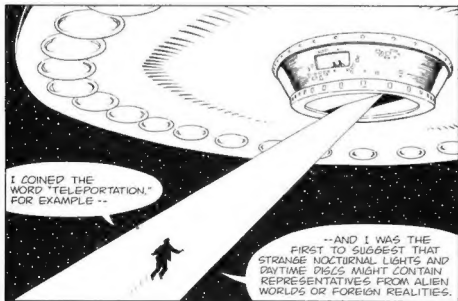


SIR JOHN HERSCHEL PUT IT THIS
WAY: "WE OUGHT TO DISMISS ANY
PRECONCEIVED NOTION OF WHAT
OUGHT TO BE, AND CONTENT OUR-
SELVES WITH OBSERVING, AS A
PLAIN MATTER OF FACT,
WHAT **IS**."

INDEED--
NO MATTER
WHAT IT IS
WE SEE.

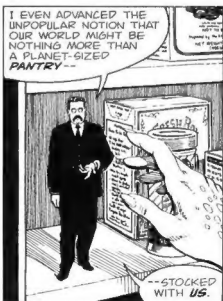


"THE KNOWN IS
FINITE, THE UNKNOWN
INFINITE," WROTE
THOMAS HUXLEY. I
AGREE, IN THE
COURSE OF MY OWN
OBSERVATION AND
COMMENTARY, I
FOUND **ALL**
MANNER OF
DAMNED
WEIRDNESS.



I COINED THE
WORD "TELEPORTATION,"
FOR EXAMPLE --

--AND I WAS THE
FIRST TO SUGGEST THAT
STRANGE NOCTURNAL LIGHTS AND
DAYTIME DISCS MIGHT CONTAIN
REPRESENTATIVES FROM ALIEN
WORLDS OR FOREIGN REALITIES.



I EVEN ADVANCED THE
UNPOPULAR NOTION THAT
OUR WORLD MIGHT BE
NOTHING MORE THAN
A PLANET-SIZED
PANTRY --

--STOCKED
WITH **US**.

WAS I KIDDING?
YOU BET, BUT I WAS
NEVER MORE SERIOUS
EITHER—AND NOW
I'M BACK.

MY "PROCESSION
OF THE DAMNED,"
YOU SEE, HARDLY
HALTED WHEN
I DIED.

IF ANYTHING,
THE ASSEMBLAGE
OF MYSTERIES HAS
RECENTLY BECOME
AN UNRULY MOB—
MAKING IT HIGH
TIME FOR THIS
UPDATE.

OUR ODYSSEY THROUGH THE A-TO-Z FILES
OF HIGH STRANGENESS WILL BE SOME-
TIMES WONDROUS, SOMETIMES CHILLING,
OFTEN ABSURD AND ALMOST
ALWAYS INEXPLICABLE—BUT
NEVER BORING.

HI-YO,
NESSIE—
AWAY!

HOARY INDEED ARE SOME OF THE
CHESTNUTS FALLING AHEAD, BUT
THERE IS ALSO MUCH WHICH IS
NEW, AS WELL AS FRESH SLANTS
ON ANCIENT ODDITIES.

CALL IT A
FAMILIAR
JOURNEY INTO
NEW REALMS OF
THE ETERNALLY
ENIGMATIC.

ONE MAJOR DIFFERENCE THESE
DAYS, FOR BETTER OR WORSE,
IS THAT BLIND SKEPTICISM HAS
BEEN INCREASINGLY REPLACED
BY BLIND BELIEF.

AND SINCE OUR EPISODIC
TOUR IS BEST UNDERTAKEN
WITH A CERTAIN BALANCE,
LET A SINGLE CAUTION
BE YOUR GUIDE:

VENTURE
NO FARTHER
WITH YOUR MIND
CLOSED BUT NEITHER
OPEN IT SO FAR THAT
YOUR BRAINS SPILL OUT.

AND NOW, SINCE ONE
MEASURES A CIRCLE
BEGINNING ANYWHERE,
FEEL FREE TO DIP
INTO THIS COMPENDIUM
AT WILL, WHERE
AND AS YOU
PLEASE.

FOR THOSE
OF A MORE
METHODICAL
BENT OUR LONG
STRANGE TRIP
BEGINS ON THE
NEXT PAGE...

CHAPTER ONE

HIGH STRANGENESS

We begin with the simply yet profoundly weird: crop circles and synchronicities, ley lines and mysterious megaliths, crystal power and locomotive stones, anomalous rainfalls and the Super-Sargasso Sea, Out-of-Place Artifacts and ancient civilizations, astrology and teleportation. These are the phenomena for which our "normal" paradigms find no room. These things empirically *cannot be*, and yet — apparently — they *are*. Contemplating such enigmas, science shivers, then scoffs. In no particular order, we do both or neither — and *then* some. And by the end of this chapter, we also harbor our first suspicions that all of this strangeness is either sheer bunk... or somehow *linked*.

AS THE PRINCIPLES OF ZEN INFORM US, NOT ALL MESSAGES ARE MEANT TO BE UNDERSTOOD—SOMETIMES IT IS BETTER TO SIMPLY PONDER AND APPRECIATE PURE FORM AND ELUSIVE MYSTERY.

ON THE OTHER HAND, THERE MAY WELL BE A CERTAIN CIRCULAR LOGIC, AND EVEN WISDOM, EMBODIED IN THOSE--

AGGRAVATING AGRIGLYPHS

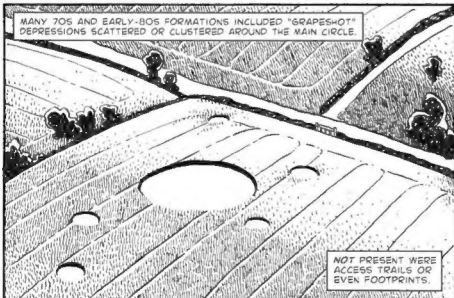


THE ANATOMY OF A SIMPLE CIRCLE IS CHARACTERIZED BY A CLOCKWISE OR COUNTER-CLOCKWISE SWIRL, OR SPIRAL OF FLATTENED BUT NOT CRUSHED STALKS, OFTEN INTRICATELY WOVEN OR EVEN "BRAIDED."

THE STEMS OF AFFECTED PLANTS ARE TYPICALLY BENT (BUT NOT BROKEN) CLOSE TO THE GROUND, AS IF MADE MOMENTARILY MALLEABLE AND THEN SOMEHOW REHARDENED.

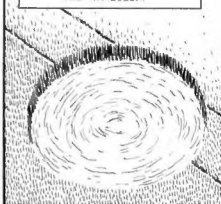


MANY 70S AND EARLY-80S FORMATIONS INCLUDED "GRAPESHOT" DEPRESSIONS SCATTERED OR CLUSTERED AROUND THE MAIN CIRCLE.



NOT PRESENT WERE ACCESS TRAILS OR EVEN FOOTPRINTS.

FULLY APPRECIATED ONLY FROM ABOVE AND FIRST NOTICED IN LATE-70S ENGLAND, CROP CIRCLES ARE MYSTERIOUS DEPRESSIONS OCCURRING OVERNIGHT, PERHAPS IN MERE SECONDS, PRIMARILY IN FIELDS OF WHEAT, RYE, BARLEY, AND RAPESEED.



SINCE THESE FLATTENED CEREAL PLANTS CONTINUE TO GROW AND ARE ROUTINELY HARVESTED (REAPING NOT AT ALL WHAT WAS SOWN), CROP CIRCLES ARE LITERALLY CONSUMED BY HUMAN BEINGS.

YUM--
BREAD FOR THE HEAD?



ALTHOUGH WIDELY NOTED AND PUBLICIZED ONLY IN RECENT YEARS, RECORDED CIRCLES ARE APPARENTLY NOTHING NEW



AS WITNESSED IN THIS 1678 ILLUSTRATION OF "THE MOWING DEVIL."

August 22th, 1678

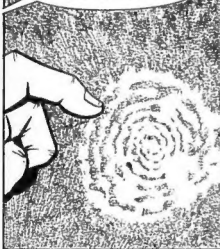
PAGAN AND CELTIC MYTH (OR HISTORY) IS RICH WITH TALES OF "FAIRY RINGS" AND "ROUND DANCES" ATTRIBUTED TO UNEARTHLY "WEE FOLK."



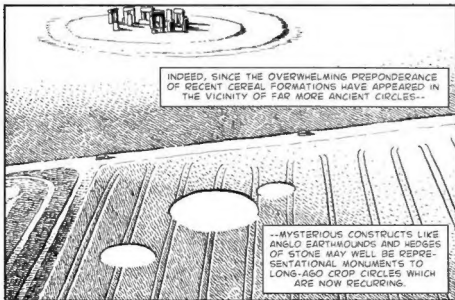
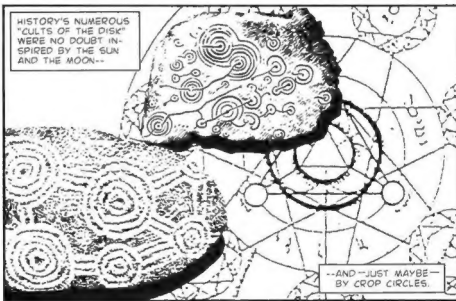
VIRTUALLY EVERY CULTURE ON EARTH OBSERVED SOME FORM OF CIRCULAR WORSHIP, AS DOCUMENTED IN PETROGLYPHS, CAVE PAINTINGS, AND OTHER ANCIENT GRAFFITI.



--WHILE IN NORTH AMERICA, LAND OF "MEDICINE WHEELS," WE FIND THIS SPIRAL INCISED IN ROCK BY PRECURSORS OF THE HOPI INDIANS.



HISTORY'S NUMEROUS "CULTS OF THE DISK" WERE NO DOUBT INSPIRED BY THE SUN AND THE MOON--

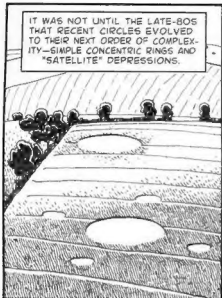


--MYSTERIOUS CONSTRUCTS LIKE ANGLO EARTHMOUNDS AND HEDGES OF STONE MAY WELL BE REPRESENTATIONAL MONUMENTS TO LONG-AGO CROP CIRCLES WHICH ARE NOW RECURRING.

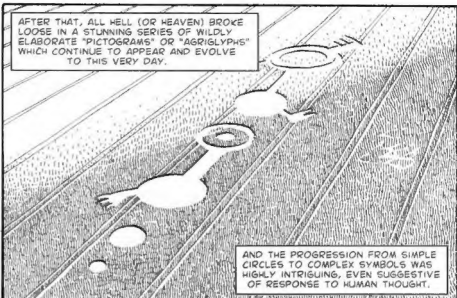
IN A REVERSAL (OR REPETITION) OF THIS POSSIBILITY, CROP FORMATION OF JULY 11, 1992 PRECISELY MIMICKED THE ORIGINAL STATE OF AVEBURY HENGE



IT WAS NOT UNTIL THE LATE-80S THAT RECENT CIRCLES EVOLVED TO THEIR NEXT ORDER OF COMPLEXITY—SIMPLE CONCENTRIC RINGS AND "SATELLITE" DEPRESSIONS.

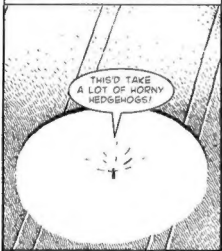


AFTER THAT, ALL HELL (OR HEAVEN) BROKE LOOSE IN A STUNNING SERIES OF WILDLY ELABORATE "PICTOGRAMS" OR "AGRIGLYPHS" WHICH CONTINUE TO APPEAR AND EVOLVE TO THIS VERY DAY.



AND THE PROGRESSION FROM SIMPLE CIRCLES TO COMPLEX SYMBOLS WAS HIGHLY INTRIGUING, EVEN SUGGESTIVE OF RESPONSE TO HUMAN THOUGHT.

WHEN THE FIRST MODEST DEPRESSIONS WERE BLAMED ON "RUTTING HEDGEHOGS," FOR EXAMPLE, THE CIRCLES PROMPTLY GREW TO MAMMOTH PROPORTIONS.



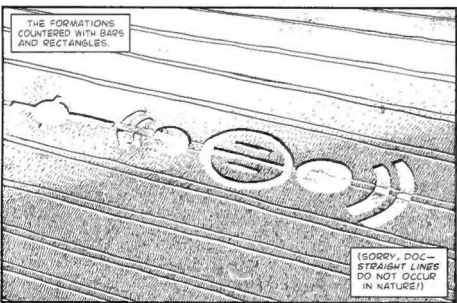
THE SUBSEQUENT "HELICOPTER PROP-WASH" THEORY CRASHED AND BURNED IN THE WAKE OF SUDDEN SATELLITE AND RING FORMATIONS.



AND AS SOON AS DR. TERENCE MEADEN ADVANCED HIS METEOROLOGICAL "PLASMA THEORY"



THE FORMATIONS COUNTERED WITH BARS AND RECTANGLES.



(SORRY, DOC—STRAIGHT LINES DO NOT OCCUR IN NATURE!)

IT WAS AS IF THE COSMIC TRICKSTER DELIGHTED IN MOCKING THE THEORISTS, PERVERSELY DEMOLISHING EACH SUCCESSIVE SOLUTION AND FORCING US TO SCRATCH OUR HEADS EVER HARDER.

BUT WAS THE TRICKSTER TRULY COSMIC—OR PERHAPS ALL TOO HUMAN...?



WORLDWIDE HEADLINES IN 1991 TRANSFORMED THE "HOAX THEORY" INTO THE FINAL SOLUTION WHEN TWO CHAPS NAMED DOUGLAS BOWER AND DAVID CHORLEY "CONFESSED":



WITH A MURKY MOTIVE AMOUNTING TO NOTHING MORE THAN A LARK, DOUG AND DAVE DID RECEIVE MONEY FOR THE CELEBRATED STORY OF THEIR ALLEGED HOAXING--EVEN THOUGH ARITHMETIC AND GEOGRAPHY FURTHER ELIMINATE THEM FROM THE PICTOGRAM PICTURE.

FORMATIONS SCATTERED ACROSS BRITAIN ALONE NUMBER IN THE THOUSANDS, WITH OTHERS APPEARING AS FAR AFIELD AS JAPAN AND AUSTRALIA--LITERALLY ON THE OTHER SIDE OF THE WORLD AND HARDLY A PLAYFUL HOP, SKIP, AND JUMP FROM THE LOCAL PUB.

WITH DOUG AND DAVE NOW RETIRED, THE CIRCLES CONTINUE TO APPEAR--WHILE ONE RESEARCHER MAINTAINS THEY RECEIVED PAYMENT FROM AN ALLEGED FRONT FOR BRITISH INTELLIGENCE.

DISCREDIT THOSE DAMNED CIRCLES--ON GROUNDS OF NATIONAL SECURITY!

WHITEHALL DEPARTMENT OF SUBTREFUGE

OTHER HOAXERS INCLUDE JIM SCHNABEL (WHO BLAMED SATANISTS FOR THOSE CIRCLES HE DID NOT CREATE) AND THE BRITISH ARMY (FOR REASONS OR RESEARCH STILL UNEXPLAINED)--

SEVERAL PROFFESSED CIRCLE MAKERS (INCLUDING DOUG BOWER) HAVE ADMITTED TO BEING "INSPIRED" BY UNKNOWN FORCES--

I HAVE OFTEN ASKED MYSELF WHERE THE IDEAS CAME FROM.

--WHILE OTHERS FEEL THEY HAVE BEEN "USED LIKE A TOOL."

IS THERE A TRICKSTER BEHIND THE TRICKSTERS--ANOTHER COSMIC GIGGLE UNDERLYING THE HEADLINES?

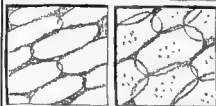
IF SO, IT'S IRONIC THAT SCIENCE ITSELF INDICATES THE PRESENCE OF A GENUINE PHENOMENON IN THE MAJORITY OF CIRCLES.

--BUT EVEN IN PROVEN HOAXES, THERE MAY BE SOMETHING WEIRD AT WORK.

PHOTOMICROGRAPHS OF "NORMAL" AND "CIRCLED" PLANTS REVEAL CHANGES ON A CELLULAR LEVEL

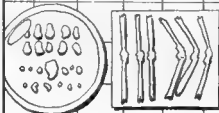
'Normal'

'Circled'



RADIOACTIVE ANOMALIES HAVE ALSO BEEN OBSERVED IN AFFECTED PLANTS--

--AS WELL AS EVIDENCE OF RAPID INTERNAL HEATING, NOT TO MENTION ALTERED SEEDS AND STEM NODES, ALL CAUSED BY NO KNOWN DISEASE



RESEARCHER COLIN ANDREWS REPORTS "TRILLING" AND "THE RUSTLING OF STATIC ELECTRICITY" IN AND NEAR CIRCLES--INDICATIVE OF A MYSTERIOUS ENERGY DETECTED BY VARIOUS OTHER MEANS

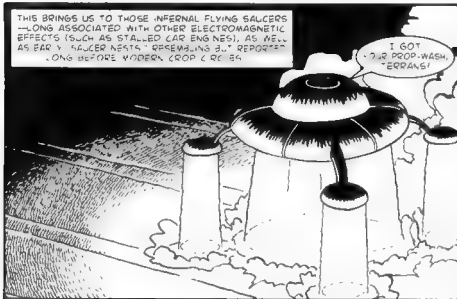
YAW!
WHAT'S WITH THE
FEEDBACK?!

ELECTRO-
MAGNETISM--
FROM THE LEY
LINES



THIS BRINGS US TO THOSE INFERNAL FLYING SAUCERS --LONG ASSOCIATED WITH OTHER ELECTROMAGNETIC EFFECTS (SUCH AS STALLED CAR ENGINES), AS WELL AS EARLY "SAUCER NESTS" RESEMBLING "J" REPORTED LONG BEFORE MODERN CROP CIRCLES

I GOT
OUR PROP-WASH,
"ERRANDS!"



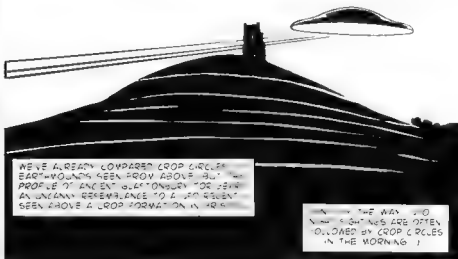
ALSO LINKED TO UFO ARE ICE RINGS, AQUA-SOLID ANALOGS OF CROP CIRCLES WHICH LOOK LIKE THE FLASH-FROZEN RIPPLES OF A STONE TOSSED INTO WATER--BUT WHICH PROBABLY ARE CONCENTRIC MELTINGS



AND THESE STRANGE RINGS APPEARED IN 1991 ON A ROCK PLATEAU IN PUERTO RICO, UFO HOT-SPOT AT THE TIME



WE'VE ALREADY COMPARED CROP CIRCLES EAR-MOUNDS SEEN FROM ABOVE--BUT THE PROFILE OF ANCIENT GUANO MOUNTAINS FOR 1991 IN UNUSUAL RESEMBLANCE TO L. UFO REPORT SEEN ABOVE A CROP FORMATION IN 1991

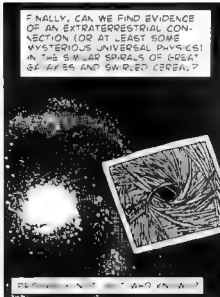


IN THE WAY OF
NEW SCENARIOS ARE OFTEN
FOLLOWED BY CROP CIRCLES
IN THE MORNING



SMALL LUMINOUS WHITE SPHERES HAVE BEEN REPEATEDLY OBSERVED (AND VIDEO-TAPED AT LEAST TWICE) ZIPPING AND DIPPING ABOVE AND WITHIN RECENT FORMATIONS

MINI PROBES DISPATCHED TO OBSERVE UFO HANDIWORK? RESIDUAL ENERGY FROM WHAT EVER "NATURAL" FORCE CREATED THE FORMATIONS? OR JUST A FEW CURVE BALLS PITCHED BY THE COSMIC TRICKSTER?

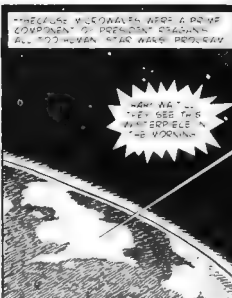


FINALLY, CAN WE FIND EVIDENCE OF AN EXTRATERRESTRIAL CONNECTION (OR AT LEAST SOME MYSTERIOUS UNIVERSAL PHYSICS) IN THE SIMILAR SPIRALS OF GREAT SEAFARERS AND SWIRLED CEREAL?



AND ALL PHYSICAL TRACE EVIDENCE AS TO ARE ALIENS TRULY THE ORIGIN OF THE RINGS AND CIRCLES?

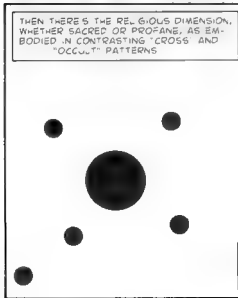
NOT NECESSARILY - PROPONENTS OF THE MICROWAVE THEORY ARE CORRECT



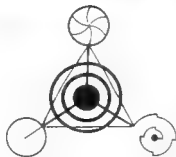
THESE MICROWAVE ARE A POOR COMPONENT OF PRESENT REASONING ALL TO EVIDENCE WERE DECEIVED

WAA WAA... THEY SEE THE WATERPELE IN THE MORNING

NOT THE DE HERATE DOCTORS OF COGNITIVE PSYCHOLOGICAL WARFARE, VIEW THE CIRCLE DESIGNS BE SIDE EFFECTS OF MICROWAVE RADIATION TESTING-UNFORESEEN EVEN BY THE TESTERS THEMSELVES?



THEN THERE'S THE RELIGIOUS DIMENSION, WHETHER SACRED OR PROFANE, AS EMBODIED IN CONTRASTING "CROSS" AND "OCCULT" PATTERNS



BEGGING THE QUESTION ARE CROP FORMATIONS CALLS TO FAITH OR WAR-BINGERS OF MILLENNIAL DOOM-THE WORK OF ANGELS OR DEMONS?



CLOSER TO DEMONS, GIVEN RESEARCHERS MICHAEL J STRAINIC AND LINDA MOUTON HOWE'S CONNECTION BETWEEN CIRCLES AND ANIMAL MUTILATIONS

INCLUDING A DECAPITATED DOG NEAR ONE CIRCLE

LET'S HOPE THESE CIRCLES ARE HOAXES

BUT IF SOME AGRIGLYPHS TRULY COMPRISE AN EXTERNAL PHENOMENON, IS IT COSMIC GRAFFITI OR COMPELLING COMMUNICATION?

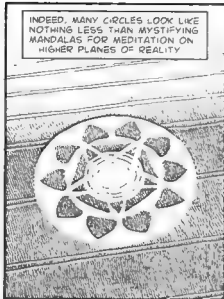
Crop Circle
"Intelligent"

Antennae
Robot Ant

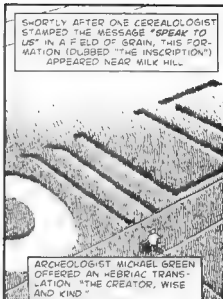


REPEATED MIMICKRY OF ANCIENT SYMBOLS MAY WELL ARGUE FOR THE LATTER

INDEED, MANY CIRCLES LOOK LIKE NOTHING LESS THAN MYSTIFYING MANDALAS FOR MEDITATION ON HIGHER PLANES OF REALITY

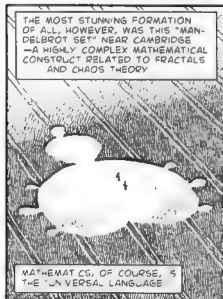


SHORTLY AFTER ONE CEREALOLOGIST STAMPED THE MESSAGE "SPEAK TO US" IN A FIELD OF GRAIN, THIS FORMATION (DUBBED "THE INSCRIPTION") APPEARED NEAR MILK HILL



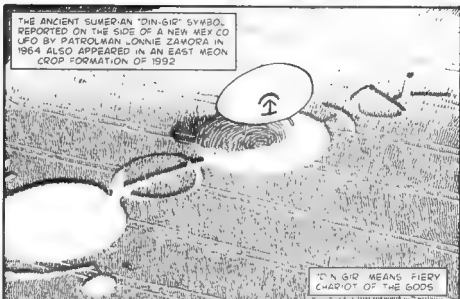
ARCHAEOLOGIST MICHAEL GREEN OFFERED AN HEBRAIC TRANSLATION: "THE CREATOR, WISE AND KIND"

THE MOST STUNNING FORMATION OF ALL, HOWEVER, WAS THIS "MANDELBROT SET" NEAR CAMBRIDGE —A HIGHLY COMPLEX MATHEMATICAL CONSTRUCT RELATED TO FRACTALS AND CHAOS THEORY



MATHEMATICS, OF COURSE, IS THE UNIVERSAL LANGUAGE

THE ANCIENT SUMERIAN "DIN-GIR" SYMBOL, REPORTED ON THE SIDE OF A NEW ALEX CO UFO BY PATROLMAN LONNIE ZAMORA IN 1964 ALSO APPEARED IN AN EAST NEON CROP FORMATION OF 1992



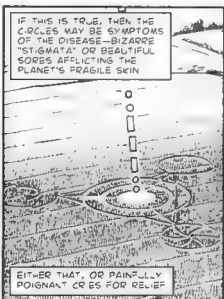
"DIN GIR MEANS FIERY CHARIOT OF THE GODS"

FINALLY, THE "GAIA HYPOTHESIS" SEES THE CIRCLES AS AN INTERNAL PHENOMENON—MESSAGES FROM "GODS" ON EARTH HERESELF



ACCORDING TO COLIN ANDREWS AND OTHERS, THE PLANET IS SICK, PERHAPS DYING, AND HUMANS ARE THE DISEASE

IF THIS IS TRUE, THEN THE CIRCLES MAY BE SYMPTOMS OF THE DISEASE—BIZARRE "STIGMATA" OR BEAUTIFUL SORES AFFLICTING THE PLANET'S FRAGILE SKIN

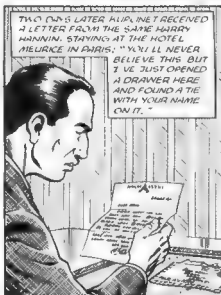
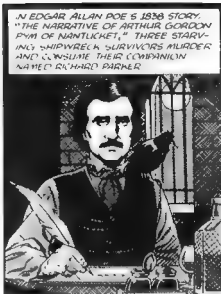
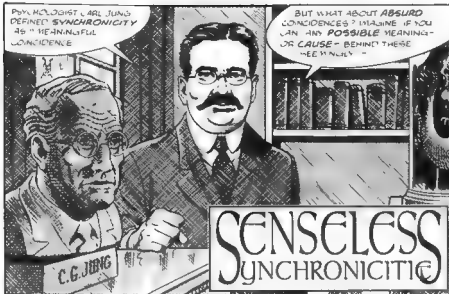


EITHER THAT, OR PAINFULLY POIGNANT CRIES FOR RELIEF

ONLY ONE THING IS CERTAIN: IF THE CIRCLES ARE SOME FORM OF COMMUNICATION—WHETHER AN INVITATION TO THE WILDEST PARTY WAGABOND OR ANGRY RANTS AGAINST POLLUTERS AND VEGETARIANS—



"—THUS FAR WE'VE BEEN UNABLE TO HARVEST THE MESSAGE"



JILTED BY HER LOVER, HENRY ZIEGLAND, A TEXAS WOMAN KILLED HERSELF IN 1883.



SEEKING REVENGE, HER BROTHER WENT AFTER ZIEGLAND.



-- AND THEN TOOK HIS OWN LIFE --

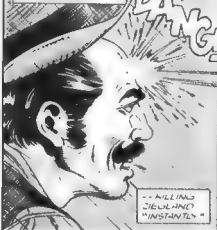


-- UNWARE THAT HIS FIRST BULLET HAD MISSED ZIEGLAND AND EMBEDDED IN A TREE

THIRTY YEARS LATER, UNLUCKY HENRY ZIEGLAND DECIDED TO FELL THE TREE WITH DYNAMITE.



-- WHEREUPON THE LONG-LOST BULLET PROPELLED BY THE EXPLOSION FINALLY FOUND ITS MARK ON THE SECOND TRY --

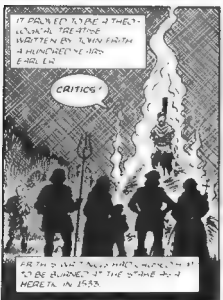


-- KILLING ZIEGLAND "INSTANTLY"

A FISH WORMER IN CAMBRIDGE ENGLAND TAPPED A STILL-LEGIBLE BOOK LAYING IN DIRT, LOATH FROM THE BELLY OF A FISH, FLAUNT IN 1910.



IT PAINTED TYPE & THEN A LITTLE TREATISE WRITTEN BY JOHN FORTH, A HUNDRED YEARS EARLY ON.



CRITICS!

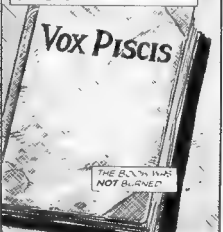
THE TREATISE HAD BEEN WRITTEN WHILE FORTH WAS IMPRISONED AT NEWTON, AND CLEARLY USED TO REVEAL HIS



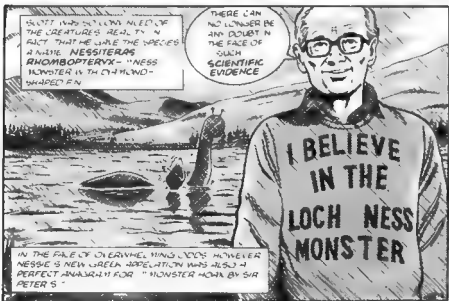
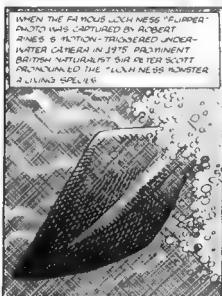
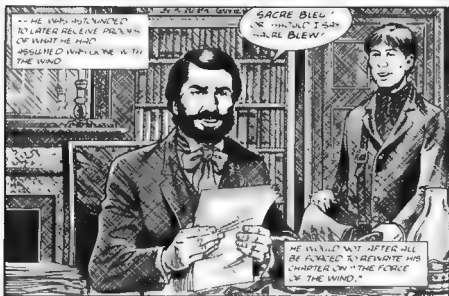
SEE VIEW!

-- WHERE OTHER PRISONERS WHO ACTUALLY DIED FROM THE STENCH

TO KNOW THE CIRCUMSTANCES OF ITS CONJUNCTION AND DELIVERANCE. THE BOOK WAS REPRINTED IN 1912 AS VOX PISCIS - LITERALLY "VOICE OF THE FISH."



THE BOOK WAS NOT BURNED



STOPPING BY CHANCE AT A RESTAURANT OUTSIDE MILAN ON JULY 28, 1900, ITALY'S KING UMBERTO I WAS ASTONISHED TO ENCOUNTER HIS DEAD- RINGER DOUBLES--

--THE RESTAURANT'S OWNER, WHO WAS ALSO NAMED UMBERTO, AND WHO HAD BEEN BORN IN THE SAME TOWN WITH THE SAME BIRTHDAY.

FOURTEENTH
OF MARCH
1844

I TOO,
YOUR
MAJESTY

BOTH MEN HAD MARRIED WOMEN NAMED MARGHERITA ON THE SAME DAY-- APRIL 22, 1868-- AND BOTH Sired SONS NAMED VITTORIO.

HOW IS IT THAT
WE HAVE NEVER MET
BEFORE?

BUT I'VE
HAD MET YOUR
MAJESTY-- TWICE!

BOTH HAD TWICE BEEN DECORATED FOR BRAVERY-- AND BOTH TIMES AT THE SAME WERE VICTORIES-- ONCE IN 1866 AND AGAIN IN 1870.

AND THE
DAY OF MY
CORONATION--

--WAS THE
SAME DAY I
OPENED THIS
RESTAURANT!

WHEN AMUSED RESTAURANTEUR UMBERTO LEFT TO FETCH THE KEYS, A FURIED KING UMBERTO PROCLAIMED--

I INTEND TO
TAKE THAT MAN
A CROWN OF
THE CROWN OF
ITALY
TOMORROW!

BUT WHEN HE ASKED ABOUT HIS DEATH, THE NEXT DAY THE KING WAS SHOCKED TO LEARN--

HE HAD JUST BEEN KILLED IN A
SHOOTING ACCIDENT, YOUR
MAJESTY.

THAT'S
TERRIBLE!
WHEN IS THE
FUNERAL?

THE VERY NEXT MOMENT THE ROYAL UMBERTO'S WIFE, "HER MAJESTY," WAS THREE TIMES AN AN UNHAPPY

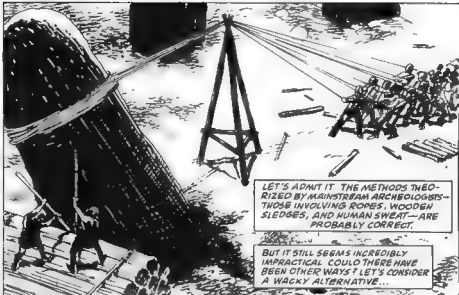
BANG!
BANG!
BANG!

THEY HAD PROBABLY
MARRIED MANY POSSIBLE "MEANINGS"
FOR EACH OF THE FOREGOING
SYNCHRONICITIES-- BUT SURELY THEY
CAN SHARE ONLY A SINGLE
"CAUSE"--

--THE COSMIC
FACETTER ENJOYING
SOME LAUGHS

MOVING MEGALITHS

ANCIENT MEGALITHIC STRUCTURES—DEMANDING THE LONG-DISTANCE TRANSPORT OF MANY-TON STONES—BEG TWO QUESTIONS: WHY WERE THEY BUILT? AND HOW WAS THIS DONE WITH PRIMITIVE TECHNOLOGY?



LET'S ADMIT IT: THE METHODS THEORIZED BY MAINSTREAM ARCHEOLOGISTS—THOSE INVOLVING ROPES, WOODEN SLEDGES, AND HUMAN SWEAT—ARE PROBABLY CORRECT.

BUT IT STILL SEEMS INCREDIBLY IMPRACTICAL. COULD THERE HAVE BEEN OTHER WAYS? LET'S CONSIDER A WACKY ALTERNATIVE...

MEGALITHIC CIRCLES, HENGES, AND STANDING STONES WERE ALWAYS ERECTED ON "SACRED SITES"—AND EARLY CHRISTIAN CHURCHES WERE ALMOST ALWAYS BUILT ATOP MEGALITHIC RUINS AT THESE SAME SITES.



BUT WHY? WHAT WAS SO SPECIAL ABOUT THESE SPECIFIC PLACES?

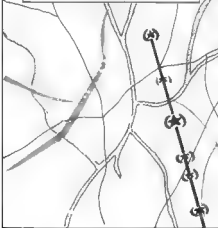
DOWNSERS AND PSYCHIC-SENSITIVES CLAIM THEY CAN DETECT "ENERGY" AT THESE SITES.



YIKES! THE ROD'S JERKING IN MY HAND!

OOOH! FEEL THE VIBES!

MAPS SHOW THAT SACRED SITES CAN BE LINKED BY THE DOZENS IN STRAIGHT LINES ACROSS HUNDREDS OF MILES—BUT WHY ARE THEY LOCATED ON THESE INVISIBLE "TRACKS"?



RESEARCHERS CLAIM THAT EARTH'S ELECTROMAGNETIC ENERGY TRAVELS IN "LEY LINES" STRETCHING BETWEEN "NODES" WHERE THE ENERGY IS MORE STRONGLY MANIFESTED.



THESE "ENERGY NODES," THEN, WERE SOMEHOW DETECTED BY THE MEGALITH BUILDERS AND BECAME THE PLANET'S "SACRED SITES."



I DON'T CARE HOW FAR THE QUARRY IS! STONEWENGE GOES HERE!

GRRR!

BUT WHY PIERCE THE GROUND AT THESE "LEY NODES" WITH STONES OF ENORMOUS SIZE?



(HERE COMES THE WACKY PART)

LET'S SAY THE EARTH'S "LEY NODES" ARE EQUIVALENT TO THE HUMAN BODY'S SEVEN MAJOR AND MANY MORE MINOR CHAKRAS, OR "ENERGY CENTERS."



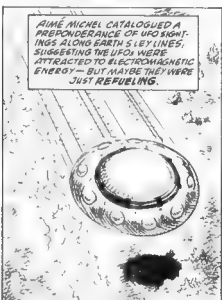
AND IF THE BODY'S ENERGY FLOW IS ENHANCED BY THE INSERTION OF ACUPUNCTURE NEEDLES AT CHAKRA POINTS, MAYBE LEY LINES FLOW BETTER WHEN THE EARTH'S SKIN IS "PUNCTURED" AT NODE POINTS BY MEGALITHIC STONES



JUST AS THE HUMAN BODY IS KEPT HEALTHY AND ENERGIZED BY THE PROPER FLOW BETWEEN CHAKRA POINTS, SO TOO MIGHT THE EARTH BE "TUNED" BY THE PROPER FLOW OF ITS "HARMONIC ENERGY GRID"



ARME MICHEL CATALOGUED A PREPONDERANCE OF UFO SIGHTINGS ALONG EARTH'S LEY LINES, SUGGESTING THE UFOs WERE ATTRACTED TO ELECTROMAGNETIC ENERGY—BUT MAYBE THEY WERE JUST REFUELING.



AND FINALLY, MAYBE THE MEGALITH BUILDERS ALSO KNEW HOW TO EXPLOIT THIS LEY LINE EM ENERGY—IN THE TRANSPORT OF THEIR STONE "NEEDLES" FROM ONE NODE POINT TO ANOTHER AND ANOTHER ALL AROUND THE WORLD

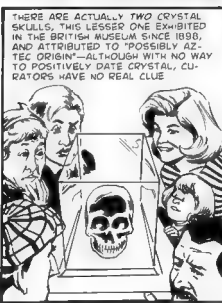
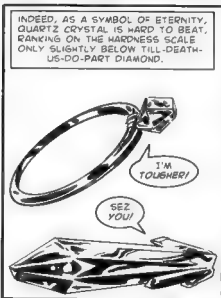
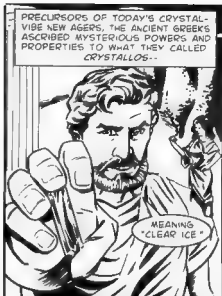


NO ROPES, NO WOODEN SLEDGES, NO HUMAN SWEAT.

BINGO!—ONE MONOLITHIC MYSTERY INSTANTLY SOLVED, LEAVING ONLY THIS CHICKEN-OR-EGG POSTSCRIPT

WHICH CAME FIRST—THE ENERGY OR THE ACUPUNCTURE?





POOH-POOHING ANY NOTION OF MYSTICAL PROPERTIES, CURATORS ADMIT THEIR SKULL HAS BEEN THE MUSEUM'S MOST POPULAR ATTRACTION SO FAR, HOLDING VISITORS SPELLBOUND FOR A CENTURY...



NO SWEEPIN',
WATE TILL THAT
BLOODY THING'S
COVERED

AS
USUAL

--WHILE NIGHT CLEANING CREWS
REFUSE TO WORK UNDER IT'S
GRUESOME GAZE

IN CONTRAST TO THE CRUDER BRIT
MUSEUM SKULL (WITH ITS "MERE
INDICATIONS OF TEETH CHARACTER-
ISTIC OF ANCIENT MEXICAN ART"),
THE M-H SPECIMEN IS SO ANATOM-
ICALLY PRECISE THAT IT COULD
BE AN ACTUAL SKULL, SOMEHOW
"TRANSMUTED" TO CRYSTAL



WHILE A SINGLE MARK ON ONE TOOTH
OF THE BRIT MUSEUM SKULL MAY BE
EVIDENCE OF A RELATIVELY MODERN
BOW-AND-STRING CUTTING TOOL, THE
ALLEGEDLY OLDER M-H "MAYAN" SKULL
BEARS NO TOOL MARKS AT ALL



AND IF THE M-H SKULL WAS PAINSTAK-
INGLY GROUND AND POLISHED BY HAND
AND SAND ALONE, IT WOULD HAVE TAKEN
150 TO 300 YEARS TO DO THE JOB!



THERE'S A
SKULL IN THIS
CHUNK SOMEWHERE
NOT THAT I'LL LIVE
TO SEE IT

IS IT
MY TURN
YET?

EVEN WITH TODAY'S
TECHNOLOGY, IT WOULD
TAKE THREE YEARS TO
MAKE A SIMILAR SKULL.

FACED WITH SUCH AN IMPOSSIBLE
ARTIFACT, SOME RESEARCHERS WONDER
IF ANCIENT STONEMASONS POSSESSED
HIGHLY SOPHISTICATED TOOLS AND EVEN
"STONE-SOFTENING LIQUIDS"

BUT IS THIS
SKULL ACTUALLY
MAYAN? THE ANSWER
IS EITHER "MAYBE" OR
"PROBABLY," WITH WEIRD-
ER OPTIONS LURKING
BEYOND



IN 1927, ADVENTURER-EXPLORER F A
"MIKE" MITCHELL-HEDGES TOOK HIS
ADOPTED DAUGHTER ANNA TO EXCA-
VATE THE "LOST CITY" OF JUBANTUM
IN HONDURAS, NOW BELIZE



I
LOVE RUNS,
DADDY!

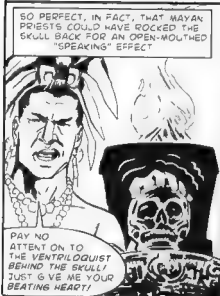
DIGGING IN TEMPLE RUINS ON HER 17TH BIRTHDAY, ANNA SIFTED THROUGH THE RUBBLE OF A COLLAPSED ALTAR AND GLIMPSED THE GLITTER OF SOMETHING ASTOUNDING



THREE MONTHS LATER, NEAR THAT SAME SPOT, ANNA MADE ANOTHER DISCOVERY



SO PERFECT, IN FACT, THAT MAYAN PRIESTS COULD HAVE ROCKED THE SKULL BACK FOR AN OPEN-MOUTHED "SPEAKING" EFFECT



AUTHORS ADRIAN GLIBERT AND MAURICE COTTERELL SUGGEST THE SKULL COULD HAVE ACTED AS A HUGE MAGNIFYING GLASS TO FOCUS SUNLIGHT—ENABLING IT TO LITERALLY "BREATHE FIRE"



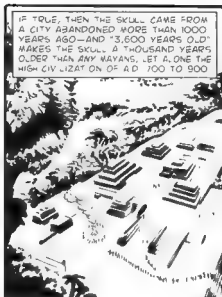
SKEPTICS, HOWEVER, DOUBT THE ARTIFACT'S AUTHENTICITY, SUGGESTING THAT MIKE MITCHELL-WEDGES MAY HAVE GOOSSED THE TRUTH AND PLANTED THE SKULL AS A BIRTHDAY PRESENT FOR HIS DAUGHTER



"O WHICH ANNA REPLIED IN 1987



IF SO, IT COULD HAVE COME FROM ANY PLACE AND ANY TIME UP TO 1927



DORLAND ALSO SAW FACES AND HIGH MOUNTAINS WITHIN THE CRYSTAL SKULL—AND ONCE PHOTOGRAPHED AN "AURA" OR ENERGY GLOW AROUND IT



OTHERS DESCRIBE A GREENISH OR "COTTONY HAZE" GLOW AROUND THE "CRYSTAL" OBJECT—AND THERE ARE ALLEGEDLY PHOTOS OF THIS GLOW FORMING JESUS ABOVE THE ANCIENT TEMPLES OF CHICHEN ITZA



DORLAND SAYS THESE ARE "INKBLOT LIKE SCENES"—DISTORTED REFRACTIONS AND REFLECTIONS OF NORMAL OBJECTS IN THE ROOM

"THE SKULL MAKES PEOPLE THIRSTY," DORLAND SAYS, WHILE OTHER COMMONLY REPORTED PHYSICAL EFFECTS INCLUDE ACCELERATED PULSE AND A "TUGGING OF THE EYES FROM THEIR SOCKETS"



DORLAND "I WOULD SAY THAT" THE MASS OF CRYSTAL TRIGGERS CERTAIN REFLEXES IN THE BRAIN, "TO HEAR THINGS, SEE THINGS"—WHICH MAY BE WHY THE MAYANS PRIZED CRYSTAL FOR ITS "MAGICAL" ABILITIES



IT'S A BELIEF SHARED BY ROMAN AND GYPSIES (ORIGINALLY FROM INDIA) AND OTHER FORTUNE-TELLERS THROUGH THE AGES



"SCRYING" (FROM DESCRIBE "TO CATCH SIGHT OF") IS WHAT HAPPENS WHEN A SEER STARES AT ANY REFLECTIVE SURFACE—WATER, METAL, GLASS, EVEN A SOAP BUBBLE, AS WELL AS CRYSTAL BALLS UNTIL THE FUTURE IS DISCERNED



GEORGE KUNZ SUGGESTS A "SCIENTIFIC" EXPLANATION FOR SCRYING: AFTER PROLONGED STARING AT ANY POLISHED SURFACE, "THE OPTIC NERVES MAY BECOME FATIGUED OR EVEN PARALYZED, CEASING EXTERNAL TRANSMISSIONS TO THE BRAIN



NORMAL SIGHT IS THEN REVERSED, WITH "THE STARVED BRAIN SUPPLYING INTERNAL IMAGES WHICH ARE PROJECTED ONTO OR INTO THE REFLECTIVE OBJECT, THERE TO BE SEEMINGLY SEEN

WITH UNIQUE PIEZOELECTRIC PROPERTIES (IDEAL FOR RADIOS AND WATCHES), CAN QUARTZ CRYSTALS, SOMEHOW, TUNING THE FREQUENCY OF BRAINWAVES WITHIN THE GAZER'S SKULL?



FRANK DORLAND FEELS THAT CRYSTAL DOES INDEED ACT AS AN "AMPLIFIER FOR PSYCHIC ENERGY" WHILE CRYSTAL RESEARCHER NICK NOCERNO BELIEVES "THE W-H SKULL ACTUALLY RECORDS VIBRATIONS OF EVENTS OCCURRING AROUND IT, ACTING AS A CAMERA"

(MAKING ONE VIBRATION INKING OF ANOTHER VIBRATION - NO, NO, NO)



SO CRYSTAL'S WEIRD - BUT HOW WEIRD? CAN ITS "VIBES" BRIDGE THE GULF TO ANOTHER REALITY, COEXISTING WITH OUR OWN SPACE AND TIME BUT AT A DIFFERENT FREQUENCY?

DOES THE SKULL "TUNE IN" THAT FREQUENCY, JUST AS A RADIO CRYSTAL TUNES THE FREQUENCIES OF DIFFERENT BROADCAST STATIONS?



MAYBE THE SKULL'S CRYSTALLINE CURVATURE REFLECTS "VIBRATIONS" FROM THAT OTHER SPACE TIME - JUST AS THE CURVATURE OF EARTH'S ATMOSPHERE ABOVE BRISTOL, ENGLAND, REFLECTS A MIRAGE OF THAT CITY IN THE SKY OVER ALASKA



THE AUTHORS OF "MYSTERY OF THE CRYSTAL SKULLS REVEALED" GET WEIRDERS OF ALL, SUGGESTING THE W-H SPECIMEN IS ONLY ONE OF THIRTEEN HIGH-TECH MYSTICAL SKULLS ONCE KEPT IN TREASURY - BUT ORIGINALLY FROM ATLANTIS



THE "MYTH" OF THE GREAT CATAclysm IS SHARED BY THE ANCIENT PEOPLES OF MEXICO, CENTRAL AND SOUTH AMERICA—AS IS THE FOLLOW UP STORY OF THE WHITE-SKINNED BEARDED "GOD" COMING FROM THE SEA IN A "BOAT WITHOUT PADDLES" TO TEACH CIVILIZATION

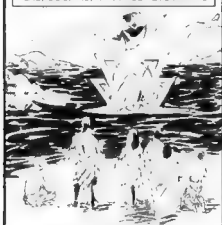


THE MAYANS KNEW THIS GOD AS "KUKULCAN"—WHILE HE WAS "QUETZALCOATL" TO THE AZTECS AND "VIRACocha" TO THE INCAS

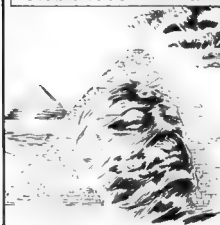
AUTHOR GRAHAM HANCOCK HINTS THAT THESE "GODS" WERE ACTUAL MEN FROM SOME HIGHLY ADVANCED ANCIENT CIVILIZATION—PERHAPS SUNKEN ATLANTIS—PASSING ON THE LEGACY OF THEIR DESTROYED CULTURE



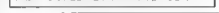
THE ANCIENT SUMERIANS (EARTH'S FIRST CIVILIZATION, WHICH MYSTERIOUSLY APPEARED "OVERNIGHT") TOLD THE SAME POST-FLOOD STORY OF "GODS" ARRIVING TO TEACH WRITING, AGRICULTURE, BUILDING, MARRIAGE—EVERYTHING



AND THE HIGH PRIESTS OF ANCIENT EGYPT TOLD PLATO FLAT-OUT THAT ALL THEIR SCIENCE AND MYSTICISM WAS TAUGHT BY "ELDERS FROM ATLANTIS" TRACING A STRAIGHT LINE ACROSS THE ATLANTIC OCEAN BETWEEN THE WORLD'S TWO GREAT "PYRAMID CULTURES"



MIKE MITCHELL-HEDGES' PURPOSE IN LUBAANTUM, BY THE WAY, WAS TO "SEARCH FOR EVIDENCE OF ATLANTIS"—AND HIS DAUGHTER MAY HAVE FOUND IT



AND SO, WHILE IT'S EASY TO DISMISS TODAY'S CRYSTAL-HUGGING REINCARNATED ATLANTEANS, JUST REMEMBER RULERS HAVE ALWAYS RELIED ON SCRYERS—AND EMPIRES HAVE RISEN AND FALLEN BASED ON WHAT THEY'VE SEEN

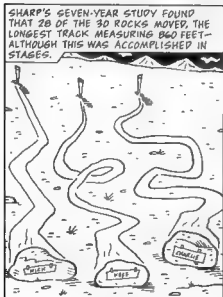
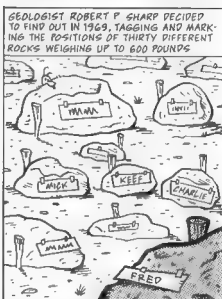
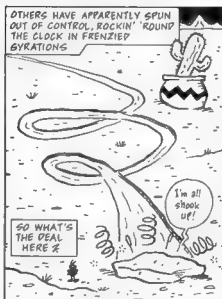
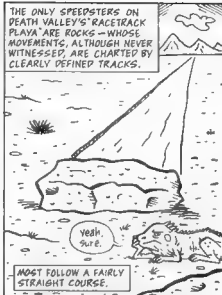


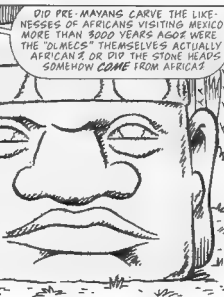
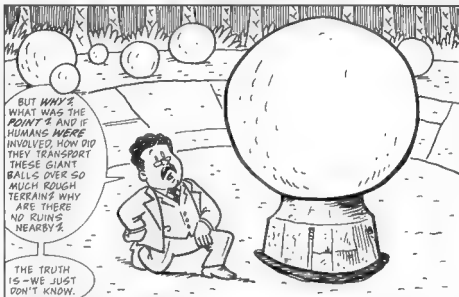
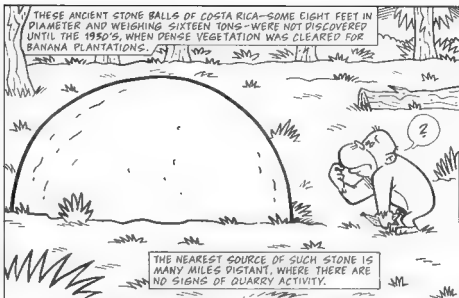
ALL OF WHICH MAKES ONE THING CRYSTAL-CLEAR--

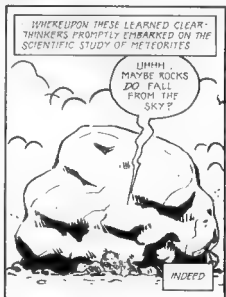
--THAT NANCY REAGAN AND HILLARY CLINTON WERE SIMPLY UPHOLDING PALACE TRADITION BY INVITING "NEW AGE KOOKS" TO THE WHITE HOUSE

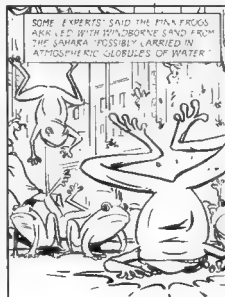
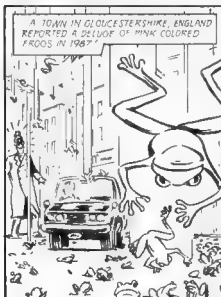


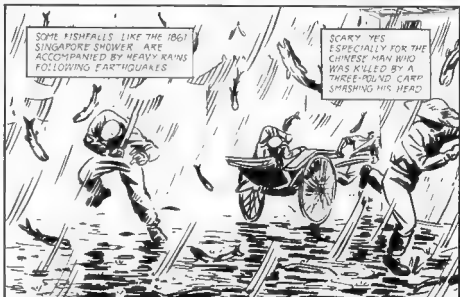
NO IT'S NOT A BOMB—IT'S A CRYSTAL BALL—I'M HERE TO SEE THE FIRST LADY—AND THE FUTURE TOO!











MORE RECENT FISHFALLS, LIKE THE 1984 DOWNPOUR ON THE SANTA MONICA FREEWAY, HAVE STALLED TRAFFIC, SHATTERED WINDSHIELDS, AND EVEN CAUSED ACCIDENTS.

LIKE FISH OUT OF THE DEPTHS, CONFUSED AUTHORITIES FLOUNDER FOR RATIONAL EXPLANATIONS, USUALLY SETTLING FOR "FRANKSTERS WITH CATAPULTS," "TORNADOS" OR "SPILLS FROM PASSING DELIVERY TRUCKS."



BUT AMIDST ALL THE HAILS OF HADDOCK, RAINS OF ROE, STORMS OF STURGEON, DOWNPOURS OF DARTERS, PRECIPITATIONS OF PERCH, FLOODS OF FLOUNDER AND SHOWERS OF SARDINES.



THERE IS, STRANGELY ENOUGH, ONE SPECIES OF FISH WHICH IS NEVER REPORTED IN MYSTERY FALLS.

THE CULPRITS IN OTHER ANOMALOUS FALLS ARE CHUNKS OF ICE (MUCH LARGER THAN ANY RECORDED HAILSTONES) THAT OFTEN PLUMMET FROM PERFECTLY CLEAR SKIES.

I DON'T THINK OUR INSURANCE COVERS THIS!



SUCH ICEFALLS ARE ROUTINELY "EXPLAINED" AS EJECTA FROM PASSING JETLINERS --

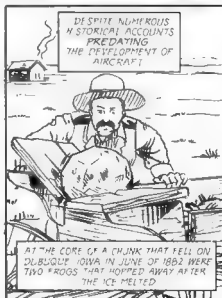
AND THIS TEVER WAS, EVEN IN THE 18TH CENTURY, WHEN A "FRANKSTONIAN FISHFALL" WAS BLAMED ON "THE CRIME SATELITE FORCES."



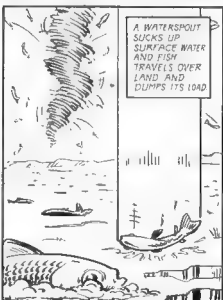
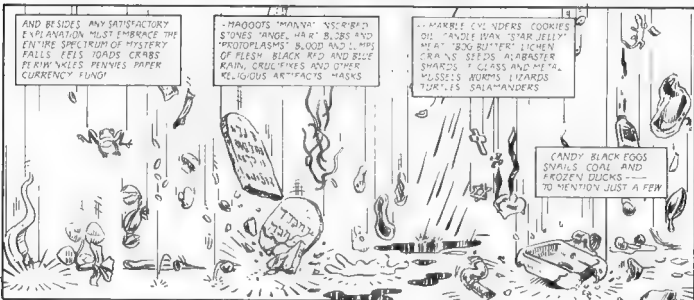
THE FLYING FISH



DESPITE NUMEROUS HISTORICAL ACCOUNTS PREDATING THE DEVELOPMENT OF AIRCRAFT.



AT THE CORE OF A CHUNK THAT FELL ON DEARBORN, IOWA, IN JUNE OF 1882 WERE TWO FROGS THAT HOPPED AWAY AFTER THE ICE MELTED.



YET MOST MYSTERY FALLS CONSIST OF IDENTICAL CLONE LIKE SPECIMENS - SOMETIMES DEEP SEA SPECIES - AND OFTEN OCCUR VAST DISTANCES FROM THE OCEAN



WATERSPOUTS ARE HARDLY SO SELECTIVE - NOR CAN THEY REACH SO DEEPLY INTO THE OCEAN OR TRAVEL SO FAR INLAND

SO WHAT ABOUT A PSYCHIC FACTORY? MANY WEIRD FALLS ARE PRECEDED (OR SINGLED) BY A LOUD REPORT "THUNDERCLAP" OR --

BOOM!



AND FLURIOUS, SELECTIVE SHOWERS OF PEBBLES HAVE LONG BEEN ASSOCIATED WITH POLTENEIST ACTIVITY

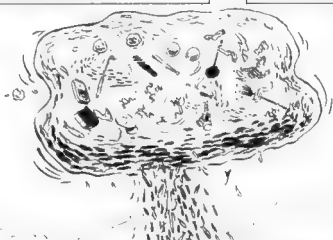


INDEED OTHER THAN WHISTLING PAST THE GRAVEYARD OR PERHAPS SINGING IN THE RAIN NO OTHER RESPONSE SEEMS RATIONAL.



IT'S A REGION SOMEWHERE ABOVE IN WHICH GRAVITY IS INOPERATIVE AND INTO WHICH THINGS FROM THIS EARTH ARE RAISED AND THINGS CAST FROM OTHER WORLDS ARE COLLECTED

- UNTIL SHAKEN LOOSE BY STORMS TO DROP LITERALLY "OUT OF THE BLUE"



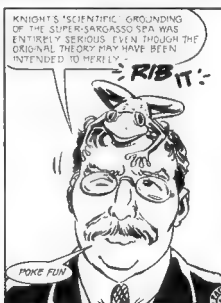
BUT WHAT ABOUT A THEORY FROM THE BOOK OF THE DAMNED CONCERNING A MYSTERIOUS REGION CALLED THE SUPER SARGASSO SEA?

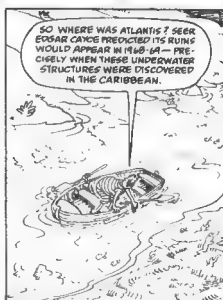
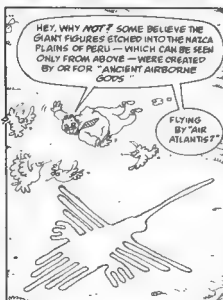
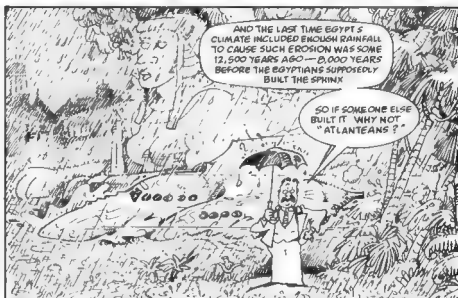
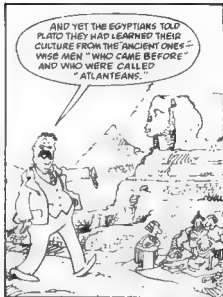
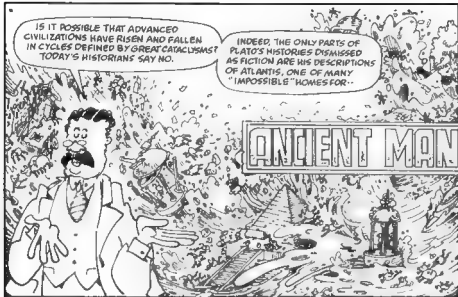
KNIGHT'S "SCIENTIFIC" GROUNDED OF THE SUPER-SARGASSO SEA WAS ENTIRELY SERIOUS. EVEN THOUGH THE ORIGINAL THEORY MAY HAVE BEEN INTENDED TO MERELY

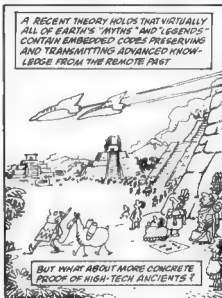
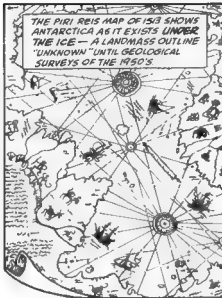
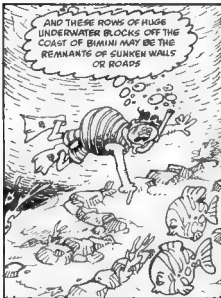
RIB IT!

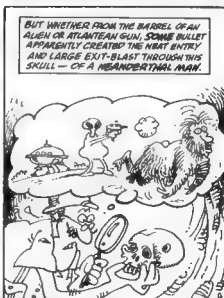
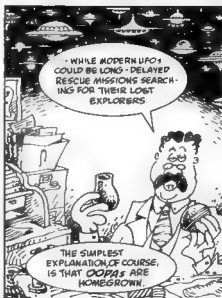
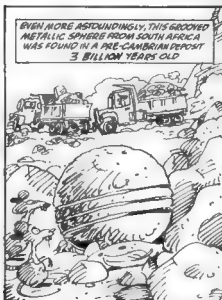
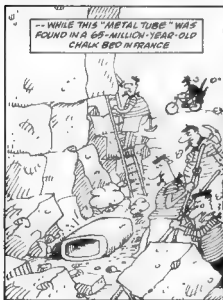
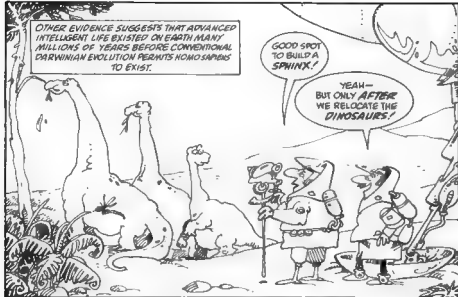
MATCHING WEATHER PATTERNS WITH ANOMALOUS ACTIVITY. WRITER DAMON KNIGHT PROPOSED A "PARALLEL UNIVERSE" LOCATED ON THE SUPER SARGASSO SEA.

WHENCE ODD THINGS PERIODICALLY "POPPED" INTO OUR REALITY VIA ELECTROMAGNETIC TELEPORTATION?





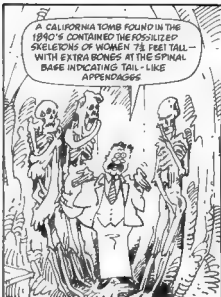
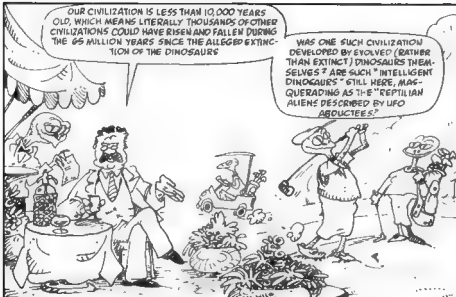




OUR CIVILIZATION IS LESS THAN 10,000 YEARS OLD, WHICH MEANS LITERALLY THOUSANDS OF OTHER CIVILIZATIONS COULD HAVE RISEN AND FALLEN DURING THE 65 MILLION YEARS SINCE THE ALLEGED EXTINCTION OF THE DINOSAURS

WAS ONE SUCH CIVILIZATION DEVELOPED BY EVOLVED (RATHER THAN EXTINCT) DINOSAURS THEMSELVES? ARE SUCH "INTELLIGENT DINOSAURS" STILL HERE, MASQUERADING AS THE "REPTILIAN ALIENS" DESCRIBED BY UFO ABDUCTEE'S?

A CALIFORNIA TOMB FOUND IN THE 1940'S CONTAINED THE FOSILIZED SKELETONS OF WOMEN 75 FEET TALL— WITH EXTRA BONES AT THE SPINAL BASE INDICATING TAIL-LIKE APPENDAGES



OTHER GIANT SKELETONS FOUND DURING THE 1800s IN PENNSYLVANIA SPORTED "HORNS" — OR BONEY PROTUBERANCES TWO INCHES ABOVE THE EYESOCKETS

CREATING AN UPROAR FOR SCIENCE AND RELIGION ALIKE, THESE DINOSAUR AND HUMAN FOOTPRINTS ARE MINGLED SIDE BY SIDE IN THE SAME TEXAS ROCK BED

AND YET, IF ADVANCED HUMANS DID EXIST WAY BACK THEN, WHY DID THEY TRAIPSE AROUND BAREFOOT?

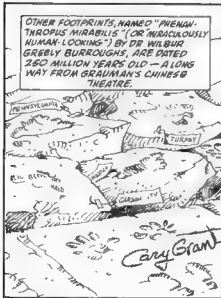


OTHER FOOTPRINTS, NAMED "PNEUMATOPUS MIRABILIS" (OR "MIRACULOUSLY HUMAN-LOOKING") BY DR. WILBUR GREELY BURROUGHS, ARE DATED 250 MILLION YEARS OLD — A LONG WAY FROM GRAUMAN'S CHINESE THEATRE.

BUT THE OLDEST PRINT OF ALL COMES FROM THE CAMBRIAN ERA — 500 MILLION YEARS AGO AND PRE-DATING THE DINOSAURS BY 300 MILLION YEARS — AND INCLUDES A TRILOBITE CRUSHED UNDER THE SOLE OF A HUMAN-SIZE SHOE

SO MAYBE PLATO WASN'T LYING ABOUT ANOMALOUS ATLANTIS AFTER ALL...

...AND MAYBE ATLANTIS WAS ONLY THE LEGACY OF OTHER CIVILIZATIONS EVEN MORE ADVANCED AND ANCIENT



AS ABOVE

IF THE MOON'S GRAVITY CREATES THE TIDES OF EARTH'S OCEANS—AND IT DOES—CAN MORE DISTANT CELESTIAL BODIES AFFECT THE EARTH, AND EVEN US?

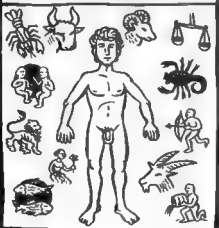


SO BELOW

WHEN THE ANCIENTS FIRST STUDIED THE HEAVENS, THEY FOUND CORRELATIONS WITH WHAT WAS HAPPENING ON EARTH—CHANGING SEASONS, FLOODING DELTAS, THE LENGTHS OF DAY AND NIGHT, AND SO ON.



THIS HEAVENLY INFLUENCE WAS EXTENDED TO INDIVIDUALS WHEN STAR CONSTELLATIONS BECAME THE SIGNS OF THE ZODIAC—WHOSE POSITIONS AT A PERSON'S BIRTH DICTATED HIS FUTURE AND EVEN HIS BASIC NATURE.



FROM THE ZOHAR, TRANSLATED BY ISAAC MEYER: "ALL THAT WHICH IS FOUND UPON THE SURFACE OF THE EARTH HAS ITS SPIRITUAL COUNTERPART ALSO TO BE FOUND ON HIGH—"



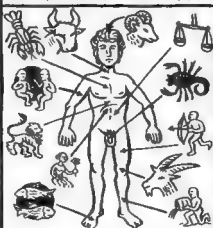
"---AND THERE DOES NOT EXIST THE SMALLEST THING IN THIS WORLD WHICH IS NOT ATTACHED TO SOMETHING ON HIGH, AND IS NOT FOUND IN DEPENDENCE ON IT."

THUS SEEING EARTH CONDITIONS AS A "REFLECTION" OF THE CHANGING NIGHT SKY, THE ANCIENTS JUMPED TO A CAUSE-AND-EFFECT CONCLUSION, ASSUMING THE HEAVENS CREATED OR AT LEAST INFLUENCED CHANGES ON EARTH.



THE HEAVENS WERE, AFTER ALL, THE HOMES OF THE GODS—AND THEY CREATED EVERYTHING.

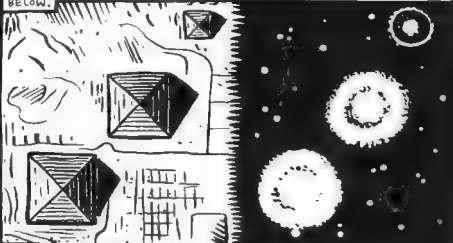
THE BELIEF WAS NO DOUBT TAKEN TO EXTREMES WHEN LINKS WERE DRAWN BETWEEN ZODIAC SIGNS AND HUMAN BODY PARTS—BUT CAN OVERALL DESTINY BE "WRIT IN THE STARS?"



THE 23-DEGREE TILT OF EARTH'S AXIS ACCOUNTS NOT JUST FOR THE SEASONS BUT ALSO FOR THE SHIFTING AGES OF THE ZODIAC, MOVING US RIGHT NOW THROUGH THE END OF THE AGE OF PISCES TOWARD THE DAWN OF AQUARIUS.



FROM ABOVE, TWO OF GIZA'S THREE PYRAMIDS ARE PERFECTLY ALIGNED, YET THE THIRD IS SLIGHTLY OFFSET—JUST LIKE THE THREE STARS IN ORION'S BELT SEEN FROM BELOW.



(TO THE ANCIENT EGYPTIANS, ORION WAS KNOWN AS "OSIRIS.")

AND WHEN THE CONSTELLATION OF ORION/OSIRIS WAS DIRECTLY ABOVE THE GREAT PYRAMID 12,500 YEARS AGO--



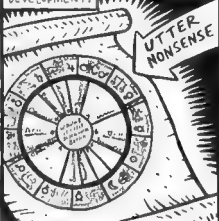
--THE ENIGMATIC GAZE OF THE LION-BODIED SPHINX WAS PERFECTLY ALIGNED WITH THE CONSTELLATION OF LEO THE LION—INDICATING TRULY ADVANCED AND ANCIENT KNOWLEDGE OF BOTH ASTROLOGY AND ASTRONOMY.



BUT WHILE WIDESPREAD BELIEF IN ASTROLOGY EXISTS EVEN TODAY, MODERN SCIENTISTS—ESPECIALLY ASTRONOMERS—ARE, WELL, "ABOVE" SUCH QUAINT NOTIONS.



INDEED, FRENCH STATISTICIAN MICHEL GAUQUELIN SET OUT IN 1950 TO PROVE THAT THE BIRTH-POSITIONS OF THE STARS AND PLANETS EXERT NO INFLUENCE WHATSOEVER ON ONE'S FUTURE DEVELOPMENT.



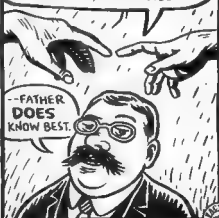
HIS OWN STATISTICS, HOWEVER, PROVED HIM WRONG—WITH FIVE MILLION TO ONE ODDS AGAINST PURE CHANCE, FOR INSTANCE, SHOWING THAT GREAT SOLDIERS TENDED TO HAVE THE WAR GOD MARS ASCENDANT IN THEIR HOROSCOPES.

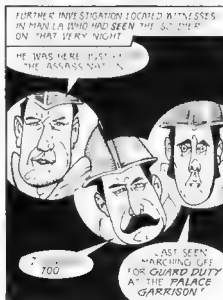


SO ARE WE SOMEHOW LINKED TO THE SUN AND MOON AND STARS? IS THERE GOOD REASON WHY ANCIENT MYSTICS AND '60S HIPPIES ACHIEVED "COSMIC" ALTERED STATES OF BEING "ONE WITH THE UNIVERSE"?



WHO KNOWS? BUT JUST AS ALCHEMY LED TO CHEMISTRY, ASTROLOGY BEGAT ASTRONOMY, SO MODERN SCIENTISTS SNEERING AT "ANCIENT WISDOM" ARE ALSO DISRESPECTING THEIR PARENTS—AND MAYBE, JUST MAYBE--





SO THE MOST HOLY TRIBUNAL OF THE INQUISITION IN "MEXICO" WAS FORCED TO THE ONLY "LOGICAL" CONCLUSION.

THE SOLDIER WAS MERELY OBEYING ORDERS AND . . . GOT LOST SEND HIM BACK TO THE PHILIPPINES

ANY NO B.L.S.T. AT ALL

THERE SEEMED TO BE NO OTHER CHOICE

21.4
VO B. 3. 1
A7 A11

JILLIE
WATER
WELL

ALL RIGHT
I'LL TAKE
BOTH BUCKETS

A cartoon illustration of a man in a winter coat and hat, carrying two baskets, standing in front of a house with a window. The man is wearing a long, light-colored coat with a fur collar and a hat. He is holding two baskets, one in each hand. The background shows a house with a window and a small garden. The caption below the illustration reads: "MYSTERY'S DISAPPEARANCE AND WAKING TON, REVEALS OTHERS".

ABDUCTION SEEMS TO GET THE NOD ON THE BASIS OF OLIVER'S SUBSEQUENT CRY 'STRIDENT' ENOUGH TO CUT THROUGH THE REVELERS' CHRISTMAS CAROL

HELP! HELP! I'S GOT ME!

HELP, HELP
IT'S GOT ME

OLIVER'S SINGLE SET OF TRACKS MATCHED WITH A SINGLE SET OF ASTRONAUT'S TO HIS PAIR. I CAN'T LET A MAN LIKE THAT ESCAPE.

22

OLIVER'S VOICE RESUMED "S P T I A B L E P L E A S F O R A F U L L F I V E M I N U T E S --
LOU D E R" THEN AFTER SCREAMING THEN MOANING AT THIS BAR A W A Y THEN
A L A R M I N G C O U S E T H E N T H A T S A N D B U T A L A R M C O U L D N O T C O M E F R O M T H E S K Y



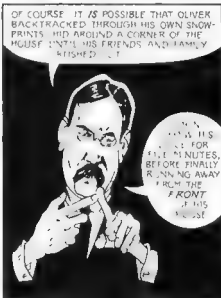
NEIGHBORS WERE ROUSED FOR AN
I N T E N S I V E S E A R C H B U T N E I T H E R
O L I V E R N O R T H E M E S S E N G E R
W A S E V E R F O U N D



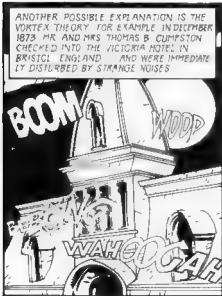
WITH OLIVER LERCH THUS LEFT IN THE LURCH,
C O N T E M P O R A R Y W R I T E R S P R O P O S E D S O M E
W E I R D T H E O R I E S P R E D A T I O N B Y G I A N T
P A G L E C R A P I N E S N A T C H I N G B Y A P A S S I N G
H O T A I R B A L L O O N A N D S L O W M O T I O N S L I P P A G E
I N T O A N O T H E R D I M E N S I O N



O F C O U R S E I T I S P O S S I B L E T H A T O L I V E R
B A C K T R A C K E D T H R O U G H H I S O W N S N O W
P R I N T S H I D A R O U N D A C O R N E R O F T H E
M O U S E I N T H A H I S F R I E N D S A N D F A M I L Y
W I T S H E D . . .



A N O T H E R P O S S I B L E E X P L A N A T I O N I S T H E
V O R T E X T H E O R Y F O R E X A M P L E I N D E C E M B E R
1 8 7 3 M R A N D M R S T H O M A S B C L I M P S T O N
C H E C K E D I N T O T H E V I C T O R I A H O T E L I N
B R I S T O L E N G L A N D A N D W E R E I M M E D I A T E
L Y D I S T U R B E D B Y S T R A N G E N O I S E S



T H E W E I R D S O U N D S R E S U M E D A T T H R E E I N T H E M O R N I N G
T H I S T I M E A C C O M P A N I E D B Y A L I T E R A L " S I N K I N G "
F E E L I N G - - A S T H E F L O O K O P E N E D U P T O S H A L L O W T H E B E D



T H E I R S H O U T S E C H O I N G S T R A N G E L Y
T H E C L I M P S T O N S B A R E L Y E S C A P E D B Y
L E A P I N G O U T O F T H E I R R O O M - -
W H I C H W A S L A T E R F O U N D T O B E
P E R F E C T L Y N O R M A L

HE TRIED TO "WALK" THE
"POSSIBILITY OF A VORTEX THROUGH A GOLD
MATERIAL



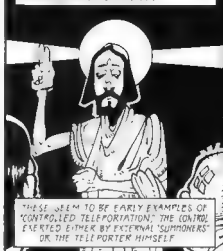
HE TRIED TO "WALK" THE
"POSSIBILITY OF A VORTEX THROUGH A GOLD
MATERIAL

THE BIBLE SAYS
"ELIJAH WENT UP
BY A WHIRLWIND
INTO HEAVEN"



OTHER BIBLICAL FIGURES,
INSTANTLY TRANSPORTED
OVER LONG DISTANCES
WERE "CARRIED BY ANGELS"

"...THE RESURRECTED JESUS SOMEHOW
DISAPPEARED FROM HIS TOMB TO ABRUPTLY
REAPPEAR BEFORE HIS APSTLES



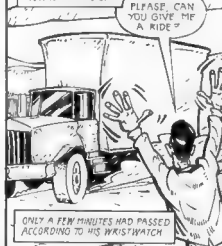
"THESE SEEM TO BE EARLY EXAMPLES OF
"CONTROLLED TELEPORTATION"; THE CONTROL
EXERCISED EITHER BY EXTERNAL "SUMMONERS"
OR THE TELEPORTER HIMSELF

ANY CONTROL OVER THE "SSO AGENT
TAKEN BY AN ARGENTINE BUSINESSMAN.
HOWEVER, WAS DEFINITELY INTERNAL



STARTING HIS CAR OUTSIDE A HOTEL ON
NATIONAL ROUTE 2 HE FOUND HIMSELF
SUDDENLY ENVELOPED IN A WEIRD CLOUD

THE NEXT THING HE KNEW HE WAS ON AN
UNFAMILIAR ROAD WITH HIS CAR
NOWHERE IN SIGHT



PLEASE, CAN
YOU GIVE ME
A RIDE?

ONLY A FEW MINUTES HAD PASSED
ACCORDING TO HIS WRISTWATCH

NEVERTHELESS, WHEN HE TOLD A PASSING
TRUCK DRIVER WHERE HE HAD "LEFT" HIS CAR



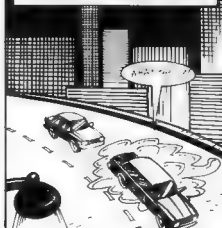
SORRY SENOR
BUT THAT IS
MORE
THAN SIX
HUNDRED
MILES
AWAY!

THE DAZED MAN ACCEPTED A LIFT TO THE
NEAREST POLICE STATION WHEN A LONG
DISTANCE CALL WAS PLACED TO THE HOTEL;
HE WAS TOLD THAT HIS CAR WAS "RIGHT
ON ITS WAY"



"ITS ENGINE STILL RUNNING"

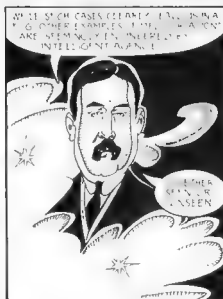
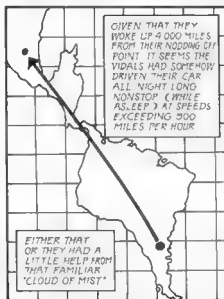
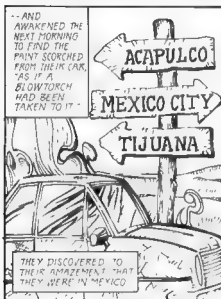
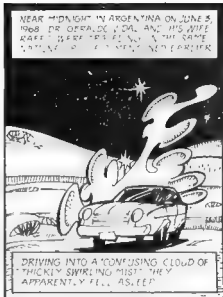
ACCORDING TO FIVE WITNESSES, INCLUDING
A TOKYO BANK MANAGER, A SIMILAR CLOUD
ENVELOPED ANOTHER CAR ON THE 1, SHIRO
BYPASS IN NOVEMBER OF 1983 THE CAR
IN THIS CASE, A "MODENA" WAS MOVING



AND WHEN THE MYSTERY CLOUD
APPEARED, THE DRIVER
"...HE SAW THE CLOUD
AND ALL WITNESSES"



SINCE THE LIMO WAS
NEVER IDENTIFIED,
IT IS NOT KNOWN
WHERE IF ANYWHERE
IT EVER REAPPEARED



IN THE "SEEN" CATEGORY ARE STRANGE LIGHTS OR UFOs, WHETHER ALIEN SPACECRAFT OR ENERGY FALLOUT FROM SOME UNKNOWN PHENOMENON



(ABDUCTEES CLAIMING THEY'VE BEEN TELEPORTED THROUGH WALLS HAVE REPORTED UFOs CONCEALED IN "CLOUDS OF MIST")

WILDEST OF ALL MAY BE THE PHYSICALLY POSSIBLE SCIENTIFIC EXPLANATION: MATTER CONVERTED TO ENERGY AND TRANSMITTED AS A RADIO WAVE OR RECONVERSION.



AND EVEN THOUGH THERE'S NEVER BEEN AN EXPLANATION WHICH ITSELF DIDN'T REQUIRE EXPLAINING, SCIENCE IS NEVER TOO SHY TO TRY



IF THERE EXISTS A FOURTH DIMENSION, WHETHER "TIME" OR ANOTHER ASPECT OF SPACE, CAN THINGS SLIP (OR GET SUCKED) INTO IT VIA PORTALS OR GADGETS



IN GEORGE LANGELAAN'S CAUTIONARY STORY, "THE FLY" (FILMED SEVERAL TIMES), A SCIENTIST ACCIDENTALLY SHARES HIS TELEPORT BOOTH WITH AN UNNOTICED TRAVELING COMPANION—TO THEIR MUTUALLY SCRAMBLED REGRET



INDEED, WHEN IT COMES TO INSTANTANEOUS TRANSPORT, TRUSTING TECHNOLOGY MAY NOT BE THE WISEST COURSE

AFTER ALL, ONE COULD HARDLY TRAVEL, WITH SAY, A SET OF GOLF CLUBS, LET ALONE A SUITCASE



CHAPTER TWO

CLOSE ENCOUNTERS

Whether created by alien technologies so advanced they might as well be supernatural, or spawned by wilder forces which really *are* supernatural, the UFOs over our heads cast heavy shadows indeed. These anomalous aerial objects cannot fail to inspire wonder or fear (usually both). How we react to them may reveal the nature of our psyches and souls.

Nothing new, UFOs are in fact older than history and may have been here forever. The recent abduction epidemic and rumors of government-alien cover-ups, then, are but small pieces of the phenomenon's overall puzzle. Moreover, both puzzle pieces may be nothing but paranoia and false memories as a result of growing UFO awareness. And if this is how we respond to UFO reality, then there is arguably good reason for cover-ups and secrecy. Most humans simply can't handle UFOs. But we can, can't we?

Off we go, into the wild black and blue yonder...

CLASSIFIED QUOTES

IF THE GOVERNMENT REALLY IS SUPPRESSING UFO REALITY SKEPTICS ASK: THEN WHY HASN'T ANYONE LET THE COSMIC CAT OUT OF THE BAG?

ANSWER: THE CAT IS LOOSE, AND IT'S BEEN ON THE PROWL FOR A LONG TIME AS WE LL SOON SEE

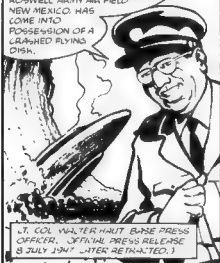


THE AMAZING PHENOMENON REPORTED IS SOMETHING REAL AND NOT VISIONARY OR FICTITIOUS



GEN NATHAN TWINING, CHIEF OF STAFF U.S. AIR FORCE, IN HIS AIR MATERIEL COMMAND REPORT, 23 SEPTEMBER 1947.

THE INTELLIGENCE OFFICE OF THE 509TH BOMBARDMENT GROUP AT ROSWELL ARMY AIR FIELD NEW MEXICO HAS COME INTO POSSESSION OF A CRASHED FLYING DISK.



LT. COL. WALTER HAUT, BASE PRESS OFFICER, OFFICIAL PRESS RELEASE, 8 JULY 1947 (LATER RETRACTED.)

THE WRECKAGE WAS STREWN OVER AN AREA THREE-QUARTERS OF A MILE LONG. WE REALLY COULDN'T FIGURE OUT WHAT IT WAS



MAJOR JESSE MARCEL, U.S. ARMY INTELLIGENCE, ROSWELL, WHO CLAIMED THE RETRACTION OF HAUT'S PRESS RELEASE WAS PART OF A "COVER STORY"

I MUST INSIST UPON FULL ACCESS TO DISCS RECOVERED. THE ARMY JABBED ONE AND WOULD NOT LET JS HAVE IT FOR EVEN A CURSORY EXAMINATION.



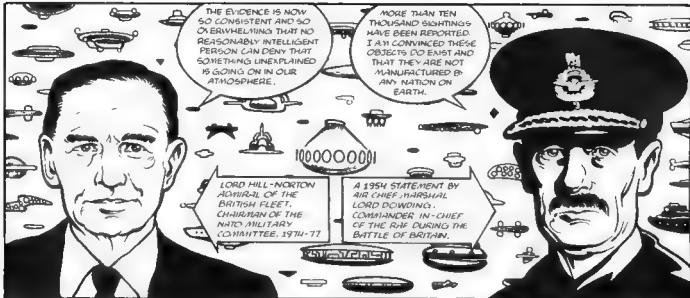
HANDWRITTEN MEMO FROM FBI DIRECTOR J. EDGAR HOOVER, 15 JULY 1947 (ALTHOUGH HE MAY HAVE BEEN REFERRING TO A HOAXED DISC).

PILOTS HAVE REVEALED CASES WHEN A UFO WOULD FLY RIGHT OFF THEIR PLANE'S WING



HIGHLY SECRET GOVERNMENT UFO INVESTIGATIONS ARE GOING ON THAT WE DON'T KNOW ABOUT.

SENATOR BARRY GOLDWATER, WHO FURTHER CLAIMS HE WAS DENIED ACCESS TO "THE BLUE ROOM" AT WRIGHT-PATTERSON AIR FORCE BASE, WHERE UFO ARTIFACTS ARE ALLEGEDLY STORED UNDER EXTREMELY TIGHT SECURITY



FOR THE LAST SIX MONTHS WE HAVE BEEN WORKING WITH A CONGRESSIONAL COMMITTEE INVESTIGATING OFFICIAL SECRECY CONCERNING PROOF THAT UFOs ARE REAL MACHINES UNDER INTELLIGENT CONTROL.



SENATOR DONALD KEYHOE DURING A LIVE CBS BROADCAST 1958. ALTHOUGH HIS AUDIO WAS CUT OFF MID-STATEMENT FOR "REASONS OF NATIONAL SECURITY."

BEHIND THE SCENES HIGH-RANKING AIR FORCE OFFICERS ARE SOBERLY CONCERNED, BUT THROUGH OFFICIAL SECRECY AND RIDICULE CITIZENS ARE LED TO BELIEVE UFOs ARE NONSENSE.



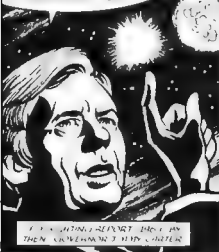
REAR ADMIRAL ROSCOE HILLEBRAND NYE
DIRECTOR OF CIA 1947-50

UFOs DO EXIST ARE VERY REAL, AND ARE SPACESHIPS FROM ANOTHER OR MORE THAN ONE OTHER SOLAR SYSTEM.



PROFESSOR HERMANN OBERTH FORMER GERMAN ROCKET SCIENTIST AND "FATHER OF AMERICAN SPACE TRAVEL."

IT SEEMED TO MOVE TOWARD US, THEN PARTLY AWAY, THEN RETURN, THEN DEPART IT WAS BLUISH REDDISH AND LUMINOUS.



A SOVIET OFFICIAL REPORT FROM THE KREMLIN 1958. CHAPTER



THE PRESIDENT SAID THAT IF THE EARTH FACED AN INVASION BY EXTRATERRESTRIALS THE UNITED STATES AND THE SOVIET UNION WOULD JOIN FORCES TO REPEL IT.

YEP THAT'S WHAT I SAID - AT LEAST THREE TIMES.

MR. NIKHITA KHRUSHCHEV, 1959. HE WAS IN THE USSR ACTUALLY REPELLED AT THE PRESIDENT'S STATEMENT 1955.

WE DEAL NOW NOT WITH THINGS OF THIS WORLD ALONE BUT WITH ULTIMATE CONFLICT BETWEEN A UNITED HUMAN RACE AND THE SINISTER FORCES OF SOME OTHER GALAXY.

GEN. DOUGLAS MACARTHUR, IN HIS ADDRESS TO THE MILITARY ACADEMY AT WEST POINT, 1962



WITH ALL THESE LIGHTS AND SOUNDS AND FORMS ALL THESE SIGHTINGS AND OFFICIAL STATEMENTS WHAT'S REALLY GOING ON WITH UFOs?

YOU MIGHT SAY THAT SOMEONE IS USING THE EARTH TO GO FISHING!



THE BIZARRE
IS NOTHING NEW IN
NEW GUINEA



BACK IN 1959
FOR EXAMPLE, THERE WERE
79 MAJOR UFO INCIDENTS IN THE
PAPUA AREA ALONE - BUT
NONE WEIRDER THAN
THE 80TH -

UNCONVINCED BY ALL THE UFO REPORTS,
THE REVEREND WILLIAM GILL, HEAD
OF PAPUA'S CORDONIA MISSION, SAID
SO IN A JUNE 26 1959 LETTER TO
A FRIEND "MY SIMPLE MIND STILL
REQUIRES SCIENTIFIC EVIDENCE
BEFORE I CAN ACCEPT THE
OUTER SPACE THEORY."



THE NEW GUINEA SYNCHRONICITY

SIGNING THE LETTER "DOUBTING
WILLIAM" GILL STEPPED OUTSIDE
(AT 6:45 PM) TO LOOK FOR
VENUS - WHICH HE FOUND NEAR
A SECOND "VERY BRIGHT AND
SPARKING LIGHT" DESCENDING
TOWARD THE MOUNTAIN



WITHIN MOMENTS REVEREND GILL
WAS STARING POINT BLANK AT A
"CABRIOLET FLYING SAUCER" WITH
FOUR HUMANOID FIGURES MOVING
ABOUT ON ITS TOP DECK - FROM
WHICH "INTERMITTENT 'BLUE BEAMS'
SHOT" SKYWARD



CALLING OUT IN EXCITEMENT GILL
WAS JOINED BY MISSION STAFF
MEMBERS STEPHEN MOI, ERIC
"AKHE JOE" AND OTHERS. SOME
WHOM CLAIMED TO SEE "PORTHOLE'S"
AROUND THE HOVERING OBJECT



AT 7:40 PM PERHAPS SUMMONED BY
THE BLUE BEAM, SEVERAL SMALLER
(OR MORE DISTANT) DISKS APPEARED
AROUND "THE MAIN JFO" - "SATELLITES"
GILL SUGGESTED, OF THE "MOTHER SHIP"



LASTING MORE THAN FOUR HOURS, THE
SPECTACULAR MULTIPLE WITNESS SIGHTING
ENDED ONLY WHEN THE OBJECTS DRIED
OFF AND DISAPPEARED INTO THE
OVERCAST SKY

BUT THE VERY NEXT NIGHT JUST
AFTER SUNSET AT 6:02 PM THE
MISSIONARY AGAIN BUMPED HEADS
WITH THE UNKNOWN



OTHERS QUICKLY CAME RUNNING

IN ALL 38 WITNESSES SIGNED SWORN TESTIMONY THAT WHEN REVEREND GILL RAISED AN ARM TO WAVE ONE OF THE UFO HUMANOIDS WAVED RIGHT BACK!

SOON, EVERYONE ON THE GROUND WAS SHOUTING AND WAVING. AND ALTHOUGH NO SOUND EVER CAME FROM THE UFO ALL FOUR HUMANOIDS RETURNED THE WAVES

REVEREND GILL LATER WROTE, "TWO SMALLER UFO'S WERE SEEN, AT THE SAME TIME, ON THE LARGE ONE. TWO OF THE FIGURES SEEMED TO BE DOING SOMETHING IN THE CENTER OF THE DECK, ADJUSTING OR SETTING UP SOMETHING

WHEN REVEREND GILL TRIED 'SIGNALLING WITH A TORCH' (A FLASHLIGHT), THE UFO RESPONDED BY SWINGING BACK AND FORTH IN A 'PENDULUM MOTION'

AT 6:30 GILL AND THE OTHERS WENT OUT TO DINNER. AND WHEN THEY RETURNED A HALF HOUR LATER, THE UFO WAS STILL A 'PENDULUM MOTION'

SKEPTICS FOUND IT INCREDIBLE THAT DINNER COULD BE MORE IMPORTANT THAN A FLYING SAUCER, TO WHICH GILL RESPONDED, "WE WERE A BIT FED UP THAT THEY WOULDN'T COME DOWN AFTER ALL THE WAVING"

AT 8:40 PM GILL WAS, 'FINALLY SHAKEN OUT OF BED BY A 'KREMLIN' GUN EXPLOSION RIGHT OUTSIDE THE MUSEUM'

BOOM!

"ALTHOUGH 'NO LIGHTNING WAS SEEN'

TO THE SAME FRIEND HE'D WRITTEN THE NIGHT BEFORE GILL NOW WROTE, "YESTERDAY I EXPRESSED OPINIONS RE. THE UFO'S. NOW I HAVE CHANGED MY VIEWS. THERE IS NO DOUBT WHATSOEVER THAT UFO'S ARE HANDLED BY BEINGS OF SOME KIND

GILL DESCRIBED HIS ENCOUNTER AS 'ABSOLUTELY BREATHTAKING' — AND THIS TIME, INSTEAD OF 'DOUBTING WILLIAM', HE SIGNED OFF

CHEERS,
CONVINCED BILL

AND SOMEWHERE, NO DOUBT THE COSMIC 'KREMLIN' SNAKE

WITHOUT
EVEN COMMENTING ON
GHOST PORTRAITS VAGUE
OR HAZY BY DEFINITION
WE CAN UNCONDITIONALLY
GUARANTEE

The Best PHOTOS

Are
Always

BLURRY

BLURRY
BLURRY
BLURRY

AND THE
'EVEN BETTER'
PHOTOS ARE
(ALMOST)
ALWAYS
FAKES

LET'S
LOOK AT A
FEW EXAMPLES
OF EACH.

IF THE McMinnville, Oregon photos of May 11, 1950 are widely regarded as the best early evidence for flying saucer reality, why are they so teasingly blurry?



WHY DOES THE 1952 BARRA DE TIJUCA 'DAYLIGHT DISC' REMAIN SO FRUSTRATINGLY INCONCLUSIVE — EVEN WHEN ENHANCED?



WENT TO
PILOTS
SIMPLY TOO
SECRETIVE OR
SHY TO PROPERLY
POSE?



AND WHAT'S WITH THIS MID 50's OFFICIAL AIR FORCE SHOT OF THE 'PHOENIX ARIZONA CRESCENT'?



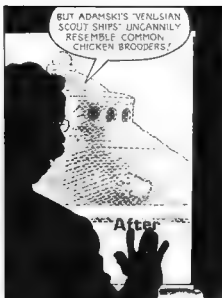
WAS IT AN OBJECT
FROM ANOTHER DIMENSION
THAT COULD NOT BE CLEARLY
PHOTOGRAPHED IN OUR REALITY?

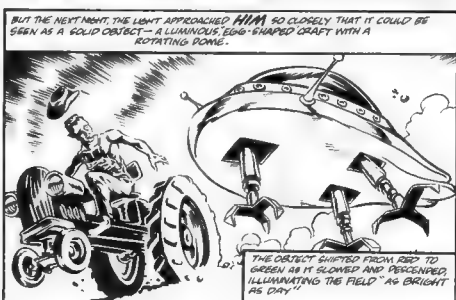
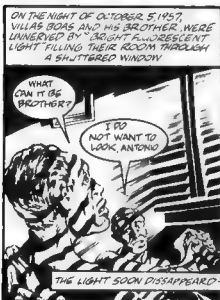
THIS 1957 SHOT OF A B-47 WAS TAKEN BY A PILOT WHO DIDN'T SEE THE 'SURVEILLANCE UFO' UNTIL THE PHOTO WAS DEVELOPED — A HUGE EMBARRASSMENT FOR THE AIR FORCE



THOUGH CLEAR WHEN BLOWN UP, THE UFO IMAGE REMAINS JUST VAGUE ENOUGH TO BE EXPLAINED AWAY AS A LENS OR FILM FLAW







THIS TIME IT WAS THE FARMER WHO TRIED TO FLEE—ONLY TO HAVE HIS TRACTOR GO DEAD.



ALTHOUGH VILLAS BOAS WAS NOT AWARE OF IT, STALLED VEHICLES AND OTHER ELECTROMAGNETIC EFFECTS ARE COMMON FEATURES OF LIFO REPORTS.

LEAPING FROM HIS TRACTOR TO ESCAPE ON FOOT, VILLAS BOAS WAS SEIZED BY A SMALL FIGURE IN A STRANGE GRAY SUIT AND A HELMET.



...BUT WAS QUICKLY OVERWHELMED BY THREE OTHER BEINGS, WHO HELPED THE FIRST DRAG VILLAS BOAS ABOARD THE NOW-LANDED CRAFT VIA A FLEXIBLE METAL "ADDER."



INSIDE A METALLIC, OVAL-SHAPED ROOM, VILLAS BOAS "CURSED WITH LOUD 'BELLS' AS HIS ABDUCTORS FORCIBLY STRIPPED HIM.



SOMEHOW SUBDUED (THIS POINT IS VAGUE), VILLAS BOAS THEN ENDURED A SPONGE-BATH OF "CLEAR THICK LIQUID" WHICH SWIFTLY EVAPORATED FROM HIS NAKED SKIN.



HE LATER SURMISED THAT IT MUST HAVE BEEN SOME SORT OF APHRODISIAC.

HE WAS THEN TAKEN INTO A DIFFERENT "SQUARE" ROOM WHERE HE SAT ON A "STRANGELY HUMPED COUCH" WHILE "SMALL RUBBER PIPES" WERE USED TO EXTRACT BLOOD SAMPLES FROM HIS CHIN--



UNDERSTANDABLY MAKING HIM FEEL LIKE A LAB ANIMAL, ALTHOUGH THE PRECISE NATURE OF THE EXPERIMENT WAS STILL FAR FROM CLEAR.

THEN A NAKED WOMAN ENTERED THE ROOM SAID VILLAS BOAS, "HER BODY WAS MUCH MORE BEAUTIFUL THAN ANY I HAVE EVER SEEN IT WAS SLIM, AND HER BREASTS STOOD UP HIGH AND WELL SEPARATED."

ALTHOUGH THE STRANGE VAPORS
EVENTUALLY DISSIPATED, VILLAS BOAS
VOMITING ON THE FLOOR.

ALTHOUGH HER HAIR WAS WHITE, ANTONIO LIKENED HER TO "AN ARABIAN PRINCESS." (TODAY SHE'D BE SEEN AS A "GRAY" IN PLATINUM BLONDE DRAG).

FIRST "THE GROWLS THAT CAME FROM HER NEARLY SPOILED EVERYTHING, AS THEY GAVE ME THE IMPRESSION OF LYING WITH AN ANIMAL."



AND SECOND THERE WAS NO KISSING, ALTHOUGH THE WOMAN DID NIBBLE HIS CHIN (A SPACE VAMPIRESS ENJOYING "TRACES OF BLOOD FROM THE SAMPLE EXTRACT?")

WHEN SHE'D HAD ENOUGH, THE WOMAN POINTED AT HER BELLY, SMILED WEIRDLY, THEN POINTED STRAIGHT UP--WHICH VILLAS BOAS INEXPLICABLY INTERPRETED AS "I'LL BE BACK FOR YOU."



MORE PLAUSIBLE "UP THERE, MAN, IS WHERE I'M GONNA HAVE YOUR HYBRID BABY."

VILLAS BOAS NEVERTHELESS PERSEVERED AND PERFORMED WELL ENOUGH FOR A SECOND ROUND, AFTER WHICH HIS SPACE MATE COLLECTED SPERM SAMPLES-- "APPARENTLY FOR FREEZING."



AFTER "HE" WOMAN LEFT THE OTHER BE VILLAS RETURNED AND ALLOWED VILLAS BOAS TO PRESS "HE" GAVE HIM A "TOUR" OF THE CRAFT



KYOWING'S STORY WOULD NEVER BE BELIEVED HE ATTEMPTED TO SECURE PROOF-- BUT WAS STOPPED FROM DOING SO BY A HOLLOW R "CLOCK-LIKE DEVICE."

DUMPED BACK IN HIS FIELD, VILLAS BOAS WATCHED THE LUMINOUS CRAFT SLOWLY RISE, DONE SPINNING AND LANDING GEAR RETRACTING



AT AN ALTITUDE OF SOME 30 METERS IT BRIEFLY MOVED, SHIFTING FROM GREEN TO RED, AS ITS ROTATION ACCELERATED TREMENDOUSLY--

-- THEN IT SHOT OFF ACROSS THE SKY "LIKE A BULLET."



MORE THAN FOUR HOURS HAD PASSED.

IN THE AFTERMATH OF HIS EXTRAORDINARY EXPERIENCE, VILLAS BOAS WAS PLAGUED WITH MALAISE—FATIGUE, NAUSEA, NIGHTMARES, AND STRANGE VIOLET SORES ON HIS BODY



AFTER A MONTH, HE CONTACTED JOURNALIST JOAO MARTINS AND DR. OLAVO FONTES, WHO NOTED SMALL SCARS ON THE PRO-FESSED ABDUCTEE'S CHIN AND DIAG-NOSSED HIM AS SUFFERING FROM MILD RADIATION SICKNESS.



MARTINS AND FONTES WERE BOTH IMPRESSED BY THE YOUNG FARMER'S EMBARRASSED SINCERITY AND NEITHER COULD SHAKK OR FAULT HIS STORY—NOR COULD THEY HELP.

ALTHOUGH ADVISED HE COULD SELL HIS WILD TALE TO THE POPULAR PRESS, VILLAS BOAS INSTEAD RETURNED TO HIS FARM, NEVER SEEKING TO PROFIT FROM HIS ONE-NIGHT STAND WITH THE SUCCUBUS FROM SPACE.



INDEED, WHEN HE FINALLY BROKE HIS SILENCE 23 YEARS LATER, IT WAS ONLY TO EXPRESS REGRETMENT AT THE TREATMENT HE HAD RECEIVED—INCLUDING THE ULTIMATE LOW OF STARRING IN A FRENCH COMIC STRIP



BY 1980, VILLAS BOAS HAD UNDERGONE A STARTLING TRANSFORMATION FROM POOR BACHELOR FARMER TO MARRIED ATTORNEY AND FATHER OF FOUR (KNOWN) CHILDREN. WHEN ASKED HOW SHE'D FEEL IF HER HUSBAND HAD MORE DISTANT OFFSPRING, ANTONIO'S WIFE REPLIED:

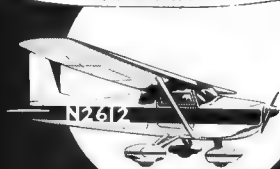


AT FIRST, CONTEMPORARY RESEARCHERS SELF-CENSORED THE NOW-QUAINT STORY FOR BEING "TOO WILD AND IMPROBABLE," EVEN FOR THE UFO FIELD



ANOTHER EXAMPLE OF MIX AND MATCH PHENOMENA
A SPINNING OF MYSTERIOUS DISAPPEARANCE AND UFO —
WE LEARN THAT NOT ALL ABDUCTEES RETURN AND THAT
SOME ALLEGED ABDUCTIONS INVOLVE MORE THAN
JUST A PERSON

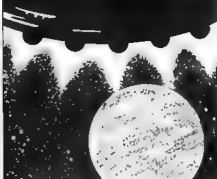
SOMETIMES
THINGS LIKE
CARS OR EVEN
AN AIRPLANE
CAN DISAPPEAR
AS IN THE
FOLLOWING CASE



THE VALENTICH VANISHING



VASA DEPT. OF PUBLIC RELATIONS DIRECTOR
ALBERT G. DEAN ALLEGEDLY STATED
AT FIRST BEING ASSUMED TO
BEING FROM OUTER SPACE



IT WAS A SHORT JUMP
FROM WATCHING TO INTERACTING

AMERICAN SQUAD ON THE EVENING OF OCTOBER 21, 1978
WHEN 10 YEAR OLD PAUL FREDERICK VALENTICH
PREPARED FOR A SOLID FLIGHT FROM MOORABBIN AIRPORT
IN MELBOURNE AUSTRALIA ACROSS BASS STRAIT



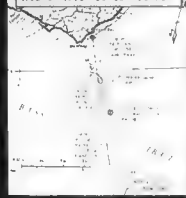
WHERE YOU
OFF TO
FREDERICK

KING ISLAND
TO COLLECT SOME CRAYFISH
FOR THE AIR TRAINING CORPS
OFFICERS WILL BE BACK BY 10:00

EVEN THOUGH HIS BLUE AND WHITE
CESSNA 441 WAS CONSIDERED A
RELIABLE WORKHORSE AND
WEATHER CONDITIONS FAVORED AN
IDEAL NIGHT FOR FLYING



PLANNED FOUR HOUR
ROUND TRIP BEGON AT 6:10 PM
BUT NEVER BE COMPLETED

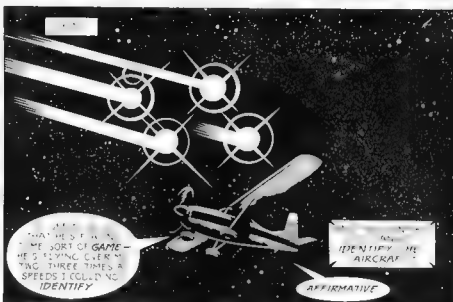
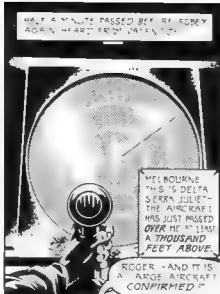


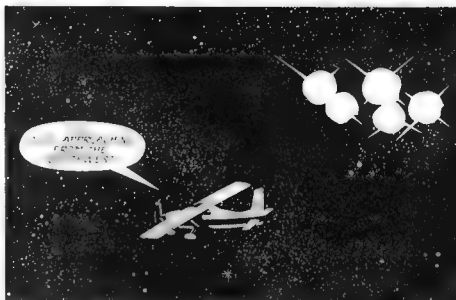
THE FOLLOWING SIX MINUTE RADIO EXCHANGE
FROM A VERBATIM TRANSCRIPT OF THE AT-
TENTION BEGAN AT 6:06 PM WHEN THERE WAS
A SILENCE FOR A FIRST HEARD NO
FOLLOWING OF TWO CESSNA 441



AT 6:06 PM
THE AIRPLANE
WAS HEARD
AT 6:10 PM
THE AIRPLANE
WAS HEARD

NO KNOWN TRAFFIC





THE NOISE, HOWEVER, DOES SUGGEST THE SAME KIND OF ELECTROMAGNETIC INTERFERENCE SO OFTEN ASSOCIATED WITH "UFO" ENCOUNTERS.

THEY WERE ALL THE SAME. THE NOISE WAS THE SAME. THE NOISE WAS THE SAME. THE NOISE WAS THE SAME.

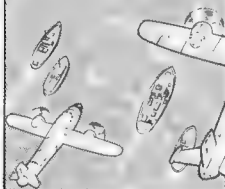


WHATEVER THE PLOT'S ACT, A FATE FLIGHT CONTROLLER ROBERT STATED THAT BY THE END OF THE TRANSMISSIONS.

HE WAS DEFINITELY CONCERNED FOR HIS SAFETY.



DESPITE AN EXTENDED AIR SEA SEARCH AT THE TIME AND REPEATED DIVING EXPEDITIONS SINCE NO TRACE OF PILOT OR PLANE HAS EVER BEEN FOUND.



AS IT HAPPENS 1978 FEATURED ONE OF THE MOST SPECTACULAR UFO FLAPS IN AUSTRALIAN HISTORY ENDING FOR SOME THREE MONTHS PRIOR TO VALENTINE'S FATEFUL FLIGHT.



THE "THE HILLES" VALENTINE'S FATEFUL FLIGHT WAS THE SAME "BASS STRAT" VICINITY.

NEED CORROBORATION OF HIGH STRANGENESS ON THE VERY NIGHT OF THE ALIEN ENCOUNTERS. NO NEITHER PHOTOS SHAPES NOR "HILLES".

THEY WERE ALL THE SAME. THE NOISE WAS THE SAME. THE NOISE WAS THE SAME. THE NOISE WAS THE SAME.



THE ROYAL AUSTRALIAN AIR FORCE SAID THE PHOTOS DETECTED A CUMULUS CLOUD.

BUT WITH SUNSET MEASURING THE TIME SEQUENCE OF THE MAN-FOOT PHOTOS THE ALLEGED CLOUD WOULD HAVE BEEN MOVING AT 200 MPH IN CONDITIONS OF "LIGHT SEA BREEZES".



IN ANY CASE, AT LEAST TWENTY OTHER WITNESSES AT VARIOUS LOCATIONS AROUND BASS STRAIT REPORTED A LUMINOUS GREEN OBJECT AT THE SAME TIME VALENTICH WAS DESCRIBING HIS OWN GREEN "LIGHT" ENCOUNTER.

ANOTHER UFO REPORT? IS EVERYONE DRUNK TONIGHT?

MELBOURNE POLICE

BACK IN 1920 WHEN A SCHOONER DISAPPEARED IN BASS STRAIT OTHER SHIPS REPORTED "LARGE FLARES" CAPTAIN "JACK" S. AGAR, TELL PROMPTLY LEFT THE AREA.

LIKE VALENTICH AND HIS CESSNA THEY AND THEIR PLANE WERE NEVER SEEN AGAIN, NOR WAS THE SCHOONER. ALTHOUGH MANY HAVE SINCE SEEN THE "FLARES".

AND, IN FEBRUARY 1944 (STILL MORE THAN 50 YEARS PRIOR TO THE VALENTICH INCIDENT) A BATTLE FORT BOMBER SUFFERED LOSS OF RADAR AND NAVIGATION WHEN A "PALED" IT APPROXIMATELY FOR TWENTY MILES. ARTICLE RATES "C" A -

BEFORE BLOWING AWAY AT "TREMENDOUS SPEED"

THE "THE MORE BIZARRE REPORTS CAME FROM KANA MANAGER AND HIS WIFE WHO DESCRIBED A "MISTAKE" IN GREEN, "LIGHT" "CAME" IN A STARFISH

RESPONDING TO REPORTS OF AERIAL ACTIVITY IN THE SUMMER OF 1944, A ROYAL AUSTRALIAN AIR FORCE PILOT WATCHED A "SHINING BRONZE" UFO WITH A "PLEXIGLASS CANOPY" BURST FROM THE CLOUDS AND PLUNGE INTO BASS STRAIT.

NEW

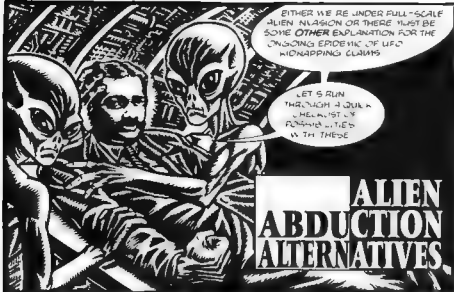
COMMENTING ON OTHER PLANES WHICH DISAPPEARED WITHOUT TRACE IN THE SAME VICINITY DURING WORLD WAR II AUSTRALIAN RESEARCHER BILL CHALKER POINTS OUT:

THE BASS STRAIT AREA WAS NOT LINKED TO ANY SIGNIFICANT ENEMY ACTIVITY.

AT LEAST NOT KNOWN ENEMIES

BUT WHETHER OR NOT BASS STRAIT IS ONE OF THE WORLD'S WINDOWS ON THE WEIRD THE FREDERICK VALENTICH CASE REMAINS ONE OF THE MOST SHOCKING AND "TRAGIC" UFO INCIDENTS ON RECORD.

WITH NO SOLUTION IN SIGHT



SCREEN MEMOIRS - INDUCED TO HIDE THE REALITY OF GOVERNMENT MIND CONTROL EXPERIMENTS



ARE YOU REALLY - UNCLE SAM?

"BUT, THE - ANYTHING'S POSSIBLE WITH THE CIA"

SEXUAL FANTASIES



WHAT ARE YOU DOING DOWN THERE?

WEAKNESS: FEW ABDUCTEE'S HAVE BEEN TURNED ON BY THE COLDLY INTRUSIVE ALIEN "GYNECOLOGICAL PROCEDURES"

FLASHBACKS OF PAST MEDICAL PROCEDURES



YOWTCH!

PROBLEM: THE "MEDICAL EXAM" COMPRISES ONLY ONE ELEMENT OF THE COMPLEX AND EXTENDED ABDUCTION EXPERIENCE

RELIGIOUS CERTAIN (OR VISIONS)



GOD? Hallelujah. Amen!

ILLOGICAL: ALTHOUGH THEY MAY COME FROM HEAVEN, UFO ABDUCTORS ARE OFTEN MORE DEMONIC THAN ANGELIC - AND MANY OF THEIR VICTIMS ARE NOT AT ALL RELIGIOUS

CONFABULATION - INDUCED BY A HYPNOTIST'S BELIEFS (AND LEADING QUESTIONS)



THEY REALLY ABUSED YOU DIDN'T THEY?

FEW "HOST ABDUCTEE'S" EVERIENE CONSCIOUSLY RECALL BEFORE CONSULTING A HYPNOTIST WHILE MANY NEVER UNDERGO HYPNOSIS

HOW CAN WE HIDE THE FACTS?



HOOHAY! THESE TABLOIDS WERE PAY A BUNDLE!

TRUTH: VERY FEW ABDUCTEE'S EVER SEEK TO PROFIT FROM THEIR EXPERIENCES - AND MOST AVOID PUBLICITY OF ANY KIND

REAL ABDUCTIONS - JUST AS DESCRIBED - BY CUNNING WONNERS FROM BEYOND



25-30 BABE - WE'RE NOT REALLY HAPPENING

YEAH WE'RE ALL IN YOUR MIND, TOOTS

COUNTER-ARGUMENT, IT SIMPLY CAN'T BE TRUE - SO SLEEP TIGHT - AND DON'T LET THE BEDBUGS BITE

WE'VE ALL SEEN MAINSTREAM MEDIA'S PORTRAIT OF THE TYPICAL UFO WITNESS—A WHITE-TRASH DRUNKEN DOOFUS FROM SOME TRAILER PARK ON THE OUTSKIRTS OF HICKSVILLE.

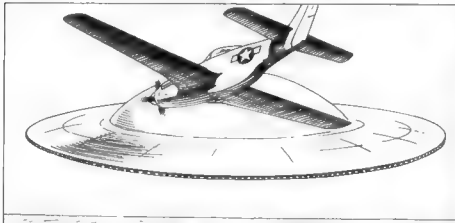
ACTUAL EYEWITNESSES, HOWEVER, INCLUDE SOBER AND RESPONSIBLE INDIVIDUALS FROM ALL WALKS OF LIFE.

RIGHT NOW, LET'S FOCUS ON SOME POSSIBLE ENCOUNTERS BETWEEN



THE ASTRONAUTS AND THE ALIENS

"BUT AS SOON AS I GOT BEHIND THE DARN THING IT DIDN'T LOOK LIKE A BALLOON ANYMORE. IT LOOKED LIKE A SAUCER, A DISK. I TRACKED IT A LITTLE WAY AND THEN ALL OF A SUDDEN THE DAMN THING PULLED A 45-DEGREE TURN AND JUST FLAT DISAPPEARED."



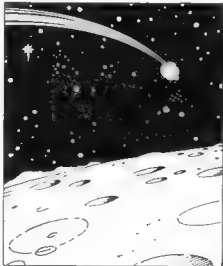
AFTER REPORTING THIS TO INTELLIGENCE, SLAYTON SAID, "I NEVER HEARD ANYTHING MORE ON IT."

FINALLY, APOLLO 8 ASTRONAUT JAMES LOVELL BROKE THE SILENCE WITH A CRYPTIC COMMENT FROM ONE WORLD TO ANOTHER:



HOUSTON, WE'VE JUST BEEN TOLD SANTA CLAUS EXISTS.

MEDICAL MONITORS SHOWED A DRASTIC AND ABRUPT JUMP IN LOVELL'S PULSE RATE.



BACK IN 1951, FUTURE ASTRONAUT DONALD "DEKE" SLAYTON CHASED SOMETHING WHILE TEST-PILOTING A P-51 NEAR MINNEAPOLIS.



LOOKS LIKE A WEATHER BALLOON.

SEVENTEEN YEARS LATER, HOUSTON MISSION CONTROL DIDN'T HEAR ANYTHING EITHER. FOR SIX AGONIZING MINUTES



APOLLO, ARE YOU THERE?

IT WAS CHRISTMAS DAY, 1968

GORDON COOPER HAS STATED THAT WHILE MOST ASTRONAUTS ARE UNDERSTANDABLY RELUCTANT TO DISCUSS THE SUBJECT—



SEVERAL OF US DO BELIEVE IN UFOS.

THE FACT THAT MANY EXPERIENCED PILOTS HAVE REPORTED STRANGE SIGHTS WAS ONE OF THE REASONS I WANTED TO BECOME AN ASTRONAUT.

"I DID HAVE TWO DAYS OF OBSERVATION OF MANY FLIGHTS OF (UFOS), OF DIFFERENT SIZES, FLYING IN FIGHTER FORMATION, GENERALLY FROM EAST TO WEST OVER EUROPE."



SINCE COOPER'S SIGHTINGS OCCURRED IN PRE-ASTRONAUT 1951 - THE SAME YEAR DEKE SLAYTON CHASED A DISK OVER MINNEAPOLIS - WE PONDER A CHILLING QUESTION...

WAS THE "RIGHT STUFF" IMPLANTED IN THESE FLYBOYS?



FOLLOWING ATTENDANCE AT A 1978 UNITED NATIONS CONFERENCE ON UFOS, COOPER WROTE: "I BELIEVE THAT THESE EXTRATERRESTRIAL VEHICLES AND THEIR CREWS ARE VISITING THIS PLANET FROM OTHER PLANETS."



JULY 21, 1969 WHEN MAN FIRST LANDED ON THE MOON - IN THE PERSONS OF APOLLO 11 ASTRONAUTS NEIL ARMSTRONG AND BUZZ ALDRIN - MAN MAY NOT HAVE BEEN ALONE. BEFORE COMMUNICATING ON WAS INEXPLICABLY GARBLED, ONE OF THE ASTRONAUTS MADE REFERENCE TO "A LIGHT" IN OR FROM A CRATER.

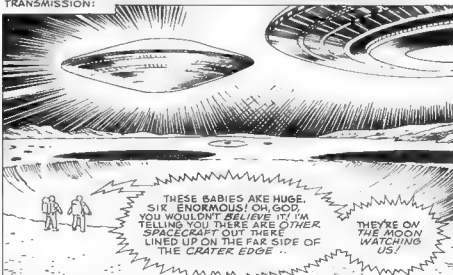


WHEN MISSION CONTROL (HARDLY A SEA OF TRANQUILITY AT THIS POINT) REQUESTED MORE INFORMATION, THE ONLY RESPONSE WAS A CACOPHONY OF WHISTLES AND ODD MECHANICAL SOUNDS, PROMPTING THE QUESTION:

APOLLO, DO YOU HAVE ANY COMPANY UP THERE?



THE ANSWER WAS AN EMPHATIC BUT SECRET YES, ACCORDING TO FORMER NASA EMPLOYEE OTTO BINDER, WHO QUOTED THIS SECURE-CHANNEL TRANSMISSION:

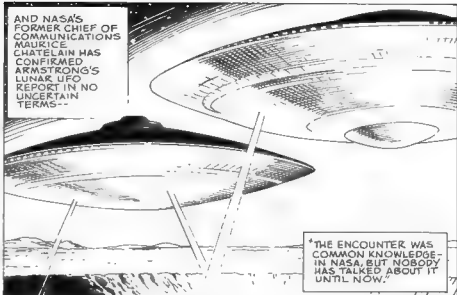


WHILE THE ALLEGED TRANSMISSION MAY WELL BE DOGUS, NASA'S CHIEF OF PUBLIC INFORMATION JOHN MCLEISH ADMITS THAT SOME ASTRONAUT CONVERSATIONS ARE NEVER RELEASED TO THE PUBLIC.



GO AHEAD, APOLLO-- NO ONE CAN HEAR US NOW.

AND NASA'S FORMER CHIEF OF COMMUNICATIONS MAURICE CHATELAIN HAS CONFIRMED ARMSTRONG'S LUNAR UFO REPORT IN NO UNCERTAIN TERMS--

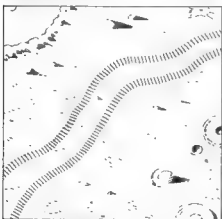


THE ENCOUNTER WAS COMMON KNOWLEDGE-- IN NASA, BUT NOBODY HAS TALKED ABOUT IT UNTIL NOW.

FURTHER CONFIRMATION CAME FROM SOVIET PHYSICIST DR. VLADIMIR AZHAROV-- ACCORDING TO OUR INFORMATION, THE ENCOUNTER WAS REPORTED IMMEDIATELY AFTER THE LANDING OF THE MODULE-- BUT WAS NEVER HEARD BY THE PUBLIC-- BECAUSE NASA CENSORED IT.



DR. GLENN SEABORG, THEN PRESIDENT OF THE ATOMIC ENERGY COMMISSION, ALLEGEDLY REVEALED IN DECEMBER, 1969 THAT APOLLO 11 HAD DISCOVERED "SUSPICIOUS TRACKS" ON THE LUNAR SURFACE--



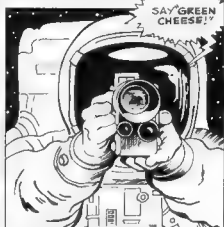
--CLEAR EVIDENCE OF AN UNKNOWN VEHICLE.

A YEAR EARLIER, DURING APOLLO 8'S FIRST MANNED ORBIT OF THE MOON, BEAMS OF LIGHT WERE SEEN SHINING FROM MOUNT PICKERING.



A LANDING BEACON FOR SANTA CLAUS?

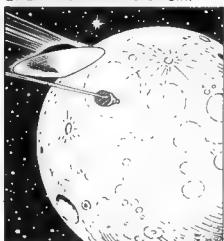
ANOTHER SOVIET, DR. ALEKSANDR KAZANTSEV, CLAIMS BUZZ ALDRIN CAPTURED THE UFOs ON COLOR MOVIE FILM FROM BOTH INSIDE AND OUTSIDE THE MODULE.



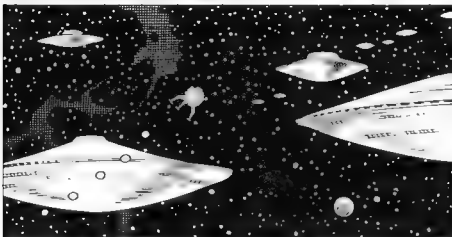
SAY "GREEN CHEESE!"

BOX OFFICE DYNAMITE-- IF SUCH FILM TRULY EXISTS.

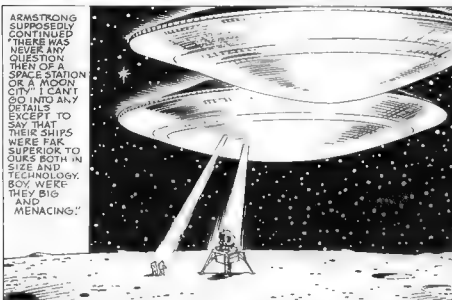
MAURICE CHATELAIN COMES RIGHT OUT WITH IT "ALL APOLLO AND GEMINI FLIGHTS WERE FOLLOWED, BOTH AT A DISTANCE AND SOMETIMES QUITE CLOSELY, BY SPACE VEHICLES OF EXTRATERRESTRIAL ORIGIN."



AS QUOTED BY RESEARCHER TIMOTHY GOOD, "AN ANONYMOUS SOURCE WITH SECRET CLEARANCE" CIA MED SCOTT CARPENTER TOLD H.M. THAT "AT NO TIME" WERE THE ASTRONAUTS ALONE IN SPACE

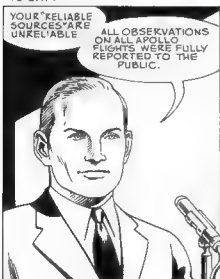


ACCORDING TO DR. GARRY HENDERSON OF GENERAL DYNAMICS, WHILE NASA HAS MANY ACTUAL PHOTOS OF ET CRAFT TAKEN AT CLOSE RANGE, THE ASTRONAUTS HAVE BEEN SWORN TO A STRICT POLICY OF SILENCE.



ARMSTRONG SUPPOSEDLY CONTINUED "THERE WAS NEVER ANY QUESTION THEN OF A SPACE STATION OR A MOON CITY. I CAN'T GO INTO ANY DETAILS EXCEPT TO SAY THAT THEIR SHIPS WERE FAR SUPERIOR TO OURS BOTH IN SIZE AND TECHNOLOGY. BOY, WERE THEY BIG AND MENACING."

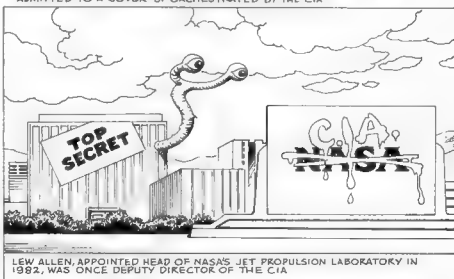
PUBLICLY, NEIL ARMSTRONG HAS THIS TO SAY:



YOUR "RELIABLE SOURCES" ARE UNRELIABLE

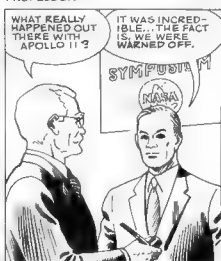
ALL OBSERVATIONS ON ALL APOLLO FLIGHTS WERE FULLY REPORTED TO THE PUBLIC.

BUT THE ANONYMOUS SOURCE INSISTS THAT ARMSTRONG LATER ADMITTED TO A COVER-UP ORCHESTRATED BY THE CIA

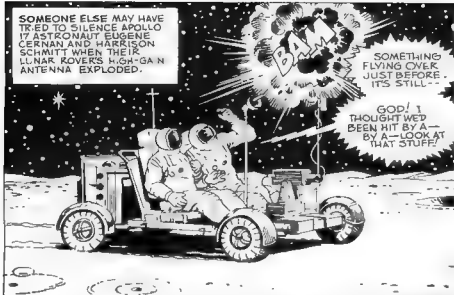


LEW ALLEN, APPOINTED HEAD OF NASA'S JET PROPULSION LABORATORY IN 1982, WAS ONCE DEPUTY DIRECTOR OF THE CIA

THIS POLICY WAS ALLEGEDLY BROKEN BY NEIL ARMSTRONG HIMSELF IN CONVERSATION WITH AN UNNAMED PROFESSOR:



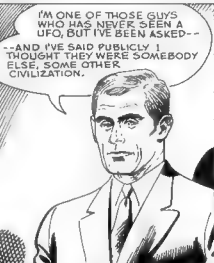
SOMEONE ELSE MAY HAVE TRIED TO SILENCE APOLLO 17 ASTRONAUT EUGENE CERNAN AND HARRISON SCHMITT WHEN THEIR LUNAR ROVER'S HIGH-GAIN ANTENNA EXPLODED.



SOMETHING FLYING OVER JUST BEFORE IT'S STILL--

GOD! I THOUGHT WE'D BEEN HIT BY A-- BY A-- LOOK AT THAT STUFF!

LATER, AT A 1973 PRESS CONFERENCE, CERNAN RATHER CRYPTICALLY REMARKED:



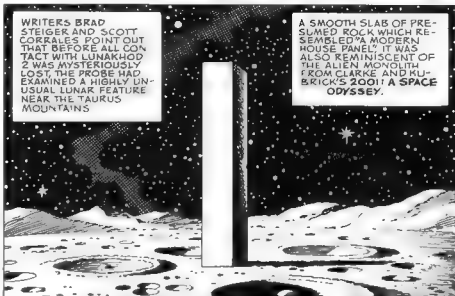
I'M ONE OF THOSE GUYS WHO HAS NEVER SEEN A UFO, BUT I'VE BEEN ASKED--
--AND I'VE SAID PUBLICLY I THOUGHT THEY WERE SOMEBODY ELSE, SOME OTHER CIVILIZATION.

THE AMERICANS AND THE SOVIETS BOTH ENDED THEIR MOON PROGRAMS WITHIN A SIX-MONTH SPAN IN 1972-73-- THE USA WITH APOLLO 17 AND THE USSR WITH LUNAKHOD 2...



CAN'T HELP BUT WONDER WHY...

WRITERS BRAD STEIGER AND SCOTT CORRALES POINT OUT THAT BEFORE ALL CONTACT WITH LUNAKHOD 2 WAS MYSTERIOUSLY LOST, THE PROBE HAD EXAMINED A HIGHLY UNUSUAL LUNAR FEATURE NEAR THE TAURUS MOUNTAINS



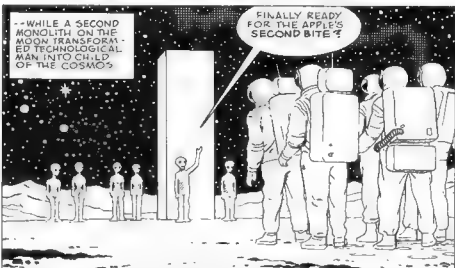
A SMOOTH SLAB OF PRESUMED ROCK WHICH RESEMBLED A MODERN HOUSE PANEL. IT WAS ALSO REMINISCENT OF THE ALIEN MONOLITH FROM CLARKE AND KUBRICK'S 2001: A SPACE ODYSSEY.

SAID MONOLITH, YOU MAY RECALL, WAS THE TRIGGER FOR CONVERTING INNOCENT APE TO EVOLVED MAN--



THAT'S IT, EARTHLING-- TOUCH THE FORBIDDEN FRUIT

--WHILE A SECOND MONOLITH ON THE MOON TRANSFORMED TECHNOLOGICAL MAN INTO CHILD OF THE COSMOS--



FINALLY READY FOR THE APPLE'S SECOND BITE?

WAS 2001 PRESIDENT? DID LIFE IMITATE ART? OR, CONTRARY TO MOVIE OPTIMISM, WAS THE REAL-LIFE SLAB SOME SORT OF COSMIC VENDING MACHINE WE REALLY WERE FORBIDDEN TO TOUCH?

BARELY NOTICED AMIDST 1994'S MORE IMPORTANT NEWS, NASA RESUMED ITS MOON PROGRAM WITH AN UNMANNED PROBE NAMED 'CLEMENTINE'.

HEY IF BANK TELLERS CAN BE REPLACED BY CASH MACHINES, WHY NOT ASTRONAUTS BY ROBOTS?



AS RESEARCHER GEORGE ANDREWS POINTS OUT, CLEMENTINE'S PRICETAG (NEARLY HALF THE BUDGET OF WATERGATE WORLD) SHOULD HAVE CAUGHT OUR ATTENTION--AND YET OUR RETURN TO THE MOON MIGHT AS WELL BE A SECRET

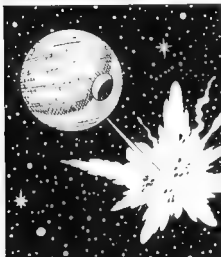


BUT WHY ARE WE GOING BACK NOW--SO LONG AFTER WE WERE SUPPOSEDLY "WARNED OFF?"

HAS THE DANGER PASSED--OR HAVE WE LOST OUR FEAR?



THE ANSWER MAY LIE IN THE NATURE OF CLEMENTINE'S MISSION--TO TEST 'DEFENSE WE HARDWARE' SPUN OFF FROM THE SDI 'STAR WARS' PROGRAM



OR ARE WE FINALLY READY TO EVICT THE MOON'S PRESENT TENANTS?

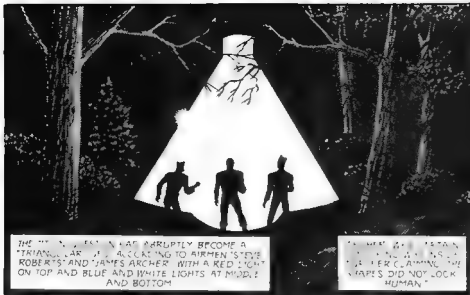
MAYBE SO--BUT IT MAY BE WISE TO REMEMBER THE WORDS OF THAT OLD SONG--



INDEED, BEFORE CLEMENTINE COULD COMPLETE HER MISSION, ALL CONTACT WAS LOST WHEN SHE FELL INTO A USELESS SOLAR ORBIT--

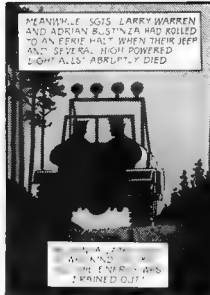
-- VICTIMIZED EITHER BY NASA INCOMPETENCE--OR BY LUNAR FORCES STILL MORE THAN A MATCH FOR ANY TRESPASSER!





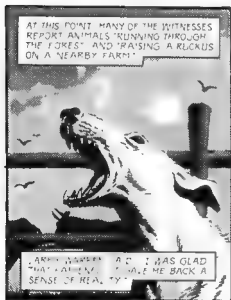
THE "TRIANGULAR" OBJECT ABRUPTLY BECAME A "TRIANGULAR" UFO, ACCORDING TO AIRMEN STEVE ROBERTS AND JAMES ARCHER. WITH A RED LIGHT ON TOP AND BLUE AND WHITE LIGHTS AT MIDDLE AND BOTTOM.

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MEANWHILE SGT. LARRY WARREN AND ADRIAN BUSTINZA HAD ROLLED TO AN UPRIGHT HALT WHEN THEIR JEEP AND SEVERAL HIGH-POWERED LIGHTS ABRUPTLY DIED.

THE "TRIANGULAR" OBJECT ABRUPTLY BECAME A "TRIANGULAR" UFO, ACCORDING TO AIRMEN STEVE ROBERTS AND JAMES ARCHER. WITH A RED LIGHT ON TOP AND BLUE AND WHITE LIGHTS AT MIDDLE AND BOTTOM.

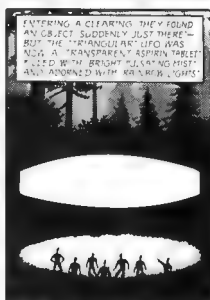


AT THIS POINT MANY OF THE WITNESSES REPORT ANIMALS RUNNING THROUGH THE FOREST AND TRACING A CURVE ON A NEARBY FARM.

ADRIAN BUSTINZA AND LARRY WARREN WERE GLAD TO HAVE BEEN BACK A SENSE OF REALITY.



EN ROUTE TO JOINING THE OTHER SEARCHERS, WARREN AND BUSTINZA ENCOUNTERED A STRANGE YELLOW MIST-LIKE NOTHING (WED) EVER SEEN BEFORE.



ENTERING A CLEARING THEY FOUND AN OBJECT, SUDDENLY JUST THERE— BUT THE "TRIANGULAR" UFO WAS NOW A "TRANSPARENT ASPHALT" FILLED WITH BRIGHT "JULIAN" MIST AND ADORNED WITH RED AND WHITE LIGHTS.



IT WAS A TREMENDOUS SIZE WARREN SAYS. IT SURPRISED ME THAT IT WAS ABLE TO FIT INTO THE CLEARING.

MOREON POLICE RESEARCHERS WERE SHOT SOME BY THE BRITISH POLICE OFFICERS - CONFISCATED FROM THE BOBBIES ON ORDERS FROM LT. COL. HOLT.



BUSTINZA AND HOLT BOTH CLAIM THAT ALL PHOTOGRAPHIC RECORDS OF THE EVENT WERE LATER FLOWN TO USAF EUROPEAN HQ AT RAMSTEIN WEST GERMANY.

A PENTAGON OFFICIAL ADMITTED IN MARCH 1985 THAT SOME OF THESE PHOTOS BUT NOT ALL WERE FOLDED.

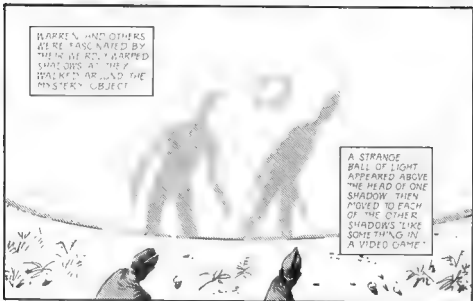


CLIPPING FROM THE
NEW YORK TIMES
REPORTING ON THE
OBJECT'S DISCOVERY



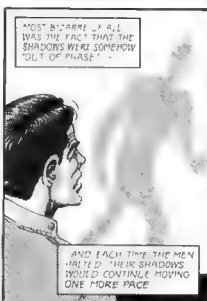
(THE NEXT DAY LT COL HALT AND OTHER
USAF INVESTIGATORS FOUND THREE INDEN-
TATIONS IN THE CLEARING EACH SLIGHTLY
RADIAL TO THE OTHER)

(CARLISLY
DAMAGED TREES
WERE ALSO
DISCOVERED)



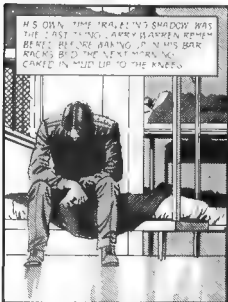
WARREN AND OTHERS
WERE FASCINATED BY
THESE WEIRD, DARK
SHADOWS AS THEY
WALKED AROUND THE
MYSTERY OBJECT

A STRANGE
BALL OF LIGHT
APPEARED ABOVE
THE HEAD OF ONE
SHADOW THEN
MOVED TO EACH
OF THE OTHER
SHADOWS LIKE
SOMETHING IN
A VIDEO GAME

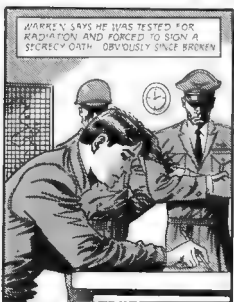


"MOST BIZARRE OF ALL
WAS THE FACT THAT THE
SHADOWS WERE SOMEHOW
"OUT OF PHASE"

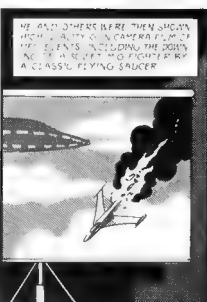
AND EACH TIME THE MEN
HALTED THEIR SHADOWS
WOULD CONTINUE MOVING
ONE MORE PACE



IN HIS OWN TIME WARREN'S SHADOW WAS
THE LAST THING ARMY WARREN REMEM-
BERED BEFORE WAKING UP IN HIS BAR
RACKS BY THE NEXT MORNING
CAKED IN MUD UP TO THE KNEES



WARREN SAYS HE WAS TESTED FOR
RADIATION AND FORCED TO SIGN A
SECRECY OATH - OBVIOUSLY SINCE BROKEN



HE AND OTHERS WERE THEN SHOWN
HIGH-ANGLE CAMERA FILM OF
THE EVENTS INCLUDING THE DOUBT-
LESSLY A REAL FIGHTER BY
A CLASSIC FLYING SAUCER



HARRIS' MISSING TIME OF THE NIGHT BEFORE IS FILLED IN BY OTHER WITNESSES WHO SAY THEY WERE ORDERED TO FORM A PERIMETER AROUND THE OBJECT AT 15 FOOT INTERVALS



BASE COMMANDER GORDON WILLIAMS WHEN ASKED WHY HE LOCATED THE THREE OBJECTS AT THE DISTANT END OF THE PERIMETER

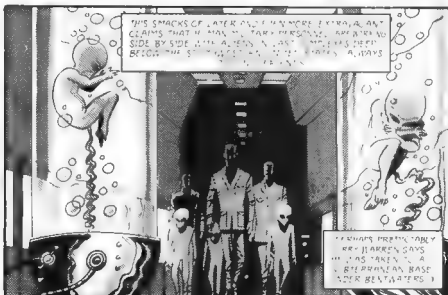


AT THE END OF THE NIGHT HE SAW AN ALIEN AND TWO MORE



ALTHOUGH COL WILLIAMS DENIES A PRESENCE THERE, HE ADmits

FOR NO THAT ISAT FIRST HE WAS ASSISTED THE BELIEF IN AN NO REMAINS TO THE OBJECT



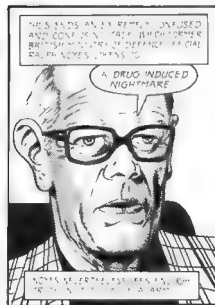
THIS STRUCKS OF LATER ONLY WHEN MORE EXTRA AND CLAIMS THAT HE HAS NO FURTHER PERSONAL KNOWLEDGE NO SIDE BY SIDE WITH ALIENS, A LAST OF THESE DEEP BEFORE THE STRUCKS OF LATER ONLY WHEN MORE EXTRA

THAT THE PRESENCE OF THE ALIENS WAS TAKEN TO A BUREAU IN BASE FOR BENEFITS



IN ANY CASE THE ENCOUNTER WITH THE ALIENS COULD BE AFTER THE ALIENS WERE TAKEN TO A BUREAU IN BASE FOR BENEFITS

THE ALIENS WERE TAKEN TO A BUREAU IN BASE FOR BENEFITS



HE SAYS AN EXTREMELY DRAUN AND CONFIDENTIAL AND FORMER BRITISH OFFICER IN DEFENSE OF THE ALIENS WERE TAKEN TO A BUREAU IN BASE FOR BENEFITS

A DRUG INDUCED NIGHTMARE

NOTES REVEALS THE ALIENS WERE TAKEN TO A BUREAU IN BASE FOR BENEFITS

OFFICIAL REACTION - THE BEVINGTON
 HUGGARDEN 12.15 AM 11.12
 STANDING NO THREAT TO NATIONAL
 DEFENCE - P. 11

AFTER NOISES AS BOTH THE
 AND THE HUGGARDEN 12.15 AM
 THE HUGGARDEN 12.15 AM
 ALL WERE THE HUGGARDEN 12.15 AM
 THE HUGGARDEN 12.15 AM

OFFICIAL REACTION - THE BEVINGTON
 HUGGARDEN 12.15 AM 11.2
 STANDARDS NO. 10.15 AM 11.2
 DEFENSE 10.15 AM 11.2

AFTER MONSIEUR AS BOTH
 AND 10.15 AM 11.2
 10.15 AM 11.2
 ALL WERE 10.15 AM 11.2
 10.15 AM 11.2

FLYING SMOOTHS AND TIGHT
 IN THE WINTERLAND
 I FEEL A LITTLE COLD BUT AN
 EASY, A LITTLE WARMER
 STATE OF MIND THAT MAKES
 THE BEST OF THE
 HERE AND THERE IN THE
 AIR AND IN THE
 A BRIGHT, A BRIGHT

I FEEL A LITTLE COLD BUT AN
 EASY, A LITTLE WARMER
 STATE OF MIND THAT MAKES
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 HERE AND THERE IN THE
 AIR AND IN THE
 A BRIGHT, A BRIGHT

AND EQUAL NONSENSE IF THE TESTIMONY IS FALSE, THEREBY ENTRUSTING NATO SECURITY TO THE WHIM OF HALF-JACKED MADMEN.

READS UP GHOULIES!

EITHER ALTERNATIVE: 1. I TURN ON, STIMULATES A SEVERE THREAT TO SECURITY.

TOM SWICK

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TOM SWICK

SINCE THIS WAS CLEARLY UNACCEPTABLE
BRITISH SCIENCE WRITER IAN KIDGATH
SAVED THE DAY BY BLAMING THE WHOLE
FESS ON OXFORD NESS. A LIGHTHOUSE
FIVE MILES AWAY ON THE S. FRO: A CAST

TAKE ME TO
YOUR LEADER
BEFORE I
F.I.F. THROUGH
THE TREES!

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TAKE ME TO
YOUR LEADER
BEFORE I
F.I.F. THROUGH
THE TREES!

THE VILLAGES

MICHAEL: "MANY PEOPLE HAVE BUT A
"DREAM" AND HANDS INTERESTED IN
"RESIDENTS ARE REPORTEDLY INTER-
"FERENCE AND MAY BE AVOIDING AT THE
"THE VAGUES"

TRUE

TGG

THE VAGUES

THE VILLAGES

DEPARTMENT OF THE AIR
COAST GUARD
27 Dec 40 (approx)
unusual lights out
might have been outside
BLUF: "IN RESPONSE TO A
1948S FREEDOM OF INFORMATION
REQUEST, THE FIRST OF TWO
OFFICIALLY VERIFIED BOMBHELLS
SLEW THE REMAINING CASE
WIDE OPEN

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SLEW THE REMAINING CASE
WIDE OPEN

THEY WERE KILLED IN THE 1970S AFTER RECEIVING A MESSAGE AND PLANNED TO RECORD THE EVENTS OCCURRED

IT'S DEFINITELY COMING THIS WAY. PILES OF CARPETS ARE BEING SHOOTING OFF. THAT'S WEIRD.

TWO LIES. YEAH. STRANGE.

THEY WERE KILLED IN THE 1970S AFTER RECEIVING A MESSAGE AND PLANNED TO RECORD THE EVENTS OCCURRED

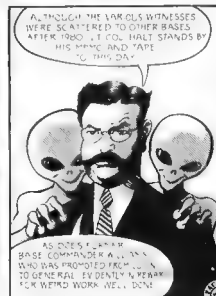
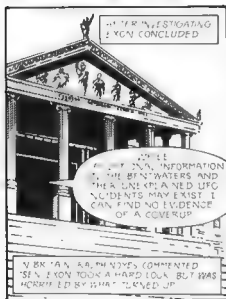
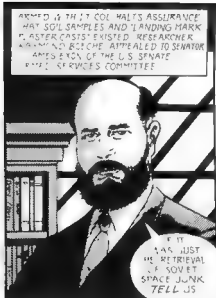
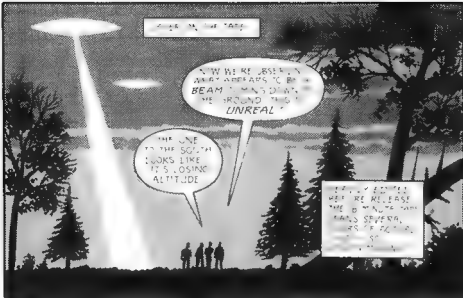
IT'S DEFINITELY COMING THIS WAY. PILES OF CARPETS ARE BEING SHOOTING OFF. THAT'S WEIRD.

TWO LIES. YEAH. STRANGE.

...AND THE NEW YORK CITY POLICE REPORTS THAT THE AIRPORTS ARE FULL OF "FLYING DISCS" RESEMBLING THE OBJECTS DESCRIBED IN THE REPORTS.

IT'S DEFINITELY COMING THIS WAY!! PIECES OF IT ARE SHOOTING OFF!! THIS IS WEIRD!!

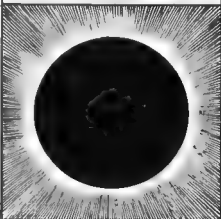
TWO LIES! YEAH, STRANGE!



APPARENTLY
PLENTY, SUCH
AS CERTAIN
CHILLING
DETAILS
CONCERNING--



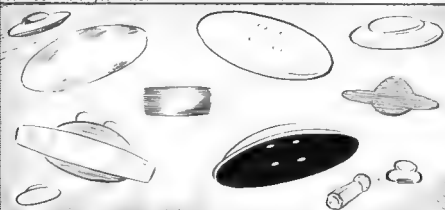
ONE OF THE FEW SURVIVING MAYAN DOCUMENTS -- THE "DRESDE CODEX" OF 755 A.D. -- FORETOLD THAT THE DEATH OF THE FIFTH SUN AND BIRTH OF THE SIXTH SUN WOULD HERALD "EARTH CHANGES" AND "COSMIC AWARENESS" CREATED BY ENCOUNTERS WITH "THE MASTERS OF THE STARS."



-- ALL POINTED UPWARD.

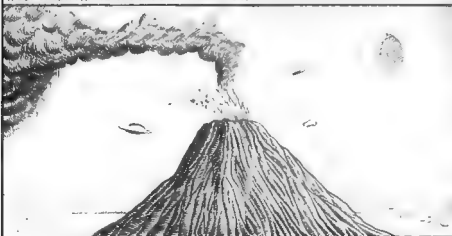
HISTORY'S LONGEST AND BEST-DOCUMENTED UFO FLAP THUS BEGAN WHEN SEVENTEEN DIFFERENT VIDEOTAPES SHOWED THE SAME UFO HOVERING UNDER THE ECLIPSE (OR "DYING") FIFTH SUN. IT WAS VISIBLE FOR 23 MINUTES.

BY 1997, THE MEXICO CITY SIGHTINGS ENCOMPASSED AT LEAST SEVEN DIFFERENT UFO TYPES, LITERALLY MILLIONS OF WITNESSES, THOUSANDS OF VIDEOTAPES, AND HUNDREDS OF HOURS OF FOOTAGE.



FAR FROM FEARFUL (AND PERHAPS SLIPPING INTO "COSMIC AWARENESS") THE MEXICAN PEOPLE SEEM AWED AND DELIGHTED BY THE PERPETUALLY-HOVERING UFO'S.

SINCE 1991, THE "MASTERS OF THE STARS" HAVE BEEN SEEN AND TAPED MOST OFTEN ABOVE MEXICO CITY AND NEARBY MOUNT POPOCATEPETL --



--WHICH TURNED ACTIVE VOLCANO SHORTLY AFTER THE ECLIPSE, AS IF FULFILLING THE PROPHESED "EARTH CHANGES."

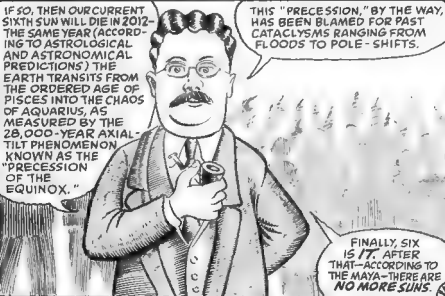
IF THIS IS THE FIRST YOU'VE HEARD OF ALL THIS IT'S NOT SURPRISING. THE WORLDWIDE MAINSTREAM MEDIA HAS LARGELY IGNORED IT.



HOWEVER, JAIME MAUSSAN--A HIGHLY RESPECTED REPORTER ON THE MEXICAN VERSION OF 60 MINUTES--TAKES THE MATTER QUITE SERIOUSLY



IF SO, THEN OUR CURRENT SIXTH SUN WILL DIE IN 2012--THE SAME YEAR (ACCORDING TO ASTROLOGICAL AND ASTRONOMICAL PREDICTIONS) THE EARTH TRANSITS FROM THE ORDERED AGE OF PISCES INTO THE CHAOS OF AQUARIUS, AS MEASURED BY THE 26,000-YEAR AXIAL-TILT PHENOMENON KNOWN AS THE "PRECESSION OF THE EQUINOX."



AGAIN, IF A GOVERNMENT COVER-UP OF UFO REALITY TRULY EXISTS, WHY HASN'T SOMEONE IN AUTHORITY BLOWN THE WHISTLE BY NOW?

THE FACT IS, LITERALLY HUNDREDS OF WHISTLEBLOWERS HAVE SOUNDED SHRILL ALARMS, THE LATEST COMING FROM BRITAIN'S--

POPE OF THE PARANORMAL

THE XYZ FILES

BUT THEN, IN THE SUMMER OF 1991, POPE WAS APPOINTED TO A NEW POST AT WHITEHALL - SECRETARIAT AIR STAFF, DEPARTMENT 2A --

WHOA - ALL THESE REPORTS FOR ME?

-- FAMILIARLY KNOWN AS "THE UFO DESK."

UNTIL THEN, POPE SAYS: "MY OPINION OF UFOS WAS BASED ON LITTLE MORE THAN THE MOVIE CLOSE ENCOUNTERS," BUT HE SOON DISCOVERED:

TRUTH REALLY IS MUCH, MUCH STRANGER THAN FICTION! I CAME IN AN OPEN-MINDED SKEPTIC AND ENDED UP A BELIEVER!

MEET NICK POPE, WHO JOINED THE BRITISH MINISTRY OF DEFENSE IN 1985 AND WAS INVOLVED IN POLICY MAKING DURING THE GULF WAR AND THE BOSNIAN-SERB CONFLICT.

I WAS GENERALLY SKEPTICAL ABOUT THE PARANORMAL.

I DIDN'T BELIEVE IN UFOS.



INDEED, AFTER SITTING AT THE UFO DESK FOR THREE YEARS, POPE CONCLUDED:

THEY'RE REAL!

IT DOESN'T REQUIRE ANY LEAP OF FAITH - THE EVIDENCE IS HERE NOW!



OFFICIALLY, POPE WAS CHARGED WITH ASCERTAINING WHETHER UFO'S POSED A THREAT TO THE U.K.'S DEFENSE - BUT UNOFFICIALLY, HE WAS EXPECTED TO SIMPLY DISMISS THE SIGHTINGS.

TELL THE PUBLIC IT'S NOTHING BUT FALSE ECHOES, RADAR ANGELS, SWAMP GAS, AND THE PLANETS VENUS, MARS AND JUPITER.



IT WAS WHEN HE BUCKED THE SYSTEM, POINTING OUT THE DANGEROUSLY DUBIOUS WISDOM OF SUCH POLICY, THAT POPE FIRST GOT INTO TROUBLE.

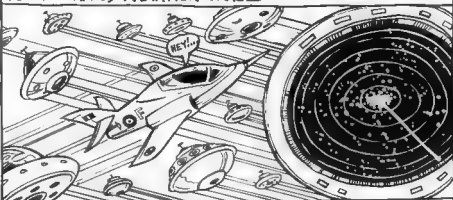
I TOOK THE VIEW THAT YOU COULDN'T MAKE A VALID JUDGMENT UNTIL YOU'D MADE SOME REAL AND SUBSTANTIAL EFFORT TO FIND OUT WHAT THE PHENOMENON WAS!



POPE SAYS HE BECAME "A BIT OF A MAVERICK, A LOOSE CANNON WITHIN THE DEPARTMENT, VIEWED WITH A MIXTURE OF SUSPICION AND DISTRUST."



NEVERTHELESS, POPE STUCK TO HIS CANNONS = "WHEN YOU ADDED TOGETHER ALL THE EYEWITNESS TESTIMONY—RELIABLE STUFF FROM PILOTS, MILITARY PERSONNEL, AND POLICE OFFICERS—WITH ALL THE PHOTOS, VIDEOS, RADAR TAPES, RADIATION TRACES—"



--- THEY MADE FOR A REALLY CONVINCING CASE, AS FAR AS I WAS CONCERNED."

POPE'S FELLOW M.O.D. WORKERS BEGAN HUMMING THE TWILIGHT ZONE THEME IN HIS PRESENCE—AND AFTER THE X-FILES DEBUTED, HE ACQUIRED A NEW NICKNAME...



EVENТУALLY, POPE SAYS, "I GOT DRAWN INTO VARIOUS OTHER ODDITIES. BECAUSE I DID UFOs, I GOT QUITE A BIT ABOUT CROP CIRCLES, AND EVEN THE ODD GHOST STORY."



BUT POPE'S PRIMARY CONCERN REMAINED UFOs: "ON THE BASIS OF THE EXTRAORDINARY CASES I'VE SEEN, I'VE COME DOWN ON THE SIDE OF THE EXTRA-TERRESTRIAL HYPOTHESIS."



"I DO THINK THAT THE REAL UFOs ARE EXTRATERRESTRIAL SPACECRAFT—AND THAT HAS MADE ME VERY UNPOPULAR."

FURTHERMORE, POPE FEELS THESE CRAFT CONSTITUTE "A POTENTIAL THREAT—AND THAT MAKES ME VERY WORRIED."



HE SAYS: "YOU'VE GOT TO FIGURE THAT IF A CRAFT SLIPS THROUGH YOUR DEFENSIVE SCREEN OF RADAR AND AIR DEFENSE FIGHTERS, ITS TECHNOLOGY IS PROBABLY BEYOND YOURS."

POPE ALSO SAID, "I HAD A 'DEEP THROAT' CHARACTER, A SYMPATHIZER I COULD DISCUSS THINGS WITH."



"SOMEONE IN A SENIOR POSITION? LET'S JUST SAY HE WAS WELL-PLACED ENOUGH TO DISCUSS THE MORE INTERESTING OPTIONS."

POPE'S TOUR OF WEIRD DUTY CAME TO AN END IN THE SUMMER OF 1994, WHEN THE MINISTRY OF DEFENSE PROMOTED HIM TO A FINANCIAL DEPARTMENT.



WHILE POPE SEES THE BRITISH "COVER-UP" AS ONE OF BLINDNESS RATHER THAN SECRECY, HE'S NOT SO SURE ABOUT THE UNITED STATES: "I KNOW THE CONSPIRACY THEORISTS SAY THE U.S. GOVERNMENT IS UP TO ITS EYEBALLS IN CRASHED SAUCERS AND ALIENS--"



"--BUT IT'S NOT A WORLD ON WHICH I HAVE ANY WINDOW. UNFORTUNATELY, I COULDN'T GET ACCESS TO ANY AMERICAN COUNTERPARTS, ALTHOUGH I DID TRY."

"I HAD MIXED FEELINGS-- BUT AN AWFUL LOT OF PEOPLE WERE GLAD TO SEE THE BACK OF ME, I CAN TELL YOU!"

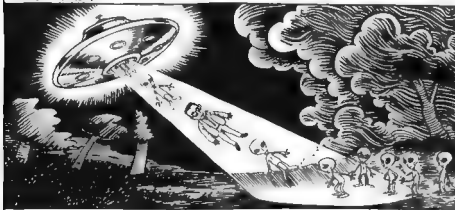


"INDEED--BUT FOR ALL HIS CANDOR, POPE IS PRESUMABLY STILL BOUND BY BRITAIN'S OFFICIAL SECRETS ACT, MAKING ONE WONDER WHAT HE HASN'T SAID!"

"IN ANY CASE, SUCH IS THE STRANGE (IF PARTIAL) STORY OF NICK POPE-- REAL-LIFE GOVERNMENT COUNTERPART TO A "PARANOID" CHARACTER ON A "TOTALLY FICTIONAL" TV SHOW."



POPE CONTINUES INVESTIGATING UFO ACTIVITY, HE CONCEDES, "PARTIALLY TO EXPLAIN SOME ANOMALOUS EVENTS IN MY OWN PAST--"



"...EVENTS WHICH THE UFO LOBBY WOULD SAY ARE FACTORS PRESENT IN CASES OF ABDUCTION, BUT I WANT TO STAY ON THE FENCE UNTIL I KNOW WHAT HAPPENED TO ME."

IN THE MEANTIME, POPE'S FINAL WORDS REMAIN RELATIVELY CONSERVATIVE:



DESPITE WHAT SOME PEOPLE MAY SAY, THERE IS A THREAT!

IF WE COUNT CAVE PAINTINGS THEN JFO REPORTS ARE OLDER THAN HISTORY ITSELF - THE SAME PHENOMENON PERCEIVED FOR MILLENNIA YET DESCRIBED DIFFERENTLY

WHY CAN'T WE AGREE ON THE NATURE OF THESE MYSTERIOUS AERIAL OBJECTS? THE ANSWER MAY LIE IN THE



EYES OF THE BEHOLDER

TO 'METEOROLOGISTS' UFOs ARE NOTHING BUT LENTICULAR CLOUDS, THE AURORA BOREALS BALL LIGHTNING, 'IONIZED PLASMA, OR THERMAL INVERSIONS'

TRUST ME - I'M A TV WEATHER PERSONALITY!

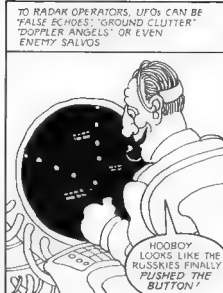
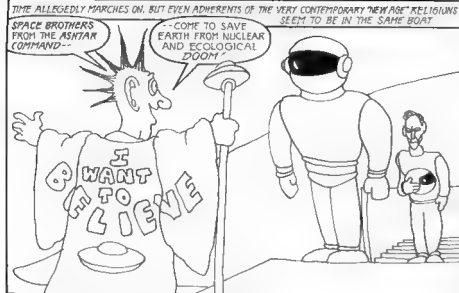


PRE-BIBLICAL OR 'PRIMITIVE' CULTURES MAY HAVE INTERPRETED UFOs AND THEIR OCCUPANTS AS THE GODS THEMSELVES, DESCENDING FROM HEAVEN



AMATEUR ARCHAEOLOGISTS ERICH VON DANIKEN, ZECHARIA SITCHIN AND OTHER PROPOONENTS OF THE 'ANCIENT ASTRONAUT' THEORY CARRY THIS TORCH RIGHT INTO THE PRESENT. ADDING A TECHNO ALIEN SPIN BY CONNECTING THESE BELIEFS IN 'GODS' TO MODERN UFO SIGHTINGS





AS FAR AS TABLOID 'JOURNALISTS' ARE CONCERNED, UFOs ARE ELVIS-FATHERING LITTLE GREEN GODSSEDS WHO REGULARLY VISIT THE WHITE HOUSE



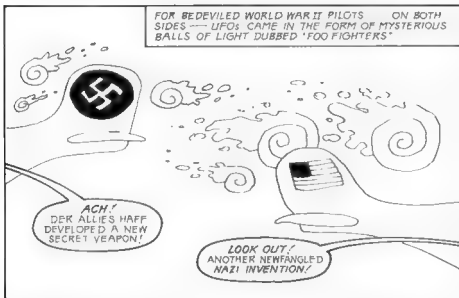
MORE 'RESPECTABLE' JOURNALISTS TREAT UFOs AS OBJECTS OF VIRULENT RIDICULE



TO PIONEERING PSYCHOLOGIST CARL JUNG, UFOs WERE EVIDENCE OF ARCHETYPES, SYMBOLS OF UNCONSCIOUS THOUGHTS AND FANTASIES



FOR BEDEVILED WORLD WAR II PILOTS ON BOTH SIDES - UFOs CAME IN THE FORM OF MYSTERIOUS BALLS OF LIGHT DUBBED 'FOO FIGHTERS'

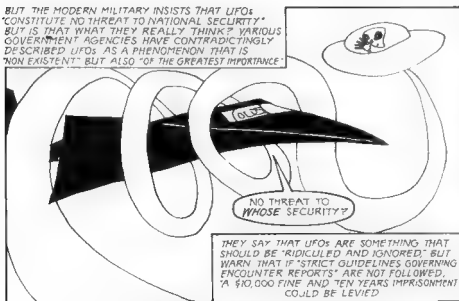


LOOK OUT! ANOTHER NEWFANGLED NAZI INVENTION!

TODAY'S TECHNO BUFFS ARE ALSO CONVINCED THAT UFOs ARE ACTUALLY SECRET WEAPONS OF A TERRESTRIAL KIND

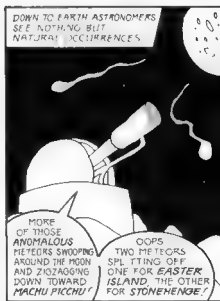


BUT THE MODERN MILITARY INSISTS THAT UFOs 'CONSTITUTE NO THREAT TO NATIONAL SECURITY' BUT IS THAT WHAT THEY REALLY THINK? VARIOUS GOVERNMENT AGENCIES HAVE CONTRADICTINGLY DESCRIBED UFOs AS A PHENOMENON THAT IS 'NON-EXISTENT' BUT ALSO 'OF THE GREATEST IMPORTANCE'



THEY SAY THAT UFOs ARE SOMETHING THAT SHOULD BE 'RIDICULED AND IGNORED,' BUT WARN THAT IF 'STRICT GUIDELINES GOVERNING ENCOUNTER REPORTS' ARE NOT FOLLOWED, 'A \$10,000 FINE AND TEN YEARS IMPRISONMENT' COULD BE LEVIED

DOWN TO EARTH ASTRONOMERS SEE NOTHING BUT 'NATURAL' OCCURRENCES



OOPS TWO METEORS SPLITTING OFF ONE FOR EASTER ISLAND THE OTHER FOR STONEHENGE!

TO ANCIENT ROMAN CENTURIONS FLYING SAUCERS WERE "BURNING SHIELDS STREAKING THROUGH THE SKY"



WHILE, TO CONTEMPORARY SCI-FI GEEKS THEY ARE BUG-EYED MONSTERS HELMBENT ON WAR OF THE WORLD CONQUEST



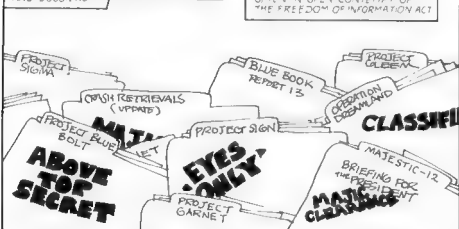
PARANOID CONSPIRACY THEORISTS (WISE MEN?) SEE UFOs AS PROOF OF SINISTER PLOTS AND COVERT COVER-UPS



IT'S A COSMIC WATERGATE! THE CATTLE MUTILATING CIA HAS BEEN IN CANOOTS WITH THE ZETA RE "GULANS FOR DECADES"

INDEED TO THE CIA FBI NSA ONI ATD MI 6 KGB AND ALL THE OTHER ALPHABET SOUP INTELLIGENCE AGENCIES UFOs ARE THE SUBJECT OF VOLUMINOUS REPORTS STUDIES PROJECTS DOCUMENTS AND DOSSIERS

FEW OF WHICH OFFICIALLY EXIST AND NONE OF WHICH HAVE EVER BEEN FULLY DECLASSIFIED - OFTEN IN OPEN CONTEMPT OF THE FREEDOM OF INFORMATION ACT



AS FOR POLITICIANS THEY SEE UFOs AS NOTHING BUT NO WIN HOT POTATOES



TO THE SADISTIC (AND USUALLY MISOGYNISTIC) CRETINS IN CHARGE OF HISTORY'S VARIOUS INQUISITIONS AND WITCHHUNTS UFOs WERE OCCULT PROOF OF STEAMY AFFAIRS WITH "HAW" SUPERNATURAL STUD NAMED SATAN



GLOOM AND DOOM WORRYWARTS, ALARMISTS AND END TIMERS ALWAYS INTERPRET UFOs AS SIGNS OF THE LOOMING APOCALYPSE



TO FOLKLORISTS, 'ALIENS' ARE NOTHING BUT MODERN MYTHS - THE SPACE AGE INCARNATION OF FAIRIES, GOBLINS, GNOMES, TROLLS, BROWNIES, DJINNS, AND ANY NUMBER OF OTHER ENTITIES FROM THE PAST.



INDEED THE WEEF FOLK HAVE BEEN ABDUCTING DISORIENTED HUMANS TO OTHERWORLDLY 'FAIRY RINGS' - DISC LIKE MOUNDS, AND UNDERGROUND BASES FOR CENTURIES

RESEARCHERS OF 'NEAR DEATH EXPERIENCES' SUSPECT ALIEN ENTITIES MAY BE VISITORS FROM THE 'AFTERLIFE'.



WAIT! I'M NOT DEAD YET!

POSSIBLY 'ANOTHER DIMENSION' THEY FEEL IN WHICH 'BEINGS OF LIGHT' MAY RESIDE

IN REMOTE AREAS OF AFRICA THINGS EMERGING FROM LANDED UFOs ARE THOUGHT TO BE 'SPIRITS OF DEAD ANCESTORS' - WHILE AUSTRALIAN ABORIGINES INSIST THEY ARE 'DWELLERS FROM THE DREAMTIME'.



WESTERN DREAM RESEARCHERS PEG ALIENS TO BE A RESULT OF HYPNAGOGIC AND HYPNOPOMPIC MENTAL STATES IN WHICH THE HALF-ASLEEP BRAIN HAS SURREAL VISIONS, LIKE THOSE INVOLVING WHAT THEY CALL 'NIGHTMARE HAGS'.



FOR SMUGLY SUPERIOR 'SKEPTICS' AND DERBLANKS, UFOs ARE SIMPLY BOKING AND MUNDANE



MISIDENTIFICATIONS OF PERFECTLY ORDINARY THINGS - PLANES, SATELLITES, MOON GLOWING GEESE, AND VENUS ITSELF RATHER THAN SHOCKER CHORTLE VISITORS FROM VENUS

TO UFO RESEARCHERS PRACTICING HYPNOTHERAPY ON THE SIDE, THE AERIAL OBJECTS ARE CLEARLY MOBILE LABORATORIES CREWED WITH OMNIPOTENT ALIEN ABDUCTORS



THE ABDUCTION EPIDEMIC APPEARS TO INVOLVE WIDESPREAD GENERATIONAL GENETIC EXPERIMENTS AIMED TOWARD THE CREATION OF HUMAN-ALIEN HYBRIDS

TO NO-ONSENSE ENGINEER, THE INERTIA-DEFYING HYPERSONIC PLATTERS REPRESENT EXOTIC TECHNOLOGY, POSING INTERESTING PROPULSION PROBLEMS TO PONDER



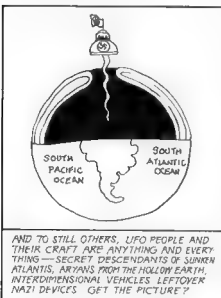
FOR SOME QUANTUM PHYSICISTS, U-FOLK COULD BE OUR OWN DESCENDANTS USING TIME MACHINES TO COME BACK AND VISIT US

QUARKS TRAVEL THROUGH TIME ALL THE TIME!



TO HOLLYWOOD AND THE BOOB TUBE, UFOs AND ALIENS ARE BOFFO BOX OFFICE AND BIG TIME TV

TO THE BLINDERED ROBOTIC EYES OF NASA (RECENT DISCOVERERS OF PROBABLE LIFE ON MARS), UFOs ARE SO FAR BEYOND THE CURRENT LEVEL OF TECHNOLOGY (THE SHUTTLE AND VARIOUS MALFUNCTIONING PROBES) THAT THEY CAN'T POSSIBLY BELIEVE THEY EXIST



THE LIST GOES ON FOREVER --AS EACH BEHOLDER'S EYE SEES SOMETHING DIFFERENT AND IF UFOs ARE WHATEVER WE MAKE OF THEM, WE MIGHT AS WELL BE BLIND MEN GROPPING AN ELEPHANT NEVER DISCOVERING THE TRUTH



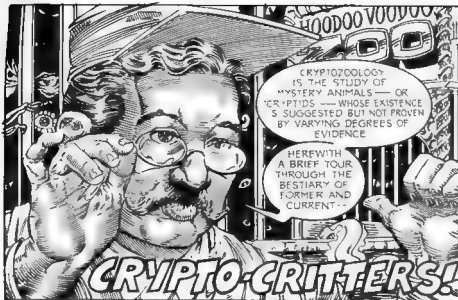
YET IN ONE SENSE WE KNOW PRECISELY WHAT UFOs ARE -- THEY ARE MIRRORS, REFLECTING EACH BEHOLDER'S INDIVIDUAL BELIEFS AND PERSONAL WORLDVIEW



CHAPTER

IMPOSSIBLE ENTITIES

Much of this chapter may prove only temporarily weird, since many of today's "impossible" cryptozoological creatures could well become tomorrow's "mere" animals. The existence of "living fossils," for example — such as dinosaurs in the Congo — is hardly out of the question. The same holds true for mystery primates like Bigfoot and Yeti — and for aquatic "monsters" like Nessie, whether ultimately identified as plesiosaurs or presently unknown species of giant slugs and eels. But on the other hand, what do we make of Kentucky goblins, Men in Black, Mothman, and the Goatsucker? It is difficult to imagine niches in the natural scheme of things for such bizarre entities. And even Sasquatch and the Loch Ness Monster, for that matter, may prove to be far weirder than most of us can imagine...



CROCODILES HAVE IMPRESSIVELY SURVIVED SINCE THE DAYS OF THE DINOSAURS BUT THE TUATARA OF NEW ZEALAND ACTUALLY PREDATES DINOSAURS ONE SPECIES WAS NOT EVEN KNOWN UNTIL 1989



BETTER LATE THAN NEVER

ALLEGEDLY RESIDING NOT FAR FROM SAUROPOD SURVIVOR MOKELE-MBEMBE'S AFRICAN SOMPONG GROUNDS THE STEGOSAURUS-LIKE MBIELL-MBIELL MBIELL IS DESCRIBED AS "ANIMAL WITH PLANKS GROWING FROM ITS BACK"



("STEGOSAURUS" MEANS "SHINGLED LIZARD")

PERSISTENTLY REPORTED FOR CENTURIES, PTEROSAUR-LIKE CREATURES SOARING THE TEXAS SKIES COULD WELL ACCOUNT FOR NATIVE AMERICAN "THUNDERBIRD MYTHS"



ACTUAL BIRDS — HUGE AND PREDATORY — HAVE BEEN ACCUSED OF SNATCHING LIVESTOCK AND EVEN CHILDREN ALL OVER THE WORLD

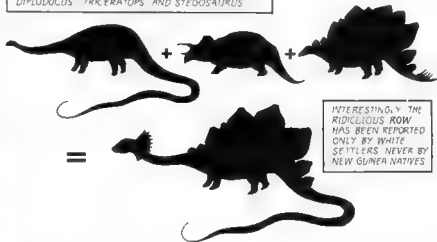
SINCE TODAY'S LARGEST KNOWN BIRD IS THE RELATIVELY PUNY CONDOR THESE RAPTORS — IF REAL — MAY BE SOME PREHISTORIC SURVIVOR SOMETHING LIKE THIS SPECIMEN OF ARGENTAVIS MAGNIFICENS



ANOTHER "LOST EXTINCT" CREATURE AND FRESHLY CRYPTID THE GOBLIN SHARK BECAME A LEGIONED MYSTERY ON A "MAY 1996" DATE



ONE OF THE LEAST PROBABLE PREHISTORIC SURVIVORS IS THE NEW GUINEA ROW, AN ABSURD AMALGAM OF DIPLODOCUS, TRICERATOPS AND STEGOSAURUS



INTERESTINGLY THE RIDICULOUS ROW HAS BEEN REPORTED ONLY BY WHITE SETTLERS NEVER BY NEW GUINEA NATIVES

MUCH MORE PLAUSIBLE ARE SOUTH AMERICAN AND AFRICAN REPORTS OF GIANT AGGRESSIVE SNAKES REACHING LENGTHS OF 100 FEET AND MORE

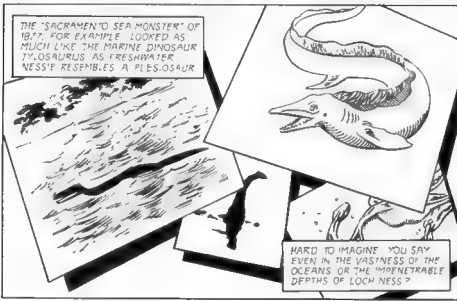


WHEN IT COMES TO AQUATIC SNAKES, SCIENCE IS APPARENTLY UNABLE TO LEARN A LESSON STILL SCOFFING AT THE THOUSANDS OF "SEA SERPENTS" AND "SEA MONSTERS" REPORTED THROUGHOUT HISTORY



A "HOW MANY OF THESE SIGHTINGS ARE PROBABLY MISIDENTIFICATIONS OF GIANT EELS AND SQUIDS, THE COELACANTH AND GOBLIN SHARK PROVE THAT SOME SEA MONSTERS COULD EASILY BE PREHISTORIC SURVIVORS

THE "SACRAMENTO SEA MONSTER" OF 1877, FOR EXAMPLE, LOOKED AS MUCH LIKE THE MARINE DINOSAUR TYLOSAURUS AS FRESHWATER NESSIE RESEMBLES A PLESIOSAUR



HARD TO IMAGINE YOU SAY EVEN IN THE VASTNESS OF THE OCEANS OR THE IMPENETRABLE DEPTHS OF LOCH NESS?

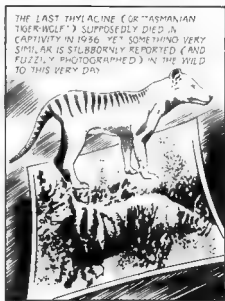
THEN CONSIDER THIS: FOUND AND PHOTOGRAPHED ONLY IN 1992, GIANT ELEPHANTS IN NEPAL MAY REPRESENT SURVIVING STEGODONTIS SUPPOSEDLY LONG EXTINCT



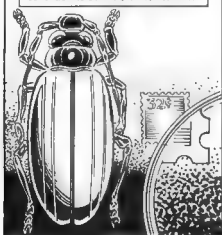
AND BACK IN THE OCEAN, WHILE THE MONSTROUS KRaken REMAINS PIRED IN MYTH, THE NEARLY IDENTICAL GIANT SQUID IS NOW A FORMER CRYPTID GRADUATING TO SCIENTIFIC LEGITIMACY. IN 1840, UNDER THE NAME ARCHITEUTHIS AND MEASURING UP TO SIXTY FEET IN LENGTH



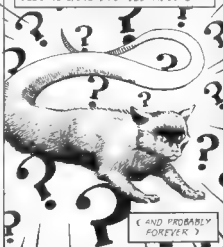
THE LAST THYLACINE (OR "TASMANIAN TIGER-WOLF") SUPPOSEDLY DIED IN CAPTIVITY IN 1936, YET SOMETHING VERY SIMILAR IS STILL BORNLY REPORTED (AND FUZZILY PHOTOGRAPHED) IN THE WILD TO THIS VERY DAY



THE WORLD'S LARGEST BEETLE, THE TITAN LONGHORN, WAS CONSIDERED EXTINCT UNTIL 1910, WHEN A FRESHLY EATEN SPECIMEN WAS DISCOVERED INSIDE THE STOMACH OF A FISH



GETTING WEIRDER, THE 'ALPINE TATZWURM' HAS BEEN REPORTED FOR CENTURIES — ELUDING CAPTURE FOR JUST AS LONG



A BIZARRE 1970s OUTBREAK OF 'PHANTOM KANGAROOS' IN WISCONSIN CAME COMPLETE WITH MULTIPLE EYEWITNESS REPORTS, VERIFIED FOOTPRINTS, AND EVEN BLURRY PHOTOS... BUT NO ZOO ESCAPES



A CLEAR PHOTO OF 'TOYS APE' TAKEN ON THE BORDER OF VENEZUELA AND COLOMBIA REPRESENTS EITHER A NEW PRIMATE SPECIES OR A HOAX CREATED BY ALTERING THE CARCASS OF A SPIDER MONKEY



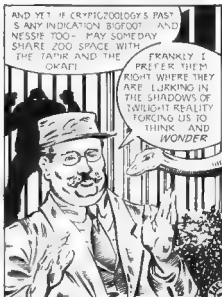
WASHED UP ON A FLORIDA BEACH IN 1896, THE 'ST. AUGUSTINE GLOBSTER' REMAINS ON THE BOOKS AS FIVE TONS OF MYSTERY MUSH — AND THE 'NEW ZEALAND GLOBSTER' OF 988 WAS EVEN BIGGER AND MESSIER



FINALLY IF 'YETI' AND 'BIGFOOT' ARE SURVIVING SPECIMENS OF SUPPOSEDLY EXTINCT GIGANTOPITHECUS, AS MANY RESEARCHERS FEEL, IT'S HARDLY SURPRISING THAT THEY AVOID HUMAN CONTACT



AND YET IF CRYPTIZOOLOGY'S PAST IS ANY INDICATION, 'BIGFOOT' AND 'NESSIE' TOO... MAY SOMEDAY SHARE ZOO SPACE WITH THE TAMR AND THE OKAPI



WHETHER UNDISCOVERED SIM-
IAN SPECIES OR WANDERER
FROM ANOTHER REALM, THE
ELUSIVE BIGFOOT IS NOT AL-
WAYS SHY ABOUT MEETING
OTHERS, AS WITNESSED IN
THIS WILD YARN

THE BIGFOOT

SLEEPING BAG SNATCH!

MICA MOUNTAIN, BRITISH COLUM-
BIA, 1955: A PROLONGED EN-
COUNTER WITH A FEMALE BIGFOOT
ENDS WHEN WILLIAM ROE CANNOT
SHOOT.

IT'S TOO HUMAN --
I'D NEVER FORGIVE
MYSELF IF I
KILLED IT!

BUT NEWSPAPER ACCOUNTS OF
ROE'S EXPERIENCE BROUGHT
FORTH ANOTHER WITNESS, 64-
YEAR-OLD ALBERT OSTMAN --
WHO TOLD THIS AMAZING TALE.

YOU WERE KIDNAPPED AND HELD
CAPTIVE BY A WHOLE FAMILY
OF BIGFEET?

YEA MORE'N
THIRTY
YEARS
AGO

OSTMAN'S ACCOUNT OF HIS 1924 ADVENTURE BEGAN WITH THE HIRING
OF AN INDIAN GUIDE TO SEARCH FOR A LOST GOLD MINE NEAR
BRITISH COLUMBIA'S TOBA INLET.

THERE ARE MANY
SASQUATCH AROUND
HERE -- BIG PEOPLE
WITH HAIR ALL OVER
THEIR BODIES.

DO TELL

HAVING DELIVERED PROSPECTOR
OSTMAN TO THE DESIRED VICINITY,
THE INDIAN GUIDE
DEPARTED --

I WILL COME
FOR YOU IN
THREE WEEKS.

-- LEAVING
OSTMAN TO
SET UP CAMP
ON HIS OWN.

ON THE SECOND MORNING, OSTMAN
FOUND FOOD MISSING FROM HIS
PACK -- EVEN THOUGH IT WAS STILL
HANGING ON A POLE WELL OUT OF
SCAVENGER REACH.

HMPH!

THAT NIGHT, HE GOT INTO HIS
SLEEPING BAG WITH THE
PACK AND HIS RIFLE, DETER-
MINED TO KEEP WATCH --

-- BUT HE SOON FELL ASLEEP

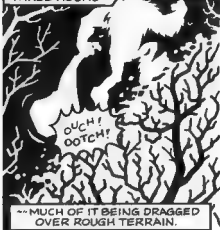
OSTMAN WAS JERKED AWAKE WHEN SOMETHING SNATCHED HIM UP "LIKE A PUPPY IN A PAPER BAG."



AT FIRST HE THOUGHT HE WAS BEING SLUNG OVER THE BACK OF A HORSE ~ BUT THEN, HE SAID, "I COULD FEEL WHOEVER IT WAS, WAS WALKING."



SCRUNCHED IN A BALL, HIS LEGS NUMB AND HIS BACK GOUGED BY HIS PACK OF CANED GOOD'S, OSTMAN CLUNG TO THE RIFLE FOR WHAT HE ESTIMATED WAS THREE HOURS ~



~ MUCH OF IT BEING DRAGGED OVER ROUGH TERRAIN.

FINALLY HIS ABDUCTOR DUMPED HIM AND BEGAN "CHATTERING" WITH THREE OTHER BEINGS



WITH THE WIND KNOCKED OUT OF HIM AND HIS LEGS CRAMPED UP, THE PROSPECTOR CONFRONTED HIS CAPTORS.



AS DAWN BROKE, OSTMAN REALIZED HE WAS IN THE PRESENCE OF FOUR HAIRY HUMANOIDS - TWO ADULTS AND TWO "YOUNG ONES," EACH PAIR MALE AND FEMALE



WHEN HIS HIRSHUTE HOSTS DRIFTED AWAY, OSTMAN DISCOVERED HE WAS IN A TEN-ACRE BASIN SURROUNDED BY MOUNTAINS...



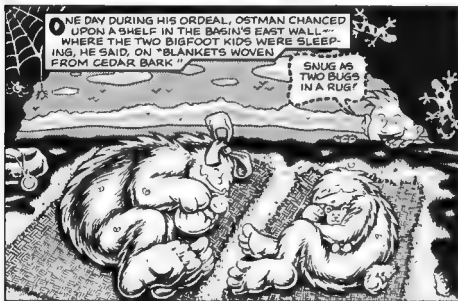
— WITH A V-SHAPED OPENING IN THE WALL THROUGH WHICH HE MUST HAVE BEEN CARRIED.



IT WAS AT THIS OPENING — THE ONLY WAY OUT — THAT THE ADULT MALE KEPT GUARD, COUNTERING OSTMAN'S EVERY APPROACH WITH THE SAME GESTURE AND A SINGLE WORD.

SOKA, SOKA!

OSTMAN BELIEVED HE HAD BECOME A BIGFOOT FAMILY PET.



ONE DAY DURING HIS ORDEAL, OSTMAN CHANCED UPON A SHELF IN THE BASIN'S EAST WALL — WHERE THE TWO BIGFOOT KIDS WERE SLEEPING, HE SAID, ON "BLANKETS WOVEN FROM CEDAR BARK."

SNUG AS TWO BUGS IN A RUG!



GRADUALLY LOSING ITS FEAR, THE YOUNG MALE INITIATED A SORT OF FRIENDSHIP WITH OSTMAN, OFFERING HIM SOME FRESH-PLUCKED ROOTS



IN RETURN, OSTMAN GAVE HIM SOME SNUFF...



NO! DON'T EAT IT!

OOK?!

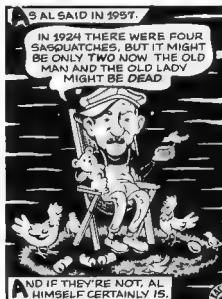
THIS GAVE OSTMAN AN IDEA.



DOWN THE HATCH!

OOK?!

A FEW DAYS LATER, OSTMAN SAW HIS PLOY SUCCEED AS BIGFOOT MADE LUNCH OF THE STUFF.



FOR THIRTEEN PARANORMAL MONTHS IN 1966 AND 1967 THE WEST VIRGINIA TOWN OF POINT PLEASANT WAS ANYTHING BUT

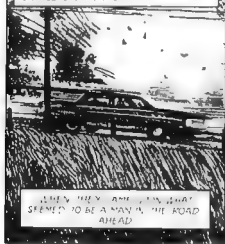
IT WAS IN FACT A TIME AND PLACE OF CHILLING WEIRDNESS FARMARKED BY-

THE MOTHMANT VISITATIONS



A 3.5 MILE "BRIDGE" OF 6,000 IN THE OHIO RIVER VALLEY, POINT PLEASANT BOASTED DOZENS OF CHURCHES BUT NO BARS. SILVER BRIDGE, BUILT IN 1928, SPANNED THE RIVER SEPARATING WEST VIRGINIA FROM OHIO

FORESHADOWING OUR MAIN STORY: A SOCIALLY PROMINENT WEST VIRGINIA WOMAN AND HER FATHER WERE DRIVING ON ROUTE 2 IN 1961



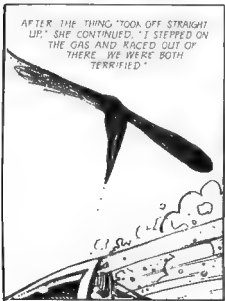
WHEN THEY SAW WHAT SEEMED TO BE A MAN IN THE ROAD AHEAD



BUT AS THEY DREW CLOSER THEY SAW A CRYSTAL MORE MUCH LARGER THAN A MAN AND WHEN IT UNFOLDED A PAIR OF WINGS THE WOMAN SAID "THEY PRACTICALLY FILLED THE WHOLE ROAD"

"A MAN ABOUT THE SIZE OF A SMALL AIRPLANE"

AFTER THE THING "TOOK OFF STRAIGHT UP," SHE CONTINUED, "I STEPPED ON THE GAS AND RACED OUT OF THERE. WE WERE BOTH TERRIFIED"



SEVERAL YEARS LATER AN EXCITED SEVEN YEAR OLD BOY TOLD HIS MOTHER

MOMMY, I JUST SAW AN ANGEL A MAN WITH WINGS



AND ALTHOUGH THERE WERE OTHER MID-SIXTIES REPORTS OF "GIANT BIRDS" AND "GIANT BUTTERFLIES" IN THE AREA, IT WAS ALL HERE PRELUDE - WITH THE REAL STORY SPARKING IN 1966

AT 10 30 PM ON NOVEMBER 15, 1966, NEWELL PARTRIDGE'S TV ABRUPTLY WENT HAYWIRE. "A HERRINGBONE PAT TERN APPEARED," HE SAID, "AND THE SET STARTED A LOUD WHINING NOISE."

AT THE TIME, NEWELL WAS REMINDING HIS WIFE TO DIE.

WHEN PARTRIDGE INVESTIGATED HIS FLASHLIGHT PICKED UP "TWO RED CIRCLES OR EYES WHICH LOOKED LIKE BICYCLE REFLECTORS" AND JUST AS THE SIGHT WAS GIVING HIM "COLD CHILLS --"

-- HIS DOG SNARLED AND LUNGED FOR THE TWO RED ORBS

"BANDIT! BANDIT! COME BACK HERE!"

BUT THE DOG DISOBEYED AND PROBABLY DIED

ONE HOUR LATER, NEARBY IN WHAT WAS CALLED THE "INT AREA," AN ABANDONED WWII MENTIONS COMPLEX, A MAN AND HIS WIFE CAME UPON "TWO RED" "TWO SPOTS AREA NEAR" "JEREMY AREA"

"I HAD MY EYES FOLDED AGAINST MY BACK AND MY EYES WERE HYPNOTIC FOR A MINUTE WE COULD ONLY STARE"

GRAY IN COLOR WITH MANLIKE LEGS BUT NO VISIBLE HEAD (ITS GLOWING EYES SEEMINGLY SET IN ITS CHEST). THE CREATURE THEN TURNED AND "ODDLY SHUFFLED" TOWARD THE DOOR OF AN OLD GENERATOR PLANT

ROGER SCARBERRY HAD SEEN MORE THAN ENOUGH

BUT THE HORRIFYING ENCOUNTER HAD JUST BEGUN, AS LINDA SCARBERRY WAS FIRST TO NOTICE -

IT'S FOLLOWING US!



ACCORDING TO ROGER, THE WINGED MONSTROSITY KEPT EFFORTLESS PACE AT SPEEDS UP TO 100 MPH, EMITTING WEIRD SHRIEKING SOUNDS BUT NEVER ONCE FLAPPING ITS WINGS

IT LEFT - OR DISAPPEARED - ONLY WHEN THE CAR REACHED THE OUTSKIRTS OF TOWN

BY THE TIME SHERIFF'S DEPUTY MILLARD HALSTEAD INVESTIGATED, THE BIZARRE ALIENOID WAS LONG GONE - AND SO WAS THE DEAD DOG. BUT FROM HALSTEAD'S POLICE RADIO THERE SUDDENLY CAME THE SOUNDS OF A STEADY - RECORD



THANKS TO MARY HYRE, REPORTER FOR THE ATHENS, OHIO MESSENGER, AND LOCAL ASSOCIATED PRESS STRINGER, THE STORY SPLASHED WORLDWIDE

AND BY THE NEXT DAY, THE DESOLATE "TNT AREA" - PERFECT AS A MONSTER HAUNT - BORDERED BY A 2500-ACRE ANIMAL PRESERVE, WAS MOBBED BY GAWKERS AND PRESS ALIKE



THAT NIGHT TWO FAMILIES, THE WAMSLEYS AND THE BENNETTS, DROVE OUT TO VISIT THEIR FRIENDS, THE THOMASES, AT THEIR ISOLATED HOME IN THE "TNT AREA"

RAYMOND WAMSLEY DECIDED TO GIVE THE THOMASES A SCARE BY PLAYING "MONSTER" AT THEIR WINDOW - BUT BEFORE HE COULD DO SO



THE REAL MONSTER APPEARED NEAR THEIR CAR. "IT ROSE UP SLOWLY," MRS. BENNETT SAID. "A GRAY THING WITH TERRIBLE GLOWING RED EYES."



WHEN THE HORRIFIC APPARITION ROSE TO ITS FULL HEIGHT MRS BENNETT WAS SO TRANSFIXED THAT SHE DROPPED HER TWO YEAR-OLD DAUGHTER TO THE GROUND

"THE THING HAD HER IN SOME KIND OF TRANCE," MR WAMSLEY SAID "SHE COULDN'T MOVE"

THE PANICKED VISITORS SCOOPED UP THE CHILD, RUSHED INTO THE HOUSE AND CALLED FOR HELP—AS HUGE GLOWING EYES STARED "THROUGH THE WINDOWS"

BUT THE THING SHUFFLED OFF LONG BEFORE THE POLICE ARRIVED

"KATAMATIZED AND FORCED TO SEEK MEDICAL HELP, MRS BENNETT WAS LATER HAUNTED BY RECURRING DREAMS AND BELIEVED THE CREATURE REPEATEDLY CAME TO HER OWN HOUSE

SHREEEEEEEEEEE

"I CAN FEEL IT," SHE SAID "AND I'VE HEARD IT—A TERRIBLE SOUND THAT GOES RIGHT THROUGH YOUR BONES LIKE A WOMAN SCREAMING"

NOW THE STORY REALLY EXPLODED—AND THE CREATURE, FIRST CALLED "THE BIRD," WAS RENAMED "MOTHMAN" AFTER A CAMPY VILLAIN ON THE "BATMAN" TV SHOW

MORE THAN A HUNDRED PEOPLE WOULD EVENTUALLY CLAIM ENCOUNTERS WITH MOTHPMAN AND THEIR DESCRIPTIONS WERE REMARKABLY CONSISTENT:

LARGER THAN A MAN, 3'3" HIGH (USUALLY) BATLIKE WINGS NO HEAD, MANLIKE LEGS, LARGE SELF LUMINOUS EYES, "SHUFFLING" OR "WADDLING" GAIT, "SHRIEKING" OR "SQUEAKING" CRIES, AND "POSSIBLE" FLYING SPEEDS WITH NO WIND MOVEMENT

ALSO CONSISTENT WAS MOTHPMAN'S EFFECT ON WITNESSES—SUCH AS VIRGINIA THOMAS, WHO FOUND HERSELF PARALYZED "IT TOOK OVER MY THINKING," SHE SAID "TOOK IT AWAY FROM ME"



ROGER SCARBERRY WAS LATER PLAGUED BY DREAMS OF A MENACING EYEBALL IN THE SKY



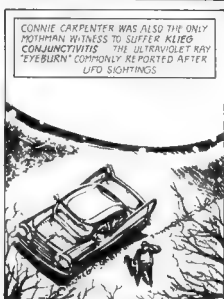
STRANGELY ENOUGH, WEST VIRGINIA HAD HOSTED ANOTHER GLOWING EYED ENTITY BACK IN 1952 THE FLATWOODS MONSTER

DESCRIBED AS "TEN FEET TALL WITH A BRIGHT GREEN BODY AND BLOOD-RED FACE" THE BEING SPORTED A SMOXY COLLAR "LIKE THE ACE OF SPADES"



AS FOR MOTHMAN 18-YEAR OLD CONNIE CARPENTER WAS THE FIRST AND ONLY WITNESS TO CLEARLY SEE "THE THING'S FACE" ON NOVEMBER 27 1966 WHEN "STREAKED STRAIGHT AT" HER WINDSHELD IN BROAD DAYLIGHT

"... WAS HORRIBLE" SHE SAID, "... LIKE SOMETHING OUT OF A MOVIE "THOSE EYES WERE FIXED ON ME ITS A WONDER I DONT HAVE A AHEAD" THE CREATURE VEERED OFF ONLY AT THE LAST SECOND

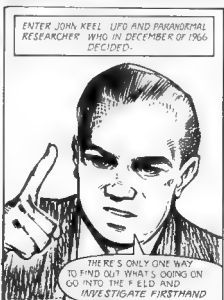


CONNIE CARPENTER WAS ALSO THE ONLY MOTHMAN WITNESS TO SUFFER Klieg CONJUNCTIVITIS THE ULTRAVIOLET RAY "EYEBURN" COMMONLY REPORTED AFTER UFO SIGHTINGS



AS USUAL SKEPTICS WERE QUICK TO OFFER OTHER EXPLANATIONS FOR WHAT THE CREATURE COULD BE SANDHILL CRANE, GIANT OWL, GLIDER, THE NATIVE AMERICAN "THUNDERBIRD" EVEN A SURVIVING PTERODACTYL — ALL OF WHICH WERE REJECTED BY THE WITNESSES

ALSO AS USUAL, NONE OF THE ARMCHAIR DEBUNKERS ACTUALLY VISITED THE AREA



ENTER JOHN KEEL UFO AND PARANORMAL RESEARCHER WHO IN DECEMBER OF 1966 DECIDED:

THERE'S ONLY ONE WAY TO FIND OUT WHAT'S GOING ON GO INTO THE FIELD AND INVESTIGATE FIRSTHAND



ALONG WITH THE TRADITIONALLY COVERED
MOTORMAN SIGHTINGS, KEEL FOUND THAT
THERE WERE "ANGING" UFO SIGHTINGS IN
THE "TINT PLEASANT" AREA. "UNTIL" WHEN
UNREPORTED IN THE PRESS.

KEEL, "THE UFOs SEEMED
TO BE ALIEN SPACESHIPS
THAT -MASSSES OF ENERGY
BURNING GAMES WITH
HUMAN MINDS."



SPOTTING A NUMBER OF
UFOs HIMSELF IN THE
"TINT AREA" AND ELSEWHERE,
KEEL BLINKED HIS
FLASHLIGHT AT ONE.

"HUH!"

"WHEREUPON THE NOCTURNAL LIGHT
PROMPTLY BLINKED BACK."



WHEN KEEL USED MORSE CODE TO BEAM
DESCEND, THE "THING" IMMEDIATELY
DROPTED IN A WAITING ZIG-ZAG—THE
CLASSIC "FALL IN THE DESCENT."



THE DEEPER KEEL DUG, THE MORE WEIRDNESS
HE FOUND. RUNNING THE PARANORMAL GAMUT
FROM EARLY ANIMAL MUTILATIONS ("SURGICAL
INCISIONS, ALL BLOOD DRAINED") AND SIMPLE
CROP CIRCLES ("THEN CALLED "SAUCER NESTS")

"IN THE FIRST 100
AV. 4000
THOSE "SINISTER BE NUS
KNOWN AS "MEN IN BLACK."



ON FEBRUARY 22
1967, HER EYE
PROBLEMS GONE,
CONNIE CARPENTER
WAS APPROACHED
BY A BLACK BUICK—
TWENTY YEARS OLD
BUT SEEMINGLY
BRAND NEW. ASSUM-
ING THE DRIVER
NEEDED DIRECTIONS,
SHE WENT TO THE CAR.



"AND WAS ABRUPTLY SEIZED BY THE
DRIVER.

"GET IN HERE!"

AFTER A TERRIFYING
STRUGGLE, CONNIE
BROKE FREE, RAN
HOME AND LOCKED
HERSELF IN.



IN RESPONSE TO A C.O.D. KNOCK THE
NEXT DAY SHE FOUND A NOTE
SLIPPED UNDER HER DOOR.

PRINTED IN BLOCK CAPITALS, IT READ:
"BE CAREFUL, GIRL. I CAN GET YOU YET."

OTHER MOTHMAN AND UFO WITNESSES RECEIVED VISITS FROM "MEN IN BLACK" POSING AS CENSUS TAKERS, PHOTOGRAPHERS AND BIBLE SALESMEN



OTHER WITNESSES WERE SUDDENLY CREEPED OUT BY HAYWIRE PHONES AND TV'S FLOATING BALLS OF LIGHT, ODD SMELLS, WEIRD BEEPINGS AND THUMPINGS, THE EERIE SOUNDS OF SPEEDED-UP PHONOGRAPHS, THE CRIES OF PHANTOM BABIES, LOCKED DOORS OPENING BY THEMSELVES, MOVING OR LEVITATING OBJECTS, AND OTHER POLTERGEIST MANIFESTATIONS



ON JANUARY 19, 1967, TEE TOTALEK TAD JONES HAD A TWO MINUTE ENCOUNTER WITH A METAL SPHERE HOVERING JUST ABOVE HIGHWAY 64 IN BROAD DAYLIGHT

DULL ALUMINUM IN COLOR WITH A SMALL WINDOW, FOUR "LANDING LEGS WITH CASTER-LIKE WHEELS," AND A BOTTOM "PROPELLOR," THE OBJECT EVENTUALLY ROSE OFF INTO THE SKY



JONES FOUND A SINGED NOTE SLIPPED UNDER HIS DOOR THE FOLLOWING DAY WHETHER FRANKSTERS OR "FIBS" THEIR SPELLING WAS "WANTING"

WE KNOW WHAT YOU KNOW
SEEN AND WE HAVE TALKED
THAT YOU HAVE KEEP
YOU'D BETTER KEEP
YOUR MOUTH SHUT!!
YOU WANT BE
WARNED
AGAIN

JOHN KEEL BEGAN RECEIVING OPENED AND RESEALED MAIL, SOMETIMES CONTAINING XEROXES OF PERSONAL LETTERS STOLEN BY AGENTS UNKNOWN.



KEEL'S FRIENDS RECEIVED CALLS FROM H.M. WHICH HE'D NEVER MADE AND HIS OWN PHONE LATER FOUND TO HAVE TWO TAPS ON IT. BEGAN MAKING STRANGE NOISES AND CONVEYING EVEN STRANGER CALLS



ONE CALL IN OCTOBER '96" WAS FROM A SELF-PROFESSED "LFC ENTITY" WHO HAD WARNED

"THERE WILL BE A MAJOR DISASTER ON THE OHIO RIVER. MANY WILL DROWN."

"THE WEIRD WOLF PREDICTED THE TROUBLE WOULD OCCUR ON DECEMBER 15 1967."

KEEL RELATED THE PREDICTION TO REPORTER MARY HYKE, WHO MENTIONED DREAMS OF PLEADING FACES AND CHRISTMAS PACKAGES FLOATING ON DARK WATERS.

VIRGINIA THOMAS, WHO HAD BEEN PARALYZED AND HYPNOTIZED BY MOOTHMAN, WAS ALSO HAVING NIGHTMARES OF PEOPLE DROWNING IN THE OHIO RIVER.

ON A DRIVE TO LONG ISLAND, KEEL CHOSE A HOTEL AT RANDOM. ONLY TO FIND THAT HE WAS INEXPLICABLY EXPECTED.

"A LOT OF MESSAGES FROM MR. KEEL."

THE NOTES, KEEL SAYS, WERE ALL "NONSENSE."

FACED WITH A HUNDRED MOOTHMAN WITNESSES AND THOUSANDS OF LFC SCRAWLS IN THE SAME AREA, KEEL STILL FELT THE TWO WERE CONNECTED.

BACK ON MAY 19 1967, TWO WOMEN SAW MOOTHMAN RISE FROM A TREE TO "MEET A BIG RED LIGHT" HOVERING OVER THE "TNT AREA" WHEREUPON THE LFC FLEW OFF TO THE NORTH.

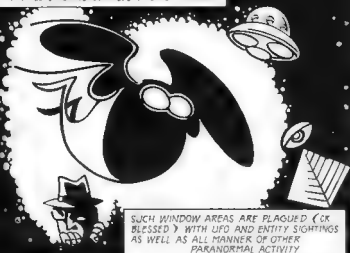
AT EVENING RUSH HOUR ON DECEMBER 15 1967, THE DATE PROMISED FOR DISASTER AND 18 MONTHS TO THE DAY SINCE THE SERRAVALLO RISING, SILVER BRIDGE WAS COLLAPSED WITH 3,112 CARS.

AT 5:05 PM, THE RICKETY SUSPENSION BRIDGE COLLAPSED, AND JUST AS JOHN KEEL HAD BEEN WARNED. JUST AS MARY HYKE AND VIRGINIA THOMAS HAD DREAMED, FLOATING CHRISTMAS PACKAGES BROKE RESCUE WORKERS' HEARTS.

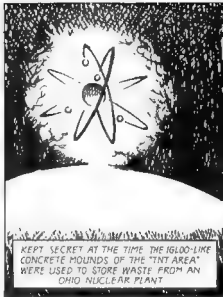
THE DEATH TOLL WAS AT LEAST 46 AND PERHAPS 52, WITH SIX MISSING PERSONS NEVER ACCOUNTED FOR.

MAY BE THE ONLY BEARING ON THE BRIDGE'S COLLAPSE.

JOHN KEE: FROG POINT PLEASANT, WEST VIRGINIA, AS A "WINDOW AREA" - A PLACE OFFERING GLIMPSES OF OTHER REALITIES



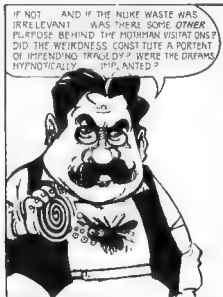
SUCH WINDOW AREAS ARE PLAUGED (OR BLESSED) WITH UFO AND ENTITY SIGHTINGS AS WELL AS ALL MANNER OF OTHER PARANORMAL ACTIVITY



KEPT SECRET AT THE TIME, THE 1600-LIKE CONCRETE MOUNDS OF THE "TNT AREA" WERE USED TO STORE WASTE FROM AN OHIO NUCLEAR PLANT



WAS POINT PLEASANT'S "WINDOW" SOMEHOW OPENED BY NUCLEAR RADIATION? OR DID STRANGE MEN OPEN THE WINDOW FROM THE OTHER SIDE? PERHAPS ATTRACTED OR ALARMED BY THE NUCLEAR WASTE? DID THESE BEINGS SOMEHOW CAUSE THE SILVER BRIDGE DISASTER?



IF NOT, AND IF THE NUKE WASTE WAS IRRELEVANT, WAS THERE SOME OTHER PURPOSE BEHIND THE MOTHMAN VISITATIONS? DID THE WEIRDNESS CONSTITUTE A PORTENT OF IMPENDING TRAGEDY? WERE THE DREAMS HYPNOTICALLY IMPLANTED?



CLAIMING "HUNDREDS" OF FANTASY MOTHMAN ENCOUNTERS, EARLY WITNESS LINDA SCARBERRY SAYS, "IT DOESN'T WANT TO HURT YOU - IT'S WAYS TO COMMUNICATE."

IF SO, THE RESULTS WERE GARBLED AT BEST



IN ANY CASE, SIGHTINGS DWINDLED TO ZERO IN THE WAKE OF THE TRAGIC BRIDGE COLLAPSE

WHETHER CONCERNED FRIEND OR INTIMIDATING Foe, MOTHMAN APPARENTLY DISAPPEARED AT LAST UNTIL THAT OTHERWORLDLY WINDOW IS OPENED AGAIN

LET'S BRACE OURSELVES SHALL WE, AS WE EXAMINE THIS SCARY CHARACTER, CRYPTOZOOLOGY'S LATEST AND GREATEST PARANORMAL PREDATOR, A PRETERNATURAL NIGHT-GOBLIN WHICH HAS BEEN DUBBED EL CHUPACABRAS --WHICH IS SPANISH FOR--

THE GOATSUCKER



Exsanguinated victims rapidly climbed into the hundreds, not all of them sacrificial goats



There were also sheep, cattle, horses, dogs, cats, rabbits, ducks, geese, chickens, and various other farm and domestic animals -- anything, in short, containing the elixir vitae blood

The authorities quickly blamed some mundane suspects: packs of wild dogs and "savage" Rhesus monkeys escaped from an experimental laboratory



But many Puerto Rican people familiar with the signs of normal predation did not agree

When veterinarian Carlos Soto explained in scientific terms that normal animal biting would have produced some mauling of the skin--

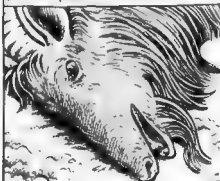


--the official culprit then became a single-fanged dog

It began in the spring of 1995, with the alarming discovery of bloodless carcasses on the island of Puerto Rico



It was a strange Puerto Rican variant of cattle mutilations -- but instead of laser-clean surgical incisions, the victims bore small deep circular puncture wounds --



--through which all blood had been drained: or sucked

But according to researcher Jorge Martin, whatever creates the characteristic puncture "seems to cauterize the wound" while preventing "natural inflammatory processes," rigor mortis, and coagulation of remaining blood traces



Ignoring these claims, the authorities changed their opinion to 'vultures'

Rejecting the authorities' shifting views, the people began reporting what their own eyes had seen



"At first I thought it was a dog," said one witness

"But then it stood up--"



--and it soon became known as El Chupacabras -- named for its goatsucking proficiency

From composite descriptions, Martin says the nightmarish 4-foot-tall Goatsucker is a winged biped with coarse black hair



It has clawed forelimbs, strong hind legs, and spinal appendages "like quills with fleshy membranes which change color from blue to green, red, and purple"

Its oddly fanged oval head has an elongated jaw and huge glowing red eyes with green pupils



(In the face of this, the authorities tried to explain it away as "big cats" or "vampire bats.")

Since the predation sites lacked signs of struggle, it has been suggested that the Goatsucker's victims are "mesmerized" into submission by its penetrating stare



Others claimed they were made "sleepy and faint" by the Goatsucker's "weird hissing sound"



During a broad daylight encounter on April 2, 1995, one witness actually passed out as a group of others experienced "extreme nausea"

And on May 8, 1996, Lt. Victor Santiago was utterly stumped by the deaths of 20 blood-sucked chickens in Villalba, Puerto Rico



The Goatsucker reportedly "gallops" at extreme speed and is capable of leaping more than 20 feet in a single bound. Some even say it can fly



Lucy Batista describes the Goatsuckers' inhuman scream as "the combined sound of a cat's growling and a goat's braying."



Scott Corrales interviewed Dona Maria de Gomez, a woman who interrupted the goatsucker's attack on a puppy outside her home near El Yunque rain forest



Face to face with the thing, Mrs. Gomez found herself bitterly thinking:



As if reading the woman's mind—and wounded by her mental epithets—the grotesque creature stumbled back, drawing a protective wing across its face--



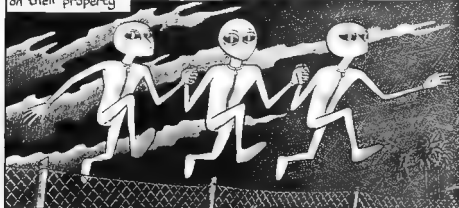
-- then leaped onto her terrace rail and flew off into the night



Researcher Corrales learned that other strange entities had been seen on the Gomez plantation--

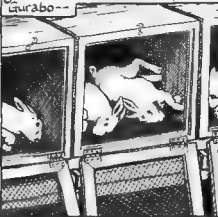


Perhaps strangest of all, Mrs Gomez and her daughter had also seen silver-suited "alien Greys" holding hands as they "jumped" over a fence on their property



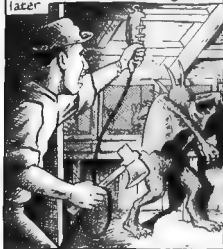
The woman believes all these beings came from the rain forest, either angered or drawn by the 'nauseating odor' from an illegal dumpsite near her home.

Corrales also interviewed Mr Jesus Sanchez, a man who raised backyard rabbits in the town of Gurabo--



--until something opened the cages and drained the bunnies

Sanchez staked out the cages and caught the blood-thief red-handed at 4 a.m. a few nights later



Blinded by Sanchez's light, the mysterious predator fled in panic, receiving two vengeful machete hacks before it could escape



"The blows," Sanchez said with a shudder "sounded like hits on a drum"

Sanchez may have thought about running for his machete again when a Department of Natural Resources official warned him that--



YOU WILL BE PROSECUTED IF YOU KILL A PROTECTED CREATURE

HOW CAN YOU PROTECT A CREATURE WHICH YOU CLAIM DOES NOT EXIST?

AND IF YOU DO PROTECT IT YOU WILL BE GUILTY OF COMPLICITY IN HUNDREDS OF ANIMAL KILLINGS!

Recalling his hellish confrontation (with the Goatsucker, not the bureaucrat), Sanchez has no doubt that El Chupacabras is an "agent of Satan"



Bloodless carcasses continued to be found—sometimes after nights filled with the horrible sounds of shrieking livestock

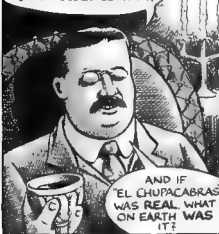


The authorities came up with a new scapegoat "Satanic sects"



Considering the numbers and widespread nature of the killings, Puerto Rico was apparently suffering from an incredible influx of dedicated devil-worshippers

SO WHAT WAS HAPPENING ON THIS CARIBBEAN ISLAND? WHO OR WHAT WAS TRULY RESPONSIBLE FOR THE ABRUPT BLOOD-LETTING?



AND IF 'EL CHUPACABRAS' WAS REAL, WHAT ON EARTH WAS IT?

Calling the Goatsucker an "ABE" (Alien Biological Entity), Jorge Martin thinks it resembles a cross between an "alien Grey" and a "bipedal erect dinosaur with no tail"



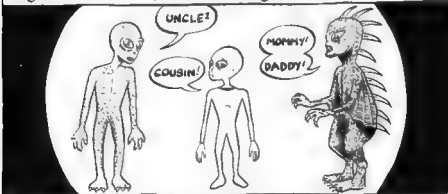
The "Grey" analogy may seem like a stretch--

--until we add the paleontological model of an "intelligent dinosaur" currently on display in some museums--



an extrapolation of what a small bipedal dinosaur would look like had it continued evolving rather than going extinct

The similarity, however, is closest between "evolved dinosaur" and "alien Grey"—and UFO abductees have, in fact, described "reptilian Greys" in command of plain-vanilla Grey "drones"



Could El Chupacabras be a "hybrid offshoot" of the "reptilian Greys"? The authorities also tried a more down-to-earth version of this possibility, suggesting an "escaped biogenetic experiment"

And Martin cites the "electronic" genetic scrambling done by Chinese-Russian scientist Dr Tsien Kanchen--



--in which "high-frequency biological linking" has produced cross-species plants and animals such as corn-wheat, chicken-ducks, and rabbit-goats

Furthermore, UFOnuts have already been blamed for the creation of another mystery humanoid, supposedly splicing human and ape DNA to make Sasquatch, Yeti, or Bigfoot

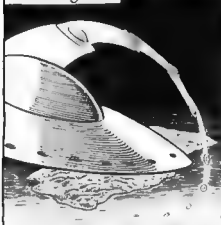


And two other weird humanoids associated with UFOs – West Virginia's "Mothman" and "the Jersey Devil" – both share the Goatsucker's large red-glowing eyes



But is there any evidence of serious UFO activity in Puerto Rico? Actually, there is

Puerto Rico has long been a UFO hot-spot. In the 90's continuous sightings have even spawned rumors of alien activity at a local U.S. military base



Shortly before the Goatsucker's first appearance, witnesses saw a US fighter jet disappear into a UFO it had been "chasing"



Investigators disagree as to whether the jet was "captured" or "docking"

In early November of 1995, amidst sightings of triangular and pyramidal UFOs as well as luminous discs, Martin and others claim that "at least two" Goatsuckers were captured in El Yunque rainforest



Both were allegedly taken alive to the US mainland.

Also in November, and heavily reported in the media, a UFO was seen hovering above the antenna of an AM radio station in Barranquitas



The press omitted one aspect. Nearby encounters with "ABE" creatures minutes before and after

A woman in Canovas claimed that a Goatsucker jumped, flew, and entered a round luminous object" above her car



Men in Black (who, according to Martin, were from "bogus UFO groups organized by U.S. Intelligence") quickly and predictably materialized to "disseminate disinformation".



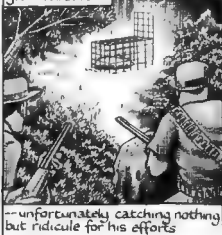
But why would the blood-feeders pollute their own meals? Let's remember that all the people involved don't exactly get together and meet to make their theories all jibe with each other



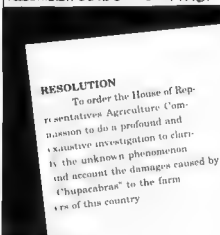
Some officials, such as Canovas Mayor Jose Soto, took El Chupacabras more seriously.



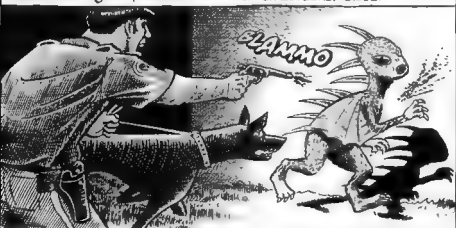
Mayor Soto organized citizen militias of up to 100 men and even baited a cage with a bloody goat carcass--



Even so, a member of the Puerto Rican House of Representatives, Juan E. Lopez, introduced House Resolution 5012 on Nov 9, 1995:

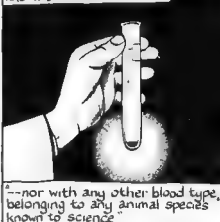


Even policemen became believers--especially the Canovas officer whose 357 Magnum painted a wall with Goatsucker blood.

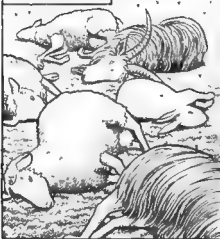


After the wounded creature fled, the cop was "so shocked" that he "immediately cleaned up the mess."

Analysis of blood collected from a nearby fence, however, produced this, according to Martin "Sample #3 The blood is in no way compatible with human blood--



Beginning in February of 1996, hundreds more bloodless animals began turning up — but now in Mexico



Mexican authorities tried blaming Haitian-spawned voodoo and Santería practitioners—but again only an army of converts could account for all the sudden carnage



Besides, animal sacrifice makes for one hell of a mess, whereas the Chupacabras mystery is distinguished by the complete absence of blood.

Catholic representatives, specifically Archbishop of Morelia, Alberto Suarez Inda, called for calm.

THERE EXISTS VERY STRANGE PHENOMENA WHICH ARE COMPLICATED TO INVESTIGATE AND DEMAND ALL AVAILABLE TIME AND MEANS TO BE SOLVED



This hardly stopped cosmopolitan Mexicans from pronouncing the matter settled, although there had been no serious investigation --



CHUPACABRAS IS ALL TALK

IT IS BOOL-SHEET.

--even as their rural brethren were reporting slow-moving globes of light in areas where drained carcasses were later found



Called "bryas"—meaning "witches"—these light-balls have been seen for centuries

Meanwhile, in Peru, weird mandrill-like creatures, called "Isnash," have reportedly been exsanguinating their prey



After Costa Rican Erlinda Vega claimed that a goatsucker-like being attacked her (a bloodless heifer was also found at the site), sociologist Francisco Escobar blamed it on a vampire bat and superstition



"The real Chupacabras," Escobar said, "is poverty and lack of education"—even though significant radiation has been detected at Costa Rican and Guatemalan Chupacabras sites

Even as the Goatsucker rampaged through Puerto Rico, Mexico Central America and South America, the phenomenon occurred in Florida, Texas, and California.



Possibly supporting the superstition theory, the U.S. reports invariably come from Hispanic or Latino communities.

Maybe El Chupacabras is merely a Latino counterpart of the European vampire myth.



So if the Goatsucker is a thought-form "Tulpa" or an "archetype" created by Jung's "collective unconscious"... then what the devil is going on in Hispanic heads these days?



Given its Pan-like legs, as well as reports of "the strong smell of sulphur," some suggest that the Goatsucker is not just a vampire, but a "demon" — or worse yet, a "god".



After all, is the gargoyle-like Chupacabras any different from the goat-hooved Satyr of ancient Greece? And what about the goat-headed god-demon Baal? Both reveled in blood and excess.

Indeed, literally millions of lives have been sacrificed to gods throughout history, enabling deities to gorge and get drunk on oceans of blood, both animal and human. For example using "assembly lines" of priests, the Aztecs alone ripped out hearts by the thousands.

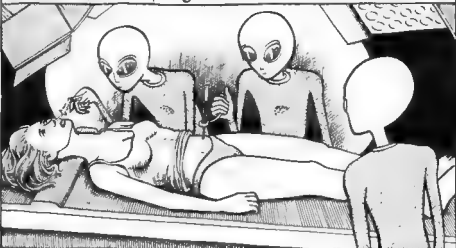


And lest we think the grisly practice is confined to "superstitious pagan cultures," remember that the Bible is crammed with blood sacrifice.

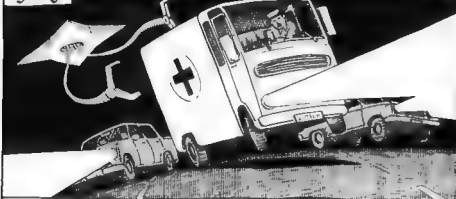
The gods have always demanded blood—and if belief in aliens constitutes a "new religion," as many posit then the UFO-linked cattle mutilations fit right in



UFO abductees (who often awaken with pillow-staining bloody noses) routinely complain of aliens stealing sperm, ova, blood, and other "vital fluids" from their paralyzed and "mesmerized" bodies



And a 1967 UFO incident (surely the most absurd on record were it not for multiple independent witnesses) involved a wacky sky-craft whose "extended pincers" tried to snatch a vehicle off an Ohio highway



"Scared off by other motorists," the UFO abandoned its prey—which was a Red Cross bloodmobile

But why this creepy, constant fixation with blood? What's the addiction? Researcher Salvador Freixado believes there is a "life-force" in blood—a mix of "subtle energies" which supernatural beings crave and perhaps even require



In the absence of sacrifice, Freixado suggests, the "gods" may take matters into their own bloodstained hands, "extracting some vital substance, some drug, some energy required to materialize in our dimension"

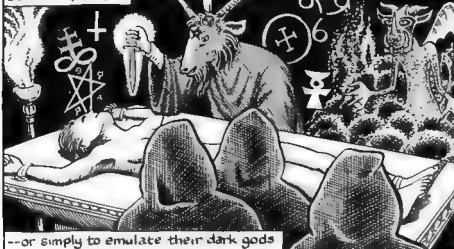


And if blood does contain some "magic ingredient," is it released by fire?



Is this why "burnt offerings" were de rigeur in so many cultures?

Indeed, occult practitioners have always used blood to "open gateways to other realms," to conjure supernatural beings, to appease demonic forces--



--or simply to emulate their dark gods

To Greek and Roman gods—who also "lived forever"—blood was "sacred wine" or the "nectar of life."



And we find the same beliefs in ancient Egypt, China, Sumeria, India, Africa, everywhere—gods and demons sustaining their immortality by preying on the mortal blood and life of humans

Finally, during the earlier Puerto Rican mutilation epidemic of 1974-75, Freixado says, "Many other strange phenomena were occurring—the appearance of large unknown animals, mysterious explosions, apparitions of the Virgin, religious icons that wept or bled, bizarre disappearances



"All these things are more than merely related; they proceed from the same source."

Dracula decreed, "For the blood is the life," and in it he consumed something which rendered him immortal!



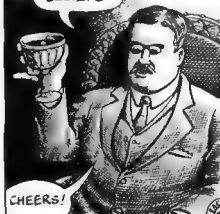
And his victims loved it

In a curious reversal, the Christian rite of communion symbolically enables mortals to consume the blood of the god Jesus, which supposedly bestows "everlasting life" in the afterworld of heaven.



The same crimson feast with the tables turned.

WHAT THAT SOURCE IS, IS ANYBODY'S GUESS. SO HERE'S TO THE GOATSUCKER AND ALL THE OTHER BLOODY GODS—AND TO OUR OWN BIZARRE BELIEFS



MESSING WITH MINDS ALREADY SHAKEN, MYSTERIOUSLY APPEARING WITH THE WORST THING POSSIBLE AND EVER LURKING ON THE PERIPHERY OF THE PARANORMAL. HERE COME--

THOSE SINISTER MEN IN BLACK



THE TYPICAL "MIB," AN ABSURD BUT CHILLING BOGEYMAN WHO SLIPPED FROM THE PARANOID '50S, IS MOST OFTEN ENCOUNTERED AFTER A UFO SIGHTING.

IT IS UNDERSTOOD YOU HAVE WITNESSED A FLYING SAUCER.

NOT WISE



ALL MIBs ARE MYSTERIOUS, BUT FEW ARE ANY WORSE THAN B-MOVIE HEAVIES DESIGNED TO INTIMIDATE WHILE Seldom (IF EVER) CAUSING ACTUAL HARM.

SAY NOTHING ABOUT THE ANOMALOUS AERIAL OBJECT YOU NEVER SAW IF YOU WANT YOUR WIFE TO STAY AS PRETTY AS SHE IS.

HUH?

JUST KIDDING!



ATYPICAL BUT HARDLY UNKNOWN ARE THOSE TIMELOST MEN IN BLACK WHO WEAR CLOTHING RADICALLY OUT OF STYLE--OR NOT YET IN FASHION.

I'M A MEDIEVAL MIB

WHILE I TAUGHT DARTH VADER EVERYTHING HE KNOWS



ALL MIBs INDUCE PARANOIA, BUT SOME TRY FOR INFORMATION (AS IF AGENTS CHASING UFOs), WHILE OTHERS TRY TO SUPPRESS THE SAME INFO (AS IF AGENTS FROM UFOs).

YOU REALLY SAW IT? FLYING SAUCERS ARE REALLY REAL??

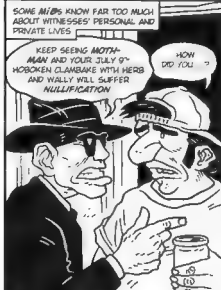
YOU SAW NOTHING! FLYING SAUCERS DO NOT EXIST!



SOME MIBs KNOW FAR TOO MUCH ABOUT WITNESSES' PERSONAL AND PRIVATE LIVES.

KEEP SEEING MOTH-MAN AND YOUR JULY 9TH HOBOKEN CLAMBAKE WITH HERB AND WALLY WILL SUFFER NULLIFICATION.

HOW DID YOU?



BACK IN THE '50s, MIBs SILENCED WITNESSES AND CONFISCATED EVIDENCE BY POSING AS AIR FORCE AND INTELLIGENCE OFFICERS.

YOUR FILM WILL BE DILLY RETURNED NOT

(SUCH CASES WERE INVESTIGATED BY THE CIA, BUT THE FINDINGS REMAIN CLASSIFIED.)



MANY MIB'S DRIVE ANTIQUE CARS (USUALLY BLACK), WHICH SEEM AND EVEN SMELL BRAND-NEW.



MIB'S ARE OFTEN DESCRIBED AS "ASIAN-LOOKING," WITH EXCEPTIONALLY LONG FINGERS AND "METAL-LIC" OR "ELECTRONIC" VOICES WHICH SPEAK IN STILTED PHRASES AND OUTDATED SLANG.



MIB EYES—ALL-SEEING BUT RARELY SEEN—ARE EITHER "SLANTED" OR "POPPING" AS IF FROM A BERSERK THYROID.



WHEN NOT SINISTER, MIB BEHAVIOR CAN BE QUITE BIZARRE—EITHER EXCESSIVELY FLIRTIVE OR OPEN TO THE POINT OF GHASTLY GRINS AND UNSETTLING GIGGLES.



MIB'S ARE OFTEN BAFLED BY COMMONPLACE ITEMS SUCH AS BALL-POINT PENS, EATING UTENSILS, AND EVEN FOOD ITSELF.



FAR MORE CHILLING IN THE ABDUCTION-CRAZY 90S, 23 SEPARATE POLICE AGENCIES HAVE JOINED FORCES TO TRACK DOWN MIB'S POSING AS SOCIAL WORKERS.

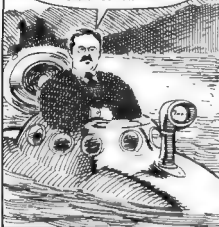


(FORTUNATELY, NO CHILDREN HAVE BEEN SURRENDERED — BUT NOR HAVE THE "PHANTOM SOCIAL WORKERS" BEEN CAPTURED OR EVEN IDENTIFIED.)

AND FINALLY, ONE MAN IN BLACK EVEN PASSED HIMSELF OFF AS THE HARMLESS NARRATOR OF A LARGE AND TRULY EXCELLENT BOOK ON CONSPIRACIES.



IN THE PAST
THEY WERE CALLED 'KELPIES'
OR 'WATER HORSES' OR EVEN
'DRAGONS' — BUT TODAY WE
KNOW SCOTLAND'S 'LONG NECKED
BEASTIES' AS —



THE MONSTERS of LOCH NESS

THE THIRD LARGEST LAKE IN EUROPE AND THE LARGEST IN THE U.K. LOCH NESS IS SOME 23 MILES LONG, MORE THAN A MILE WIDE AND 800-1000 FEET DEEP (MORE THAN THE HEIGHT OF THE EIFFEL TOWER) WITH A VOLUME VAST ENOUGH TO HOLD THE WORLD'S ENTIRE POPULATION

DENSELY SUSPENDED PARTICLES OF PEAT MAKE VISIBILITY NEAR ZERO

MYSTERIOUS WATERS INDEED BUT COULD THEY ACTUALLY HIDE A MONSTER?

WHAT DO YOU THINK, LADS AND LASSIES?

WITNESSES AND PHOTOS SAY YES

THE MODERN ERA OF NESSIE SIGHTINGS BEGAN IN 1933 WITH THE OPENING OF A NEW ROAD ALONG THE LOCH — WHEREUPON MR. AND MRS. JOHN MACKAY REPORTED AN ENORMOUS ANIMAL ROLLING AND PLUNGING IN THE DARK WATERS

HOOT!

POW!

TWO MONTHS LATER MR. AND MRS. GEORGE SPICER SAW A LARGE LONG-NECKED CREATURE ACTUALLY LURCHING ACROSS THE NEW ROAD

WHILE AUTHOR CONSTANCE WHYTE CALLS NESSIE 'MORE THAN A LEGEND' THE CREATURE HAS APPARENTLY INSPIRED SEVERAL INCLUDING THE 565 A.D. ACCOUNT OF ST. COLUMBA (WHO BROUGHT CHRISTIANITY TO SCOTLAND) DRIVING OFF A 'CERTAIN WATER MONSTER' WITH THE 'POWER OF PRAYER'

AND A LATER MEDIEVAL STORY TELLING OF A 'LONG NECKED WATER DRAGON' TRAPPED AND SLAIN IN A CASTLE MOAT

BUT EVEN IF NESSIE WAS NOTHING NEW, THE 1933 ROAD AFFORDED GREATER ACCESS TO THE LOCH, RESULTING IN MORE FREQUENT SIGHTINGS AND EVEN PHOTOGRAPHS - - THE BEST OF WHICH ARE TYPICALLY BLURRY BUT UNDENIABLY "FREAKING."

GRAY 1933

STUART 1951

COCKRELL 1958

O'CONNOR 1960

WHILE MOST WITNESSES REPORT A CREATURE ROUGHLY 30 FEET IN LENGTH, THE 1959 MACNAB PHOTO SHOWS "HUMPS" AS LONG AS 64 FEET.

THE MOST FAMOUS NESSIE IMAGE OF ALL - THE 1934 "SURGEON'S PHOTO" SNAPPED BY LT. COL. ROBERT WILSON (A LONDONER) SEEMS TO SHOW THE DISTINCTIVE HEAD AND NECK OF A PLESIOSAUR, OBVIOUSLY EXTINCT FOR 65 MILLION YEARS.

IF LOCH NESS DOES HOST A SURVIVING DINOSAUR, IT IS UNLIKELY TO BE A SINGLE "IMMORTAL" SPECIES - BUT RATHER A GROUP OF NESSIES OF DIFFERENT GENDERS AND AGES, WHICH COULD ACCOUNT FOR THE REPORTED VARIATIONS IN SIZE, COLOR, AND SHADING.

(THE PHOTO COULD SHOW TWO CREATURES, OF COURSE, OR EVEN A SINGLE FLOATING LOG.)

BUT A COLONY OF PREDATORY DINOSAURS WOULD REQUIRE AN ENORMOUS FOOD SUPPLY - FAR MORE FISH THAN MURKY LOCH NESS WAS LONG THOUGHT TO CONTAIN.

UNTIL SONAR AND OTHER STUDIES CONFIRMED A FISH POPULATION HUNDREDS OF TIMES GREATER THAN SUSPECTED - ENOUGH SALMON AND CHARR, IN FACT, TO SUSTAIN 200 NESSIE-SIZE CREATURES.

YET SIMILAR "MONSTERS" HAVE LONG BEEN SEEN IN OTHER LOCHS TOO SMALL OR OTHERWISE INCAPABLE OF SUPPORTING EVEN A SINGLE PLESIOSAUR.

HOW CAN I BE?

A POSSIBLE ANSWER JUST DISCOVERED IN EARLY 1997: UNDERWATER TUNNELS LINKING LOCH NESS WITH LOCH MORAR AND OTHER, EVEN SMALLER MONSTER-INFESTED LOCHS!



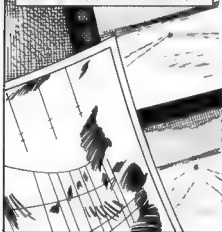
IN OTHER RECENT NEWS, THE 'SURGEON'S PHOTO' WAS BRANDED A HOAX IN A 'DEATHBED CONFESSION'—NOT BY THE PHOTOGRAPHER, BUT BY A 'MODEL MAKER' CLAIMING THE USE OF MATERIALS NOT YET INVENTED IN 1934



FURTHER SUGGESTING A HOAXED HOAX IS THE FACT THAT A STATIC MODEL COULD HARDLY ACCOUNT FOR THE CHANGES SEEN IN THE RARE SECOND SURGEON'S PHOTO



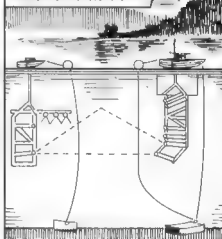
DEFINITELY NOT HOAXED: THE 1960 'DINSDALE' FILM* AND SONAR SCANS SHOWING SOMETHING 'LARGE, ALIVE AND MOVING' ON AND BELOW THE LOCH'S SURFACE. BUT ARE THEY TRULY DINOSAURS?



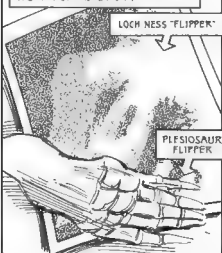
OTHER NESSIE THEORIES ARE LARGELY CRYPTOZOOLOGICAL, RANGING FROM UNKNOWN 'GIANT SALAMANDERS' TO UNKNOWN 'GIANT ORMS' OR WORMS



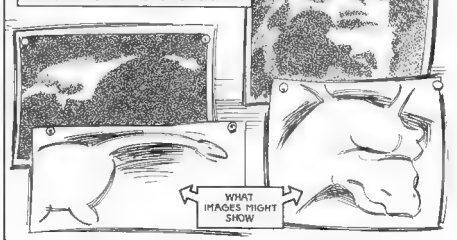
BUT JUST AS THE FOOLS WAS SHIFTING AWAY FROM PLESIOSAURS, DR. ROBERT RINES RIGGED AN UNDERWATER STROBE CAMERA TO BE TRIGGERED ONLY BY SONAR RETURNS FROM 'LARGE MOVING OBJECTS'



... AND IN 1972 CAPTURED A SHOT OF WHAT LOOKS LIKE A FLIPPER MOVING RIGHT PAST THE CAMERA



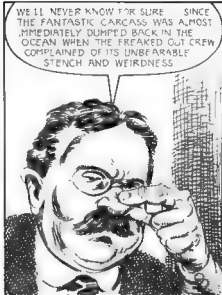
MORE EMPHATICALLY RETURNING THE SPOTLIGHT TO PLESIOSAURS WERE RINES' 1975 'GARGOYLE' AND 'FULL BODY' PHOTOS—BLURRIER BUT EVEN MORE STUNNING THAN THE 'FLIPPER' SHOT





"TWO YEARS LATER OFF THE COAST OF NEW ZEALAND, A JAPANESE TRAWLER SNAGGED THIS CARCASS - A DEAD RINGER FOR A PLESIOSAUR

SKEPTICS, HOWEVER, CLAIM IT'S ACTUALLY A SHARK WITH PORTIONS ROTTED AWAY TO CREATE THE ILLUSION OF A LONG-NECKED SMALL HEADED CREATURE



WE'LL NEVER KNOW FOR SURE SINCE THE FANTASTIC CARCASS WAS ALMOST IMMEDIATELY DUMPED BACK IN THE OCEAN WHEN THE FREAKED OUT CREW COMPLAINED OF ITS UNBEARABLE STENCH AND WEIRDNESS



THIS REPEATED NEAR MISS PLUS A LENSED RESEARCHER FINALLY DECIDED TO SUSPECT THE WATER CREATURES MIGHT BE SUPERNATURAL BEASTS

INDEED WITCHES HAVE TRIED TO SUMMON THE BEAST AS IF CONJURING A DEMON - WHILE OTHERS HAVE SOUGHT TO "PROX CISE" THE LOCH OF THE SERPENT



OTHERS EXPLAIN NESSIE'S TRUST-RATING PEEKABOO REALITY BY CLAIMING THE CREATURE EXISTS ONLY AS A TOURIST SCAM - EVEN THOUGH MOST EARLY WITNESSES WERE TOURISTS THEMSELVES, NOT LOCAL INNKEEPERS



AND LIKE NESSIE OTHER LAKE MONSTER "TOURIST SCAMS" SOMEHOW DATE BACK TO ANCIENT LEGENDS - CANADA'S CHAMP OGOPGO AND CADBOROSLAURUS JAPAN'S ISSIE AND IRELAND'S MANY "FEISTES"



APPARENTLY DWELLING IN SOME TWILIGHT REALM BETWEEN "NORMAL" CRYPTOZOOLOGY AND PARANORMAL WEIRDNESS THESE CREATURES MAY NOT EXIST AT ALL BUT AS A LOCALNESS LOCAL ONCE OBSERVED

IF THAT WASN'T THE MONSTER THEN THERE'S SOMETHIN' MIGHTY QUEER IN THE LOCH

EVEN IN THE BIBLE, ENCOUNTERS WITH OTHERWORLDLY ENTITIES ARE RARELY PLEASANT OR PRETTY

BUT FOR UNBRIDLED WEIRDNESS, NOTHING BEATS THE GUN-BLAZING STANDOFF BETWEEN ELEVEN TERRIFIED FOLKS AND A COUPLE OF STRANGERS IN--

Kentucky Goblin Spree

THIS MOST SPECTACULAR OF MULTIPLE WITNESS ENCOUNTERS OCCURRED AT A CLAYBOARD FARMHOUSE IN ISOLATED KELLY, KENTUCKY, SEVEN MILES FROM HOPKINSVILLE--

ON THE NIGHTS OF AUGUST 21 AND 22, 1955

THE ELEVEN WITNESSES, INCLUDING SEVEN ADULTS, WERE MEMBERS OF THE RELATED SUTTON AND LANKFORD FAMILIES AND THEIR FRIENDS, THE TAYLORS

WHILE FETCHING SOME WATER AT 7 PM BILLY KAY TAYLOR WAS ASTONISHED TO SEE A 'SHINING' AERIAL OBJECT WHICH EMITTED AN EXHAUST 'ALL THE COLORS OF THE RAINBOW'

BUT WHEN HE TOLD THE OTHERS THAT IT HAD COME DOWN IN A NEARBY GULLY, THEY SAID

JUST A FALLING STAR, BILLY KAY

AND NO ONE BOTHERED TO INVESTIGATE

THE DOG WENT BERSERK AN HOUR LATER, BARKING FURIOUSLY AT THE DARKNESS

BEFORE FLEEING IN TERROR FROM THE APPROACH OF A STRANGE GLOW, IT WAS COMING FROM THE GULLY AND IT WAS CAUSED BY--

--A GORBLIN, ROUGHLY THREE FEET TALL, IT SEEMED TO BE MADE OF GLOWING SILVER METAL, EXCEPT FOR ITS ENORMOUS EYES, WHICH GLOWED YELLOW

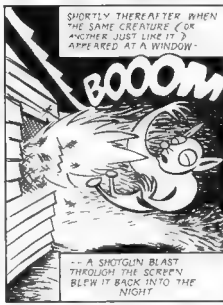
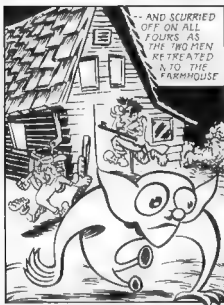
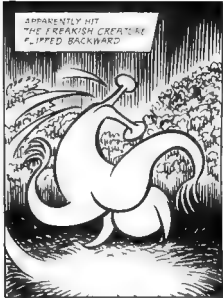
THE GOBLIN APPROACHED
SOUNDLESSLY WITH HANDS
HELD HIGH EITHER IN
"MENACE OR SURRENDER"



BILLY RAY TAYLOR AND ELMER SWIFT
RESPONDED WITH AUTOMATIC TENDRONS



APPARENTLY HIT
"THE FREAKISH CREATURE
FLIPPED BACKWARD"



AND ONLY WHEN THE GOBLIN WAS SHOT OFF THE FENCE DID IT FINALLY FLEE

KRAK

BOOM

ANOTHER CREATURE SPOTTED ON THE LIMB OF A MAPLE TREE WAS ALSO SUBJECTED TO THE PRIME DIRECTIVE OF 'SHOOT FIRST ASK QUESTIONS LATER'

KRAK

BOOM

THEN, EVEN AS ONE GOBLIN SCURRIED FROM THE TREE, ANOTHER CAME AROUND A CORNER OF THE HOUSE — AGA Y REACHING FOR THE DARK SKY

THIS ONE WAS HIT BY A BARRAGE OF METAL RIFLE BULLETS

BAOUM

KTANK

AND WHEN YET ANOTHER (OR THE FIRST) GOBLIN WAS SHOT OFF A BARREL, BILLY MAY TAYLOR HEARD HIS 22 RIFLE BULLET RICOCHET WING OFF 'S HARD HIDE

KRAK

BYANG

'THE LITTLE MAN FLOATED TO THE GROUND,' TAYLOR SAID, 'AND ROLLED UP LIKE A BALL.' HE ALSO CLAIMED THE GOBLINS GLOWED BRIGHT WHENEVER THEY WERE SHOT. THE SILENCE AT

HAVING SEEN MORE THAN ENOUGH, THE TWO MEN RETREATED INSIDE, BOLTING THE DOORS FOR WHAT WOULD PROVE TO BE A NERVE WRACKING SIEGE

EVEN AS THE OCCASIONAL GLOWING GOBLIN ROAMED AROUND OUT IN THE DARK, 50-YEAR-OLD GLENN LANKFORD COUNSELED AN END TO THE SHOOTING

THEY HAVEN'T TRIED TO HURT US, SO MAYBE THEY'RE ONLY BEING FRIENDLY

BUT AS THE SURREAL SIEGE WORE ON, THE CHILDREN BECAME INCREASINGLY HYSTERICAL

THE BREAKING POINT CAME AT 11 PM. WHEN THE HOUSEFUL OF HUMANS MADE A DESPERATE DASH FOR THEIR CARS AND "HIGH-TAILED IT" TO THE HOPKINSVILLE POLICE STATION SEVEN MILES AWAY.



THERE A MEDICALLY TRAINED INVESTIGATOR DETERMINED THAT BULLY VAY TAYLOR'S BULF RATE WAS



CHIEF OF POLICE RUSSELL GREENWELL LATER STATED "THESE WERE NOT THE SORT OF PEOPLE WHO NORMALLY RAN TO THE POLICE. SOMETHING FRIGHTENED THEM. SOMETHING BEYOND THEIR COMPREHENSION."



WHEN GREENWELL AND FIVE OTHER POLICE OFFICERS ACCOMPANIED THE ELEVEN WITNESSES ON THE DARK ROAD BACK TO THE FARM. TWO STREAKS OF LIGHT SHOT OVER HEADS WITH THE SOUND OF REPEATED FIRE.



THEY DID FIND A STRANGELY GLOWING PATCH OF GROUND HOWEVER RIGHT WHERE ONE OF THE GOBLINS HAD ALLEGEDLY TUMBLED.

THAT'S MIGHTY STRANGE



CHIEF GREENWELL LATER STATED "IN AND AROUND THE WHOLE AREA THERE WAS A WEIRD FEEL NO ONE HAD IT. 'THESE WERE BRAVE MEN I'VE BEEN A DANCER IN SITUATIONS WITH THEY FEEL IT TOO."



HAMPERED BY DARKNESS
THE POLICE LEFT AT
2 AM

WE'LL BE BACK
TO INVESTIGATE
SOME MORE
TOMORROW

BUT THE NIGHT
WAS STILL YOUNG

AT 2:30, BEFORE GLENNIE LANKFORD
COULD FALL ASLEEP, A PERSISTENT
GLOW ALERTED HER TO A DOBLIN OUTSIDE
HER BEDROOM. SHE CALLED OUT SOFTLY
TO THE OTHERS

ELMER! BILLY RAY!
HERE'S ONE AT MY
WINDOW!

-- AND AGAIN IMPLORED FOR PEACE
WHEN ELMER SUTTON RUSHED IN
WITH HIS SHOTGUN

PLEASE ELMER,
DON'T SHOOT!

BUT HE DID --

BAOUM

AND THE NIGHTMARE'S
SIEGE RESUMED THIRD, GHOST
THE REMAINDER OF THE NIGHT

THE LAST CREATURE WAS
SEEN AT 4:45 AM
AND BY SUNRISE

I DO BELIEVE
THEY'RE FINALLY
GONE!

LATER THAT DAY ANDREW BUD LED WITH
ENGINEER ANNOUNCER AT RADIO STATION
WHOP, SENSED A WHOPPER OF A STORY
OUT ON THE SUTTON FARM

I'M GOING
OUT TO TALK
TO THESE
FOLKS

INTERVIEWING THE SEVEN ADULT WITNESSES IN
THREE SOLIDATED GROUPS LED WITH RECEIVED AND
RENDERED A REMARKABLE CONSISTENCY OF DESCRIPTION

ALTHOUGH THE WOMEN FOLK DID FAVOR
A THICKER WAIST, AND BILLY RAY TAYLOR
INSISTED ON THE ADDITION OF ANTENNAE

LED WITH BELIEVED THE WITNESSES - UNLIKE MOST REPORTERS

NO THEY WERE NOT 'LITTLE GREEN MEN' FROM OUTER SPACE

THEY WAS SILVER

THE WILD ACCOUNT WAS PARTIALLY CORROBORATED BY A NEIGHBOR WHO HAD SEEN STRANGE LIGHTS MOVING ON THE SUTTON SPREAD, ADDING: 'I'M GLAD I DIDN'T GO OUT THERE - I MIGHT HAVE BEEN SHOT.'

INDEED AND PERHAPS MORE THAN ONCE

SEEKING NEITHER PROFIT NOR PUBLICITY THE WITNESSES ENDURED A SECOND SIEGE OF MORE MUNDANE ENTITIES WHO VARIOUSLY BLAMED THE ENCOUNTER ON BOOZE, 'INSANITY, RELIGIOUS HYSTERIA OR FUGITIVE MONKEYS

THE MORE SENSATIONAL PRESS ACCOUNTS PREDICTABLY PORTRAYED THE FARMHOUSE UNDER CONSTANT AND ABSURDLY BLOOD CURDLING ATTACK BY AS MANY AS FIFTEEN 'LITTLE GREEN MEN'

BUT THE WITNESSES - WHOSE STORY HAS NEVER WAVED IN FORTY PLUS YEARS DESCRIBED NO SUCH THING

IN TRUTH (BEFORE REFUSING TO DISCUSS IT FURTHER) THEY INSISTED 'THAT NO MORE THAN TWO OR THREE WERE EVER SEEN. SIMPLY THAT'

AND WHILE THE HUMANS WERE ADMITTEDLY QUICK TO SHOOT - THEY ALSO ADMITTED THAT THE ENTITIES NEVER 'ATTACKED' - SO MUCH INSTINCTIVE HOSTILITY OF ANY KIND

AT MOST THEY DISPLAYED EXCESSIVE PERSISTENT CURIOSITY IN THE FACE OF SEVERE REJECTION

AND SO WE CAN ONLY WONDER HOW THE ENCOUNTER (SURELY AN EVENT OCCURRING BUT ONCE IN A LIFETIME - A BLUE MOON) WAS 'FILMED' FROM THE OTHER SIDE

• MUST KEEPING OUR PARANOID POWERS DRY - JUST IN CASE

SHERLOCK HOLMES CREATOR ARTHUR CONAN DOYLE ALSO WROTE "THE LOST WORLD," A STORY ABOUT A REMOTE JUNGLE PLATEAU SWARMING WITH PREHISTORIC SURVIVORS

LET'S EXPLORE A REAL-LIFE "LOST WORLD," DEEP IN THE AFRICAN CONGO, A MUSTY REALM OF DENSE SWAMPS, JUNGLES, AND, JUST MAYBE, A--

DINOSAUR ALIVE



THE MOST PERSISTENT AND SENSATIONAL ACCOUNT DATES FROM 1959, WHEN A GROUP OF PYGMIES ALLEGEDLY ENGAGED MOKELE-MBEMBE IN A TERRIFIC STRUGGLE ENDING WITH THE CREATURE'S DEATH.



(IN SOME VERSIONS OF THE STORY, THE VICTORIOUS PYGMIES ATE THE SLAIN CREATURE—AND PROMPTLY DROPPED DEAD.)

INDEED, DESCRIPTIONS OF MOKELE-MBEMBE WERE REMARKABLY SUGGESTIVE OF A SAUROPOD DINOSAUR—WHOSE PICTURE WAS INCLUDED AMONG THOSE OF MANY OTHER ANIMALS SHOWN TO WITNESSES.

AND ALTHOUGH IT WOULD HAVE BEEN EXTINCT FOR MORE THAN 60 MILLION YEARS, THE LONE DINOSAUR IN THE LINE-UP WAS UNANIMOUSLY FINGERED BY WITNESS AFTER WITNESS, IN VILLAGE AFTER VILLAGE.



STORIES OF MOKELE-MBEMBE, A DINOSAUR-LIKE CREATURE SUPPOSEDLY HAUNTING THE CONGO SWAMPS, HAVE BEEN TOLD FOR AT LEAST 300 YEARS—ACCEPTED BY LOCAL AFRICANS, REJECTED BY THE REST OF THE WORLD

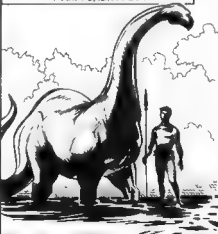


DR ROY P. MACKAL, UNIVERSITY OF CHICAGO BIOLOGIST AND FAMED "HUNTER" OF THE LOCH NESS MONSTER, DECIDED

SINCE THE CONGO'S CLIMATE HAS BEEN STABLE FOR MORE THAN 70 MILLION YEARS, A SMALL GROUP OF SURVIVING DINOSAURS IS **NOT** IMPOSSIBLE



WHEN WITNESSES DESCRIBED MOKELE-MBEMBE AS ONLY 30-40 FEET, HOWEVER—ROUGHLY HALF THE LENGTH OF A FOSSILIZED BRONTOSAURUS—MACKAL BEGAN TALKING ABOUT A "PYGMY SAUROPOD."



ALSO INTRIGUING ARE ASHANTI GOLD-WEIGHTS, ANCIENT IN HUMAN TERMS, AND ALL BUT ONE MODELED ON KNOWN ANIMALS — MONKEYS, LIONS, AND SO ON. THE SOLE EXCEPTION, AS EXACTLY LIKE A BABY SAUROPOD.



COMBINING A REPTILIAN BODY WITH BIRD-LIKE FEET IN DISTINCTLY DINOSAURIAN FASHION, THE *SIRRUSA* (WHICH APPEARS ON THE RUINS OF A BABYLONIAN STRUCTURE CALLED "THE ISHTAR GATE" MAY HAVE BEEN MODELED SOME ARGUE, ON DESER PTIONS OF MOKELE-MBEMBE.



NOTING A STORY FROM THE BIBLICAL *APOCALYPSE* — IN WHICH DANIEL STRANGLES A "DRAGON" — IN THE BABY-LOXIAN TEMPLE OF BEL — OTHER RESEARCHERS WONDER IF SURVIVING DINOSAURS MIGHT EXPLAIN WHY DRAGONS APPEAR IN SO MANY CULTURE'S MYTHOLOGIES.

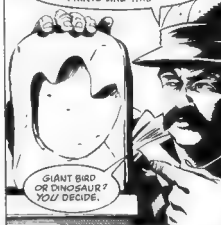


SEEKING ANSWERS, ROY MACKAL LED A 1980 AND A 1981 EXPEDITION TO THE CONGO'S LIKOUALA SWAMPLANDS, ONE OF THE LEAST EXPLORED REGIONS ON EARTH.



ALTHOUGH MACKAL NEVER REACHED LAKE TELE SITE OF MOST OF THE REPORTED MOKELE-MBEMBE ENCOUNTERS, ANOTHER GROUP THE REGISTER'S EXPEDITION, DID. THEY CLAIMED CLOSE SIGHTINGS OF A SAUROPOD DINOSAUR — BUT BROUGHT BACK NO PROOF.

INDEED, PROOF POSITIVE HAS ELUDED EVERY EXPEDITION — INCLUDING MACKAL AND OTHERS LIKE NUGENT, AGASSIN, AND GIBBONS — ALTHOUGH TRAILS AND CRUSHED VEGETATION HAVE BEEN FOUND NEAR PROVOCATIVE FOOT-PRINTS LIKE THIS.



GIANT BIRD OR DINOSAUR? YOU'LL DECIDE.

AS FOR ROY MACKAL, HE CONCLUDED IN 1980:

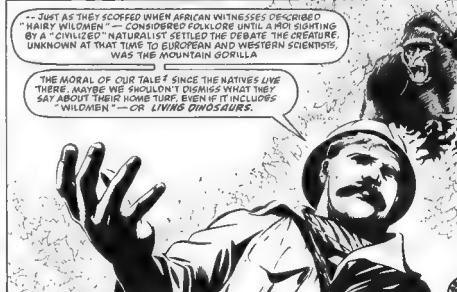
MOKELE-MBEMBE IS A REAL ANIMAL, NOT A MYTH. WE OBTAINED EYEWITNESS REPORTS AS RECENTLY AS 1979.



MOST ZOOLOGISTS HOWEVER, CONTINUE TO SCOFF...

-- JUST AS THEY SCOFFED WHEN AFRICAN WITNESSES DESCRIBED "HAIRY WILDMEN" — CONSIDERED FOLKLORE UNTIL A MOI SIGHTING BY A "CIVILIZED" NATURALIST SETTLED THE DEBATE. THE CREATURE, UNKNOWN AT THAT TIME TO EUROPEAN AND WESTERN SCIENTISTS, WAS THE MOUNTAIN GORILLA.

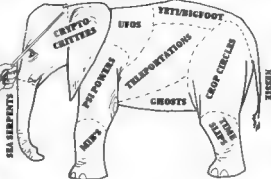
THE MORAL OF OUR TALE? SINCE THE NATIVES LIVE THERE, MAYBE WE SHOULDN'T DISMISS WHAT THEY SAY ABOUT THEIR HOME TURF, EVEN IF IT INCLUDES "WILDMEN" — OR LIVING DINOSAURS.



EVERY MYSTERY
IN THIS BOOK MAY BE
SOMEHOW RELATED—
DIFFERENT FACES AND
FACETS OF THE SAME
HOLOGRAPHIC
WHOLE

IF SO, WE ARE BLIND MEN GROPING
A COSMATIC ELEPHANT WHOSE TOTALITY
WE CAN NEVER FATHOM—EXCEPT, PERHAPS,
WHEN WE PASS ON TO THAT GREAT
BUTCHER SHOP IN THE SKY

RIGHT NOW, LET'S FOCUS ON
JUST TWO MYSTERIES—WHICH MAY
WELL BE EPIPHENOMENA OF EACH
OTHER, WHICH WE'LL CALL...



THE SASQUATCH SAUCERS

WHETHER CALLED YETI, MOWIE, A-MAS, BIGFOOT,
SKUNK-APe, OR YOWIE, "MYSTERY ANTHROPOIDS"
ARE USUALLY TREATED AS OUTRIGHT NONSENSE
OR ACTUAL FLESH AND BLOOD (NON-PARANORMAL)
TERRESTRIAL (NON-ALIEN) CREATURES



AN "ANTHOPOLOGIST" GROVER KRAVZ
EVEN SUGGESTS DECLARING THEM
AN ENDANGERED SPECIES
GIGANTOPITHECUS CANADENSIS

BUT
THIS STORY
ISN'T ABOUT
THAT

OUR STORY IS
ABOUT SOMETHING FAR,
FAR WEIRDER—AND IT BE
GINS AT A BEACH NEAR
ERIE, PA., ON JULY
31, 1966



--WHEN FIVE PEOPLE IN A CAR
SAW A HAIRY HUMANOID SHOOTLY
AFTER A UFO LANDING

FAR OUT,
MAN!



DURING THE SUMMER OF 1972,
STAN GORDON INVESTIGATED A
DOZEN "LARGE APE" REPORTS
IN OR NEAR A CEMETERY IN
PENNSYLVANIA'S WESTMORELAND
COUNTY—SITE OF A MAJOR
UFO FLAP IN APRIL AND MAY



POLICE AT THE SAME TIME
CHASED "A NIGHT PROWLER"
MAKING SOUNDS LIKE "A MAN
SCREAMING IN PAIN AT THE
TOP OF HIS LUNGS"

JULY OF 1973 BROUGHT A RASH OF GLOWING-EYES-AND-STENCH-AT-THE-WINDOW REPORTS THE EYES WERE RED AND THE STINK WAS "ROTTEN EGGS," "SOMETHING DEAD," OR "SULPHUR"



THE COMBINATION OF GLOWING EYES AND TERRIBLE SMELL—ASSOCIATED WITH BIG-FOOT, MOTHMAN, THE FLATWOODS MONSTER, GOATSUCKER, AND OTHER PARANORMAL HUMANOID—IS SHARED BY THE "CHIMERA" OF GREEK MYTH...



--SAID TO HAVE "FIERY RED EYES," THE SCENT OF "FIRE AND BRIMSTONE," AND THE ABILITY TO VANISH AS SUDDENLY AS IT APPEARED

WHEN THE POLISH MEDIUM KLURSKI ALLEGEDLY MATERIALIZED AN "APE-LIKE HUMANOID" IN SEANCE, THE MULTIPLE WITNESSES ALL REPORTED THE SAME "OVER-WHELMING STENCH."



FOUR DOOR ATTENDS MANY PARANORMAL EVENTS—AND FLORIDA'S VERSION OF SASQUATCH IS EVEN CALLED "SKUNK-APPE"



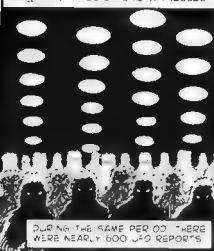
MEANWHILE, BACK IN PENNSYLVANIA, BIGFOOT WITNESSES EXPERIENCED STRANGE SCRATCHING SOUNDS, THE CRIES OF PHANTOM BABIES, FLICKERING LIGHTS, AND OTHER POLTERGEIST PHENOMENA



SEPTEMBER 1, 1973 AFTER SNATCHING HER BABY AWAY FROM AN APPROACHING "APELIKE CREATURE" IN ANOTHER PENNSYLVANIA CEMETERY, A WOMAN JUMPED IN HER CAR AND SPED FIVE MILES TO HER FATHER'S HOUSE



FROM JUNE OF 1973 THROUGH FEBRUARY OF 1974, STAN GORDON'S PENNSYLVANIA UFO GROUP DOCUMENTED 118 HARRY HUMANOID FIGHTINGS BY 245 WITNESSES.



DURING THE SAME PERIOD THERE WERE NEARLY 600 UFO REPORTS.

BEAVER COUNTY, SEPTEMBER 27
TWO TEENAGE GIRLS SAW A "WHITE
HAIR-COVERED CREATURE WITH RED
EYES" (ALB NO BIG-FOOT?) HOLDING
A "LUMINOUS SPHERE" A UFO WAS
ALSO REPORTED NEARBY.



IN EARLY SEPTEMBER OF 1973,
THREE WOMEN DRIVING THROUGH A
WOODED AREA ALLEGEDLY WATCHED
A RAMP EMERGE FROM THE SIDE
OF A "LARGE RECTANGULAR OBJECT"
RESTING ON THE GROUND.



THREE "APE-LIKE, HAIR-COVERED
CREATURES"—ABOUT SEVEN
FEET TALL—RAN DOWN THE
RAMP AND INTO THE WOODS.

THE MOST FAMOUS BIG-
FOOT/UFO INCIDENT THE
"GREENSBURG CASE"—BE-
GAN AT 9PM ON OCTOBER
25, WHEN FIFTEEN PENN
SYLVANIANS WATCHED A
"LARGE RED BALL" DESCEND
INTO A FARM PASTURE.



"STEPHEN PULASKI" (A PSEUDONYM), A 22-
YEAR-OLD FARMER GRABBED HIS RIFLE AND
DROVE OUT TO THE PASTURE WITH 10-YEAR-
OLD TWIN NEIGHBORS, WHERE THEY FOUND
A "100-FOOT DIAMETER UFO—DOME-SHAPED,
LIKE A BIG BUBBLE"—RESTING ON THE GROUND.
NOW GLOWING WHITE AND EMITTING SOUNDS
LIKE "A LAWN MOWER MOTOR."



THERE WERE ALSO "CRYING
SOUNDS"—AND THE SMELL
OF "BURNING RUBBER"—
JUST BEFORE ONE OF THE
TWIN SHOUTED AND POINTED
ALONG THE FENCE.



THE SLAGGY BEINGS WERE
"WHINING BACK AND FORTH"
AS THEY APPROACHED ALONG
THE WIRE FENCE

spak
spak

STEPHEN FIRED
TWICE ABOVE
THEIR BIZARRE
HEADS

AND WHEN THE THINGS KEPT COMING,
HE PUMPED THREE SLUGS DIRECTLY
INTO THE CHEST OF THE LARGER ONE

SPAK
SPAK
SPAK

"I KNOW I HIT IT," HE SWORE

UPON IMPACT, THE LARGER CREATURE
WHINED AND RAISED ITS HANDS
TOWARD THE SMALLER ONE--

--WHEREUPON THE MOTOR
SOUND IMMEDIATELY DIED
AND THE UFO DISAPPEARED--

--LEAVING A CIRCULAR
GLOWING AREA ON THE
GROUND

THE TWO CREATURES THEN
TURNED AND SLOWLY SHAM-
BLED BACK TOWARDS THE
NEARBY WOODS

HAD THEY JUST
MISSED THEIR RIDE?

STEPHEN AND ONE OF THE TWINS (THE
OTHER HAD ALREADY FLED--
EXPERIENCED EYE IRRITATION AS THEY WENT
TO CALL THE POLICE

BY 9 45 THE GLOWING GROUND PATCH
HAD FADED, BUT WAS STILL BRIGHT
ENOUGH, ACCORDING TO A PENNSY-
LVANIA STATE TROOPER, "TO READ
A NEWSPAPER BY"

TROOPER BYRNE NOTICED FARM ANIMALS
AVOIDING THE AREA, AND THE TWO MEN
ALSO DECIDED TO LEAVE WHEN THEY HEARD
RUSTLING SOUNDS FROM THE WOODS

I'LL
CALL STAN
GORDON'S UFO
STUDY GROUP
FROM THE
BARRACKS

THE GLOW WAS COMPLETELY GONE BY 1:30AM, WHEN GORDON'S TEAM ARRIVED, AND INVESTIGATOR GEORGE LUTZ'S RADIATION TEST REVEALED--

NOTHING—
NORMAL
BACKGROUND
LEVELS.

THE FARM ANIMALS
WERE STILL SPOOKED,
HOWEVER, AND CON-
TINUED TO SHY AWAY
FROM THE AREA

ALL HELL BROKE LOOSE AT 2:00AM WHEN THE FARM'S BULL WAS SUDDENLY SCARED, THE DOG CAUGHT A SCENT, AND STEPHEN PULASKI STARTED SHAKING AND RUBBING HIS FACE.

MRAW RUAAHH

WHEN STEPHEN BEGAN GROWLING LIKE A BEAST, HIS FATHER AND GEORGE LUTZ WENT TO HIS AID—ONLY TO BE VIOLENTLY THROWN OFF BY THE ABRUPTLY BERSERK FARMER

RAHRRR

GORDON AND THE OTHERS NOTICED, AMONG OTHER THINGS, THE SMELL OF "VERY STRONG SULPHUR" INVESTIGATOR DENNIS SMELTZER THEN TURNED TO STAN GORDON AND SAID

HEY, STAN...
I'M STARTING
TO FEEL LIGHT-
HEADED

MEANWHILE, STEPHEN WAS SNARLING AND FLAILING HIS ARMS LIKE A WILD ANIMAL

RAOWRR

GET AWAY
FROM ME! IT'S
HERE!

STEPHEN THEN COLLAPSED FACE-DOWN INTO FRESH MANURE, PROVING THAT IF IT WAS ALL JUST AN ACT, HE WAS A VIRTUOSO

splutch

STEPHEN LATER CLAIMED THAT HE HAD SEEN A FIGURE "IN A BLACK HAT AND CLOAK, CARRYING A SICKLE"

"IF MAN DOESN'T
STRAIGHTEN UP, THE
END WILL COME SOON.
THE WHOLE WORLD
WILL BURN!"

PSYCHIATRIST BERTHOLD SCHWARZ NOTES THAT THE GREENSBURG ENTITIES RESEMBLED A CROSS BETWEEN THE TYPICAL SASQUATCH AND A MEDIEVAL WEREWOLF

GRRRRR!



GARRR!



RRRR!



AND ALTHOUGH STEPHEN CLAIMED NO PHYSICAL BITES, HE CERTAINLY BEHAVED AS IF "INFECTED" OR "POSSESSED," ACTING MORE LIKE AN ANIMAL THAN THE HUMANOID DID



WERE PEOPLE IN THE PAST SIMILARLY TRANSFORMED? DID SOME LONG-AGO SASQUATCH-SAUCCER ENCOUNTER INSPIRE THE LYCANTHROPY LEGEND OF "WEREWOLVES" AND "WITCH BALLS"?

FURTHERMORE, STEPHEN'S "SICKLE FIGURE" WAS A CROSS BETWEEN THE CLASSIC GRIM REAPER AND UFO LORE'S MYSTERIOUS "MAN IN BLACK"



GLOOM AND DOOM!



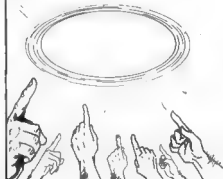
"HE SKY'S FALLING!"



TELL EVERYONE BUT SAY NOTHING!

"HE'D BE WARNING WAS THE SAME MESSAGE RECEIVED BY EARLY "FLYING SAUCER CONTACTEES," MORE RECENT "UFO ABDUCTEES," AND SCHIZOPHRENICS A-LIKE

A WEEK AFTER THE GREENSBURG CASE, MORE THAN A HUNDRED PEOPLE SAW A LARGE DISC-SHAPED OBJECT ABOVE THE NEARBY MIDLAND AREA, WHERE POLICE WERE INVESTIGATING "STRANGE ANIMAL" REPORTS



TWO HUNTERS FOUND A 42-FOOT RING OF DEPRESSED GRASS THE FOLLOWING DAY--

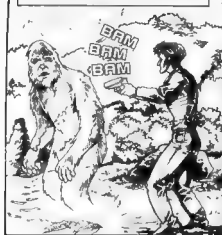
--ONLY 250 YARDS FROM A TRAIL OF LARGE THREE-TOED FOOTPRINTS DISCOVERED EARLIER BY OTHERS

A YEAR LATER IN NEARBY UNIONTOWN, A WOMAN INVESTIGATING NOISES ON HER PORCH ENCOUNTERED A SEVEN-FOOT-TALL "APELIKE CREATURE"--



--WHICH DISAPPEARED AFTER TAKING A SHOTGUN BLAST

THE WOMAN'S SON-IN-LAW REVEALED A SIMILAR ENCOUNTER FROM THE PREVIOUS NOVEMBER IN THAT CASE, THE BEING COULD BE HEARD RUNNING AWAY AFTER IT TURNED INVISIBLE



EXPLORING CANADA IN 1924, JAMES RENNIE REPORTED BIGFOOT-LIKE TRACKS "SPRINGING INTO BEING AS THEY CAME TOWARDS ME"



THE INCIDENT ENDED, RENNIE SAID, WHEN A "LARGE BLOB OF WATER HIT ME IN THE FACE"

THE SOUTHERN CALIFORNIA DESERT, SPRING OF 1968 AWAKENED BY AN EXPLOSION ON "TWO PROSPECTORS SAW A RED CIRCULAR FLYING SAUCER"



BADUUM

FOLLOWING THE RED LIGHT TO AN ADJACENT CANYON, THE MEN FOUND THE SAUCER HOVERING ABOVE ENTITIES WITH "GLOWING RED EYES" MARCHING IN SINGLE FILE



ALTHOUGH UFO AND ENTITIES ALIKE WERE SILENT, THE PROSPECTORS COULD HEAR MECHANICAL CLANKING SOUNDS AND SOMETHING LIKE "A CHURCH BELL"

THE PROSPECTORS SAID THEY WERE SHOCKED TO FIND "TWO OF THE THINGS STANDING RIGHT BEHIND" THEM AND WHEN THE BEINGS JUST STOPPED THERE, THE MEN FLED



DECEMBER 2, 1974 DRIVING TO HIS WISCONSIN FARM, FREDERICK BOSAK ENTERED DENSE FOG TO FIND A TRANS-PIRENT DOME-SHAPED OBJECT ON THE ROAD



"I'VE NEVER SEEN A WEIRDER CONTRAPTION," HE SAID

INSIDE WAS A HAIRY HUMANOID-THAT SEEMED TO BE "STRUGGLING" AS IF TRYING TO ESCAPE



BOSAK CONSIDERED RAMMING THE OBJECT, BUT CHANGED HIS MIND WHEN THE INSIDE OF HIS CAR TURNED "PITCH BLACK" AND HE HEARD A "WHOOOSHING" HE SAID, "YOU CAN BET I GOT OUT OF THERE FAST"

AT THIS POINT, IT'S PROBABLY NO SHOCK TO FIND SASQUATCH FITTING INTO YET ANOTHER PARANORMAL PUZZLE—NAMESLY, MYSTERY MUTILATIONS



COLORADO FARMERS "JIM AND SUSAN EVANS" (BOTH PSEUDONYMS) WERE PLAGUED BY UFOs IN 1975, SEEING AS MANY AS NINE DISCS HOVERING ABOVE THEIR HOUSE AT ONE TIME



THEY ALSO RECEIVED NUMEROUS VISITS FROM A SASQUATCH ENTITY --WHO ONCE MIMICKED SUSAN AS SHE SHADED HER EYES TO PERFECT THE "H" THING



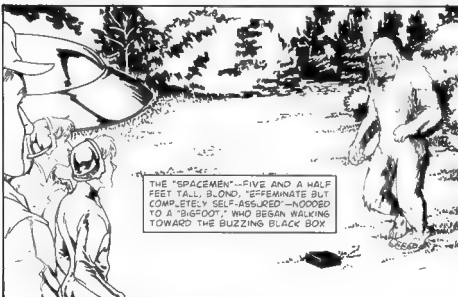
AFTER FOUR OF HIS CATTLE HAD BEEN MUTILATED, JIM ARGUED WITH THE LOCAL SHERIFF, WHO ALLEGEDLY BLURTED



ONE NIGHT JIM AND ANOTHER MAN CAME UPON A BLACK BOX "BUZZING LIKE A BUNCH OF ANGRY BEES"—AND THEN, BACKING OFF, ENCOUNTERED TWO "NORDIC TYPE" UFO BEINGS WHO SPOKE "VERNACULAR ENGLISH"



"IT WAS WHAT I CALLED AN IMPLIED THREAT," JIM SAID



"THE BOY CHANGED TONE," JIM SAID, "AND BIGFOOT DROPPED"



(AND USED, PERHAPS, TO RUSTLE CATTLE?)

WHILE DOING A "KARNAX"-TYPE ROUTINE IN 1974, CALIFORNIA PSYCHIC JOYCE PARTISE WAS GIVEN A SEALED ENVELOPE CONTAINING A SASQUATCH PRINT PHOTO

THESE THINGS ARE COMING FROM OUTER SPACE!

YOU KNOW THOSE HAIRY THINGS THAT RUN AROUND--THE APE-MAN? HE'S NOT AN APE!

"THERE'S THOUSANDS OF THEM," PARTISE WENT ON "THEY'RE FROM ANOTHER CIVILIZATION LONG AGO AND HAVE MUTATED NOW THEY'RE ABLE TO COMMUNICATE WITH THOSE IN OUTER SPACE"

"THERE'S A HOLE IN THE MOUNTAIN. THESE ALIENS ARE USING THEM FOR LABORERS, BUT I CAN'T TELL WHAT THEY'RE BUILDING"



RESEARCHER PAUL RUSSELL CLAIMS SASQUATCH IS "AN INTERDIMENSIONAL BEING WHO SLIPS DOORWAYS TO PARALLEL UNIVERSES"

TICKET, PLEASE

UFOLOGIST MARK MORAVEC OFFERS OTHER POSSIBILITIES, THAT THERE ARE DIFFERENT UFO ENTITIES, SOME RESEMBLING THE "REAL" SASQUATCH BY SHEER COINCIDENCE



OR UFOS ARE "STUDYING" BIGFOOT AS WELL AS HUMANS

SOME ABDUCTEES REPORT "GRAVES USING HAIRY HUMANOID" TO PERFORM THE "HARD PHYSICAL TASKS"



IF BOTH PHENOMENA ARE FROM THE SAME "OTHER DIMENS ON," MAYBE THE PARANORMAL ANTHROPOIDS ARE NOTHING BUT ESCAPED PETS OR ZOO SPECIMENS



FINALLY, THE UFO-LINK MIGHT ANSWER SASQUATCH SKEPTICS' BIGGEST QUESTION

IF THESE THINGS PHYSICALLY EXIST, WHY HASN'T ANYONE STUMBLED ON A CARCASS BY NOW, OR AT LEAST SOME BONES?

PERHAPS LIKE THE CAVALRY, UFOS SIMPLY REFUSE TO "SAVE" THEIR DEAD BEING



CHAPTER FOUR

FROM THE BEYOND

Ghosts and psychic phenomena may or may not be related, but they appear together in this final chapter anyway — seemingly part and parcel of the same invasive and invisible mystery.

Simultaneously and paradoxically, the notion of dead-but-undead apparitions is both terrifying and optimistic. Death is the Great Unknown, and its denizens — ghosts, spirits, poltergeists — are just as alien as UFO occupants. And yet, if they truly exist, then they are vivid proof that death is *not* the end.

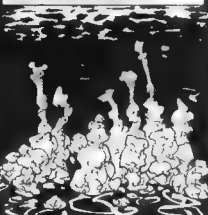
Unless they're *something else* — other-dimensional Cosmic Tricksters perhaps, working the ultimate con game by merely masquerading as the souls of body-dead humans, and perhaps by concocting *all* inexplicable paranormal events...

EVER GET THE SINKING FEELING THAT
WE'VE ALL BEEN PUT HERE FOR THE
TWISTED AMUSEMENT OF SOME
HIGHER BEING?

I DO
GET IN ON
THE Joke
WITH THESE...

COSMIC TRICKSTER Quickies

GENESIS FIGURED AN OBEYANT SUCCESSION
LOT ALLERKEY AND HIS WIFE TURNED
INTO A PILLAR OF SALT AND BUT HE
AND HIS WIFE BEEN TALKING...



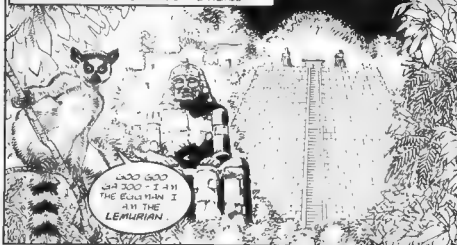
...IT IS NOT THE MOTHER OF ALL BUT A
COLLECTION OF SALT THE ONLY NOVELTY...

BY HIS OWN ADMISSION PRESIDENT
ABRAHAM LINCOLN FOLLOWED A WAVE
DELIVERED FROM SPIRITS AT WASHINGTON

TAKE THE NIGHT OFF
AND GO TO THE THEATRE
ENJOY YOUR MIND



BELIEF IN THE LOST CONTINENT CALLED LEMURIA
NOW CONSIDERED SHEER FANTASY WAS ADAPTED
BY A SCIENTIFIC THEORY EXPLAINING THE DISCONTINUED
DISTRIBUTION OF LEMURS AROUND THE WORLD



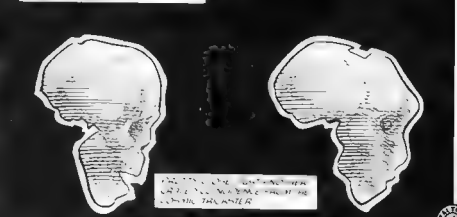
GOOD GOOD
FOR YOU - I AM
THE EGG MAN I
AM THE
LEMURIAN.

REJECTED AT BIRTH THE ANCIENT EGYPTIAN GOD
SERAPIS WAS REJECTED BY THE ALL-POWERFUL
FATHER



IT IS
IN BETTER
HAIR!

AND HERE'S A 15 MILLION YEAR
OLD HUMAN CHILL, EVEN THOUGH
HE HADN'T YET SUPPOSEDLY
EVOLVED FROM AN ANCESTRAL
HUMAN BEING WITH A FEAR OF
THE DARK



THE TWO MAPS OF AFRICA
WERE PLACED TOGETHER
AND THE RESULT WAS
A SINGLE CONTINENT

MESS WITH ME, MODERN PUNKS, AND YOU DIE!

TUT, TUT, TUT, BOY KING, LET'S NOT GET AHEAD OF OURSELVES! AFTER ALL, WE'VE YET TO DETERMINE WHETHER YOUR SO-CALLED REVENGE IS MERELY MUMMYERY OR A GENUINE—

CURSE OF THE MUMMY'S BOY



WHEN THE ARABS FIRST ENTERED EGYPT IN THE SEVENTH CENTURY, THEY WERE AWED BY ALREADY ANCIENT WONDERS AND PROFOUND MYSTERY.



STRANGE CARVINGS OUTSIDE LABYRINTHINE VAULTS WERE SAID TO EMBODY SUCH CURSES AS: "DEATH SHALL COME ON SWIFT WINGS TO ANYONE WHO VIOLATES THE PHARAOH'S TOMB."



STRANGER STILL WERE THE HIEROGLYPHIC PICTOGRAMS INSIDE THE TOMBS — ANCIENT COMIC STRIPS PORTRAYING MYSTICAL CEREMONIES OF MUMMIFICATION AND LITERAL RESURRECTION FROM DEATH.



CLEARLY, THE ARABS DECIDED THESE VANISHED EGYPTIANS HAD BEEN EXTREMELY MAGICAL DUDES!

THE ARABS FURTHER BELIEVED THAT "INVISIBLE TOMB TREASURES" COULD BE MATERIALIZED BY HIEROGLYPHIC INCANTATIONS — SINCE THE OLD WORD FOR EGYPT WAS KEME, MEANING "BLACK LAND" (THE FERTILE STRIPS ALONG THE NILE), THIS MAGICAL EGYPTIAN MATTER WAS CALLED:

AL KEME!



LATER, "ALCHEMY" BECAME THE BELIEF THAT MATTER COULD BE ALTERED IN STRUCTURE AND APPEARANCE VIA SPELLS AND POTIONS.

SURELY THE CURSES OF SUCH POTENT SORCERERS MEANT THAT THE DEAD WOULD LITERALLY RISE TO PUNISH ANYONE DISTURBING THEIR REST.

WAKE ME UP TRYIN' TO ROB MY CRIB, WILL YA? YAAAA!



QUAINT SEVENTH CENTURY
SUPERSTITION, YOU MIGHT
SAY, WITH NO RELEVANCE
TO OUR ENLIGHTENED
MODERN TIMES?

HAH! THINK AGAIN!
AS WE ZOOM AHEAD TO
THE TWENTIETH CENTURY.



IN 1922, GEORGE E.S.M. HERBERT,
FIFTH EARL OF CARNARVON,
BECAME A PATRON OF
ARCHAEOLOGIST HOWARD CARTER.

I'M THE MONEY!

I'M THE MAN!



BANKROLLED BY LORD CARNARVON
TO SEARCH FOR THE TOMB OF THE
YOUNG PHARAOH TUTANKHAMUN,
(WHO DIED AT AGE 18 IN 1352 BC),
HOWARD CARTER CELEBRATED
BY BUYING HIMSELF A CANARY.

THIS YELLOW SINGING BIRD
WILL BRING US LUCK!



INDEED, BY EARLY NOVEMBER,
IN THE VAST DESERT MORTUARY
KNOWN AS THE VALLEY OF THE
KINGS, CARTER'S TEAM HAD
EXCAVATED SIXTEEN SUNKEN
STEPS LEADING STRAIGHT
DOWN TO THE SEALED DOOR
OF TUT'S TOMB.



NOTIFIED IN ENGLAND, LORD
CARNARVON ARRIVED AT LUXOR
ON NOVEMBER 23.

IT WAS THEN THAT DISASTER, SUPPOSEDLY FORETOLD, STRUCK!
A COBRA DEVoured CARTER'S LUCKY CANARY — AND, SINCE
EGYPTIAN ROYALTY WAS TRADITIONALLY PROTECTED BY THE COBRA
GODDESS WADJET, THE WORKERS PREDICTED THERE WOULD BE:

DIRE DEATH!



THE FEVERISH WORK NEVERTHELESS PROCEEDED — UNTIL THE SANCTUM WAS FINALLY BREACHED ON
FEBRUARY 17, 1923, REVEALING THE MAGNIFICENT TREASURES OF TUTANKHAMUN FOR THE FIRST
TIME IN 3000 YEARS.

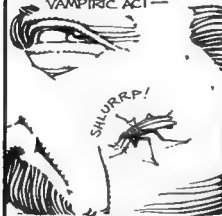
THERE ARE SOME
MARVELOUS OBJECTS HERE,
LORD CARNARVON.

YES, CARTER,
WONDERFUL THINGS!



AN UNDERSTATEMENT, TO SAY THE LEAST!

AT SOME POINT DURING THE
PAY, IN A FLAGRANTLY
VAMPIRIC ACT—



A MOSQUITO FEASTED ON LORD
CARNARVON'S LEFT CHEEK.

BUT AMIDST SUCH EXQUISITE TREASURE — INCOMPARABLE
ARTISTRY IN GOLD AND PRECIOUS STONES — THE MOSQUITO BITE
SEEMED INCONSEQUENTIAL.

FINEST STUFF IN ALL OF EGYPT,
MILORD — LET'S GET IT OUT OF HERE!

ABSOLUTELY — YEOWCH!



AND THIS WAS ONE OF THE VALLEY'S LAST UNTOUCHED TOMBS
FINALLY LOOTED BY THIEVES WITH A NEW NAME —



“ARCHAEOLOGISTS.”

PERHAPS DISTRACTED BY THE
DAZZLING PLUNDER, LORD
CARNARVON NICKED HIS
MOSQUITO BITE WHILE SHAVING.

OUCH! DAMMIT ALL!



BUT STILL HE PAID NO HEED,
RETURNING TO SEE TUT'S TOMB
STRIPPED TO THE FUNGUS-
COVERED WALLS.



THERE WAS TROUBLE WITH THE
EGYPTIAN AUTHORITIES WHEN
CARTER AND CARNARVON INSISTED
THAT THE DIG WAS “THEIR PROPERTY,”
THEREBY STEALING NOT JUST ITS
CONTENTS BUT THE ENTIRE
TOMB ITSELF!

GRRR! QUASH! SHARR!



WHEN THE DISPUTE LED TO A
NEWS BLACKOUT ON THE
SENSATIONAL TUT FIND, THE
PRESS RESORTED TO INVENTING
ITS OWN STORIES —



IT SHOULD BE NOTED THAT TUTANKHAMUN'S TOMB BORE NO HIEROGLYPHIC WARNING—AND SUCH "DIRE CURSES" WERE NEVER MEANT TO BE TAKEN LITERALLY IN THE FIRST PLACE.



BUT ON THE OTHER HAND...

LORD CARNARVON'S MOSQUITO BITE BECAME INFECTED, DEVELOPED INTO PNEUMONIA AND KILLED HIM IN HIS CAIRO HOTEL ROOM ON APRIL 5, 1923, JUST A MONTH AFTER THE TOMB LOOTING.



THE ENTIRE CITY OF CAIRO BLACKED OUT AT THE EXACT MOMENT OF HIS DEATH.



ALSO AT THAT MOMENT, IN ENGLAND, LORD CARNARVON'S FOX TERRIER SUPPOSEDLY LET OUT A "FRIGHTFUL HOWL."



— BEFORE DROPPING DEAD, TO THE CONSIDERABLE SHOCK OF HIGHCLERE CASTLE'S HOUSEKEEPER.



EVEN AS THE PRESS JUMPED ALL OVER THE CURSE STORY, A BLEMISH WAS REPORTEDLY FOUND ON THE LEFT CHEEK OF TUTANKHAMUN'S MUMMY — IN THE SAME SPOT AS LORD CARNARVON'S FATALLY INFECTED VAMPIRE BITE.



BLASTED AS BUNKUM FROM THE BEGINNING, THE NOTION THAT A MOSQUITO COULD BE THE INSTRUMENT OF AN ANCIENT MUMMY'S REVENGE WAS NEVERTHELESS BOUGHT AND BELIEVED BY MANY.



THEN OTHER DEATHS STARTED PILING UP: PROFESSORS BREASTED AND LA FLEUR DIED AFTER VISITING THE TOMB, AS DID THE AMERICAN MILLIONAIRE GEORGE JAY GOULD —

CARTER'S ASSISTANT A.C. MACE WAS STRICKEN WITH FEVER, AND EVENTUALLY DIED —

ANOTHER ASSISTANT, RICHARD BETHELL, DIED AT THE AGE OF 45 —



LORD CARNARVON'S NURSE DIED, EVEN YOUNGER, AT 28.

IN ALL, DEATH CLAIMED SOME 23 PEOPLE LINKED TO THE TOMBS, WHILE MANY OTHERS SUFFERED VARIOUS MISFORTUNES.

MEANWHILE, IN A BIZARRE COMBINATION OF BEAUTY AND BAD TASTE, TUTANKHAMUN AND ALL THINGS EGYPTIAN INFLUENCED EVERYTHING FROM ART TO ARCHITECTURE DURING THE DECO CRAZE OF THE 20'S AND 30'S --



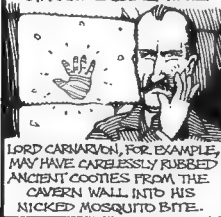
--WHILE HOLLYWOOD SHUFFLED ONTO THE BANDWAGON WITH A SERIES OF MUMMY-CURSE POTBOILERS BEGINNING IN 1932.

A RATIONAL MIND WOULD PROBABLY DISMISS THE "TUT CURSE" AS NOTHING BUT A COMBINATION OF COINCIDENCE AND THE "BAD AIR" THEORY.



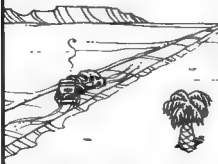
PEOPLE DO DIE, AFTER ALL, WHETHER THEY'VE DEFILED EGYPTIAN TOMBS OR NOT --

--AND SUCH TOMB OPENINGS MAY WELL UNLEASH MILLENNIA-OLD BACTERIA, FUNGI AND TOXINS ON THE ELDERLY, INFIRM AND OTHERWISE SUSCEPTIBLE.



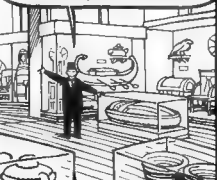
LORD CARNARVON, FOR EXAMPLE, MAY HAVE CARELESSLY RUBBED ANCIENT COOTIES FROM THE CAVERN WALL INTO HIS NICKED MOSQUITO BITE.

AND YET, YEARS LATER, SHORTLY AFTER DEBUNKING CURSE-DEATHS AS NOTHING BUT FUNGAL INFECTIONS DR. EZZEDIN TAHA DIED IN A 1962 CAR CRASH IN THE MIDDLE OF NOWHERE BETWEEN CAIRO AND SUEZ.



UNDAUNTED, EGYPTIAN DIRECTOR OF ANTIQUITIES DR. GAMAL EL-DIN MEHREZ DECLARED IN 1972:

LOOK AT ME! INVOLVED WITH TOMBS AND MUMMIES ALL MY LIFE-- SURELY THE BEST PROOF THAT IT IS NOTHING BUT COINCIDENCE!



FOUR WEEKS LATER, WITH THE TUT TREASURES COINCIDENTALLY EN ROUTE TO ENGLAND FOR A 50TH ANNIVERSARY EXHIBITION, THE HAILE AND HEARTY MEHREZ ABRUPTLY DROPPED DEAD.



MISFORTUNE ALSO DOGGED THE RAF CREW WHICH TRANSPORTED TUT RELICS. IAN LANSLOW, FOR EXAMPLE, KICKED THE DEATHMASK CRATE IN DEFIANCE OF THE CURSE, ONLY TO BREAK THE SAME LEG IN A LATER FREAK ACCIDENT.

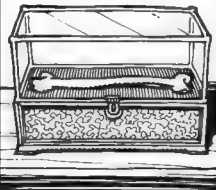


TWO OTHER CREW MEMBERS SUFFERED HEART ATTACKS, AND ANOTHER BLAMED HIS DIVORCE ON KING TUT: "THE CURSE WAS JUST A BIG LAUGH DURING THE FLIGHT, BUT NOW IT'S NOT SO FUNNY."

IN 1936, A DIFFERENT TOMB WAS OPENED AT GIZA, FROM WHICH A MUMMY BONE WAS PURCHASED BY SIR ALEXANDER SETON AND HIS WIFE ZEYLA.



THE COUPLE RETURNED TO EDINBURGH, WHERE THEY DISPLAYED THE SINISTER SOUVENIR IN THEIR DRAWING ROOM.



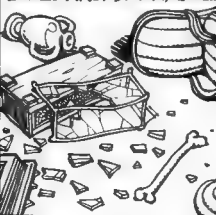
SOON AFTER, THEY BOTH FELL SERIOUSLY ILL, THEN, MYSTERIOUS FIRES BEGAN BREAKING OUT IN THEIR HOME.



A NINEYEAROLD VISITOR CLAIMED HE SAW A STRANGELY-ROBED FIGURE, IN THE DRAWING ROOM, WHEN THERE WAS NO ONE ELSE AT HOME..



POLTERGEIST'S APPARENTLY INFESTED THE HOUSE, MOVING AND BREAKING VARIOUS OBJECTS AND FURNITURE, INCLUDING THE BONE'S FIRST DISPLAY CASE.



IT ENDED ONLY WHEN THE SECOND DISPLAY CASE ALSO SHATTERED FOR NO APPARENT REASON — AND THE BONE WAS FOUND REDUCED TO MUMMY DUST.



THE SETONS EVENTUALLY DIVORCED.

ANOTHER ALLEGED CURSE IS ATTACHED TO A THEBAN PRIESTESS OF AMEN-RA, WHOSE "HAUNTED SARCOPHAGUS" WAS PURCHASED BY DOUGLAS MURRAY IN THE 1860'S —



— WHEREUPON HE LOST AN ARM IN A SHOOTING ACCIDENT.

WHEN A LONDON JOURNALIST BORROWED THE SARCOPHAGUS LID, HER MOTHER IMMEDIATELY DIED, HER ENGAGEMENT WAS BROKEN, AND SHE FELL MYSTERIOUSLY ILL.



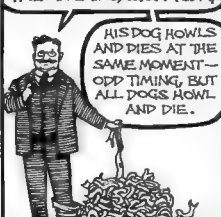
MURRAY DECIDED TO DONATE THE DAMNED THING TO THE BRITISH MUSEUM — WHERE AN EGYPTOLOGIST REPORTEDLY DIED WHILE STUDYING IT.

THEN A PHOTOGRAPHER CLAIMED HE DEVELOPED FILM SHOWING THE LID'S FACE WICKEDLY TWISTED INTO AN EXPRESSION OF MALEVOLENCE.



OFFICIALLY, THE MUSEUM TODAY SAYS THIS IS RUBBISH.

SO WHAT DO WE MAKE OF IT ALL? LORD CARNARVON DIES AND THE LIGHTS GO OUT— BUT THE POWER FREQUENTLY FAILS IN CAIRO, EVEN TODAY.



MOST EMPHATICALLY REFUDIATING ANY MUMMY'S REVENGE IS THE FACT THAT THE MAIN MAN AND "CHIEF PLUNDERER," HOWARD CARTER HIMSELF, LIVED TO A RIPE OLD AGE.



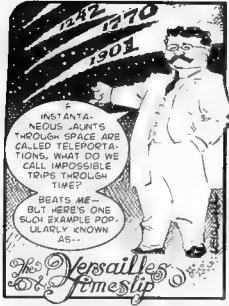
SHORTLY AFTER LORD CARNARVON'S 1923 FUNERAL, HIS SON WAS LESS DEFIANT, TELLING OF A VISIT FROM AN UNKNOWN WOMAN.

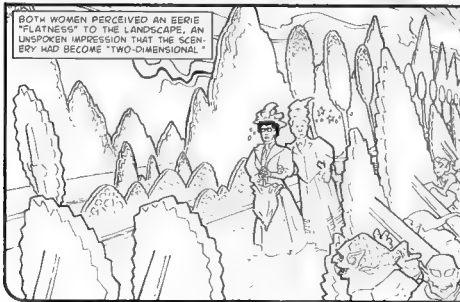


THE SON OBEYED, FORSAKING HIS DAD FOREVER.

SO WHO KNOWS? SELECTIVE CURSE OR CURIOUS COINCIDENCES? PERHAPS THE PHAROAH TUTANKHAMON HIMSELF SHOULD HAVE THE FINAL WORD, ALTHOUGH THE WORD IS --







HIS FACE WAS "MARKED BY SMALLPOX, HIS COMPLEXION DARK," JOURDAIN WOULD WRITE, DESCRIBING HIS EXPRESSION AS "VERY EVIL."



"I FELT A REPUGNANCE TO GOING PAST" H.M.

WHEN BOTH WOMEN HEARD "RUNNING FOOTSTEPS FROM BEHIND," THEY FOUND THE PATH EMPTY, AND THE STEPS SUDDENLY SILENT.



BUT WHEN THEY TURNED FORWARD, THEY FOUND ANOTHER MAN IN BLACK ABRUPTLY STANDING IN FRONT OF THEM.



HE SEEMED "EXCITED" AS HE DIRECTED THEM ONWARD WITH A "PECULIAR SMILE."

AND WHEN THEY TURNED BACK TO SAY THANKS, HE WAS GONE.

(FOR WHATEVER REASONS, THE WOMEN HAD STILL EXCHANGED NO COMMENTS ON THE SHARED WEIRDNESS.)



THEY SOON PASSED A WOMAN SEATED ON THE GRASS. APPARENTLY SKETCHING, MOBERLEY WAS LATER ABLE TO DESCRIBE THE WOMAN'S OUTDATED ATTIRE IN DETAIL.



MOBERLEY FURTHER NOTED THAT WHILE "RATHER PRETTY," THE WOMAN'S FACE WAS UNPLEASANT AND "NOT YOUNG."



JOURDAIN, IT TURNED OUT, NEVER EVEN SAW HER.

THEY WERE FINALLY GREETED BY A MAN "WITH THE AIR OF A FOOTMAN" WHO OFFERED TO SHOW THEM AROUND.



IT ALL ENDED WHEN THEY FOUND THEMSELVES CAUGHT UP IN A LIVELY WEDDING PARTY AT THE PETIT TRIANON, THEIR SPIRITS NOW BRIGHTENING AS QUICKLY AS THEY HAD GLOOMED.



PERHAPS RELIEVED THAT IT WAS OVER, THEY STILL SAID NOTHING ABOUT THEIR SIMPLE VENTURE WHICH HAD SOMEHOW BECOME AN ADVENTURE.



IT WASN'T UNTIL THE FOLLOWING WEEK, WRITING HER ACCOUNT OF THE DAY, THAT MOBERLEY WONDERED

MISS JOURDAN,
DO YOU THINK THE
PETIT TRANQUAN IS
HAUNTED?

I DO
INDEED, MISS
MOBERLEY

THEY DECIDED TO COMPARE NOTES,
ONLY THEN LEARNING HOW THEIR
PERCEPTIONS MATCHED AND DIFFERED

MYSTERIOUS MEN IN BLACK, YES—
BUT A SKETCH-ARTIST WHO LOOKED
LIKE MARIE ANTOINETTE?

VERSAILLES VILLAGERS HAD REPORTEDLY
SEEN MARIE ANTOINETTE IN THE SAME
GARDENS, DRESSED MUCH LIKE THE
WOMAN SKETCHING MOBERLEY AND
JOURDAN DECIDED TO RETURN TO
THE SCENE OF THE TIME CRIME

ATTEMPTING TO RETRACE THEIR STEPS, THEY FOUND THE
GARDEN LAYOUT CHANGED, THE KIOSK GONE, SIMILAR,
BUT DIFFERENT BUILDINGS, AND A LARGE SHRUB WHERE
THE WOMAN HAD SKETCHED ON BARE GRASS

THIS ISN'T
THE SAME PLACE
AT ALL!

NOT
NOW IT
ISN'T!

THEY ALSO LEARNED OTHER DETAILS
THAT TRI-CORNER HATS, FOR EXAMPLE,
WERE NOT WORN BY GARDENERS IN 1901

BUT THEY WERE IMMEDIATELY DISMISSED
BY SKEPTICS AS DOTTY BRIT DAMES
HALLUCINATING A ROMANTIC FOLLY...

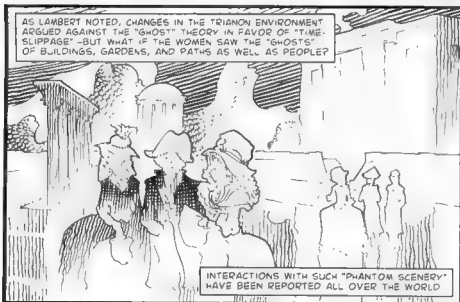
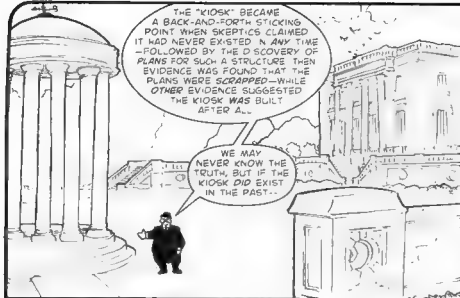
EVEN THOUGH BOTH WOMEN
WERE QUITE SOBER AND NO-
NONSENSE IN THEIR EFFORTS
TO SOLVE THE MYSTERY

EVENTUALLY IN 1911, THEY PUBLISHED
A BOOK ON THEIR EXPERIENCES AND
SUBSEQUENT INVESTIGATION, WHICH
ELEANOR SIDGWICK (OF THE SOCIETY
FOR PSYCHICAL RESEARCH) FOUND...

MUDDLED

BUT AFTER SIMILAR
FIGURES IN 1700S GARB WERE
SEEN BY OTHERS IN 1910 AND 1938,
RESEARCHER G.W. JAMBERG REINVESTIGATED
THE MATTER AND DECIDED THAT
THEIR EXPERIENCE DID NOT SEEM TO
BE A GHOSTLY VISITATION BECAUSE
THEIR DESCRIPTIONS MATCHED THE
HISTORICAL REALITY OF MARIE
ANTOINETTE'S 1770

HAD THE
WOMEN WALKED
"ROUGH SOME IN-
VISIBLE TIME-PORTAL"
—TERMINALLY "STEPPING"
130 YEARS INTO
"THE PAST?"

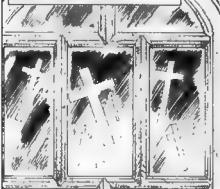


THE FOLLOWING PHENOMENA HAVE BEEN CONFUSED WITH GHOST PHOTOS, YET SEVERAL OF THE IMAGES THAT FOLLOW HAVE NOTHING TO DO WITH GHOSTS, AND NONE OF THEM IS ON FILM.

INDEED, SUCH PICTURES EXISTED HUNDREDS OF YEARS BEFORE PHOTOGRAPHY WAS INVENTED. THESE "MAGIC IMAGES" MIGHT BEST BE CALLED...

MAGIC

...WHILE SPONTANEOUS IMAGES OF CROSSES IN GLASS HAVE BEEN TAKEN AS SIGNS OF GOD'S DELIVERANCE.



SUCH "MAGES" WERE PREVALENT IN EUROPE AFTER THE FRANCO-PRUSSIAN WAR, AND COULD NOT BE WASHED OFF, PROVING RESISTANT EVEN TO ACID.

THIS IMAGE, BEARING A STRIKING RESEMBLANCE TO THE MADONNA, APPEARED ON NOTHING BUT AIR, OUTLINED BY TREE BRANCHES AND THE SIDE OF A CHURCH IN METZ, FRANCE.



UNEXPLAINED SCORCHMARKS ON CHURCH DOORS—SUCH AS THESE ON BRITAIN'S BLYTHBURGH CHURCH—HAVE LONG BEEN SEEN AS SIGNS OF THE DEVIL'S FRUSTRATION.

IN THE VOSGES AREA OF FRANCE, THE ABBÉ GUENOT WAS SUMMONED TO WITNESS A STRANGE FALL OF HAILSTONES ON MAY 26, 1907.



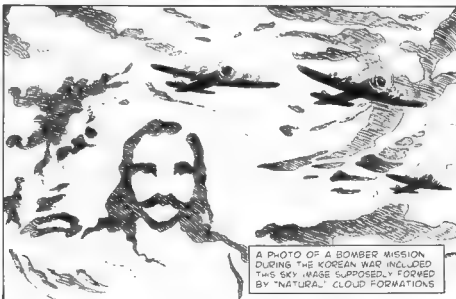
THE HAILSTONES FELL AS IF MATERIALIZING IN MID-AIR.

BEFORE THE ALMOST PERFECT SPHERES MELTED, WITNESSES BEHELD INCREDIBLE IMAGES STAMPED INTO THE ICE.



I WAS LIKE THE VIRGIN OF THE HERMITS.

"THE OUTLINES OF THE IMAGES WERE VERY BOLDLY DRAWN."



A PHOTO OF A BOMBER MISSION DURING THE KOREAN WAR INCLUDED THIS SKY IMAGE SUPPOSEDLY FORMED BY "NATURAL" CLOUD FORMATIONS.

IN AUGUST 1971, MARIA GOMEZ PEREIRA WAS ASTONISHED TO FIND A STRANGE MARK SPONTANEOUSLY APPEARING ON THE STONE FLOOR OF HER KITCHEN
N. BELMEZ, SPAIN



THE MARK GRADUALLY RESOLVED INTO THE IMAGE OF A STARING FACE WHICH WAS DESCRIBED AS "SAD AND HAUNTING" WITH AN "ANGUISHED EXPRESSION"



IT WAS WASHED OFF - ONLY TO FORM AGAIN

AFTER THE AUTHORITIES WERE CALLED, WORKMEN REMOVED AND REPLACED THE STUBBORNLY STAINED SECTION OF FLOOR



BUT THE SAME FACE REAPPEARED ON THE NEW FLOOR - JOINED IN THE FOLLOWING MONTHS BY FOUR OTHERS, ALL SIMILARLY TORMENTED



MYSTERIOUS AND DISTURBING SOUNDS BEGAN TO FILL THE FARMHOUSE, INCLUDING THE VOICE OF A CHILD

INVESTIGATORS THEORIZED THAT THE FACES WERE CREATED BY MARIA HERSELF, MENTALLY IMPRINTING THEM ON THE STONE



WHEN IT WAS DISCOVERED THAT THE FARMHOUSE HAD BEEN BUILT ATOP AN OLD CEMETERY, HUMAN REMAINS WERE EXCAVATED FROM THE SITE--

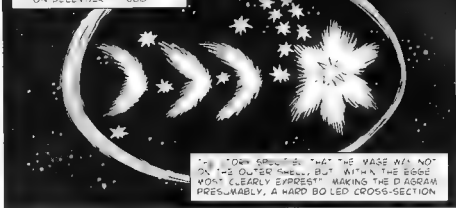


--INCLUDING THE SKELETONS OF FIVE VICTIMS MURDERED IN THE 17TH CENTURY--ONE OF WHOM WAS A CHILD

IN 17TH CENTURY ROME, CITIZENS
MARVELED AT THE "STRANGE
AND WONDERFUL COMET" WHICH
"PEAKED THROUGH THE NIGHT
SKY DURING DECEMBER 1680."

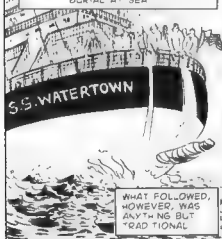


IN A BIZARRE SYNCHRONICITY,
A BRITISH NEWS ACCOUNT RE-
PORTED, "A PRODIGIOUS EGGE
WAS LAD BY A YOUNG PULSE",
WITH A PERFECT COMET IN IT,
AND MANY STARS, IN THE SAME
FORM AS THE FIGURE SHOWN
ON DECEMBER 11 1680.



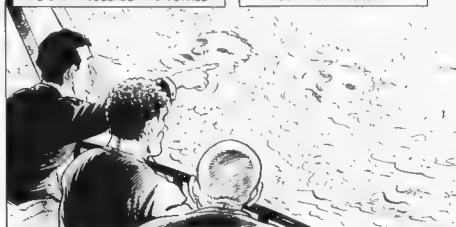
"THE 'EGGE' WAS 'HOT' THE VASE WAS NOT
ON THE OUTER SWELL, BUT WITHIN THE EGGE
WAS A CLEARLY EXPRESSED, MAKING THE DIAGRAM
PRESUMABLY, A HARD BOILED CROSS-SECTION

WHEN CREWMEN JAMES COURTNEY
AND MICHAEL MEEHAN DIED ABOARD
AN OIL TANKER ON DECEMBER 4, 1924,
THEY WERE GIVEN A TRADITIONAL
BURIAL AT SEA.



WHAT FOLLOWED,
HOWEVER, WAS
ANYTHING BUT
"TRADITIONAL"

"BEGAN THE NEXT DAY, WHEN THE
FACES OF COURTNEY AND MEEHAN TOOK
SHAPE IN THE SWELLING SEA ITSELF,
DISAPPEARING AND REAPPEARING BUT
ALWAYS KEEPING PERFECT PACE WITH
THE SHIP THROUGHOUT ITS VOYAGE.



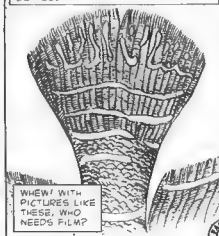
SEEN BY ALL OF THE REMAINING
CREWMEMBERS, THE IMAGES WERE
EVEN PHOTOGRAPHED, ALTHOUGH
THE GHOSTLY FACES WERE APPAR-
ENT IN ONLY ONE OF THE SIX
NEGATIVES EXPOSED.

IN 1923, TWENTY FIVE YEARS AFTER
THE DEATH OF OXFORD'S DEAN LOVELL,
HIS IMAGE "SPONTANEOUSLY" APPEARED
ON A WALL OF CHURCH.



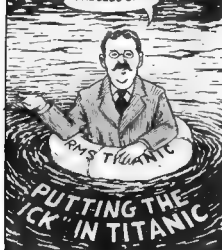
IT WAS STILL THERE THREE YEARS LATER,
WHEN CASSELL'S WEEKLY REPORTED
"IT IS AS IF DRAWN BY THE HAND OF
A MASTER ARTIST, YET IT IS NOT
ETCHED NOR SCULPTED, BUT IT IS
PLAIN FOR ALL EYES TO SEE."

AND FINALLY, THE SCALE COLORATION
ON THE TAIL OF THIS BUTTERFLY FISH
SPELLS OUT A PERFECT SENTENCE IN
ARABIC SCRIPT: "THERE IS NO GOD
BUT GOD."



WHEW! WITH
PICTURES LIKE
THESE, WHO
NEEDS FILM?

WHETHER SIMPLE SYNCHRONICITY
OR MORE PREDETERMINATION,
SOMETHING WEIRD GUIDED THE
PROCESS OF...



**"PUTTING THE
ICK" IN TITANIC**

THERE WERE TWO VESSELS,
STRIKING IN THEIR
SIMILARITIES, AS THE
WORLD'S LARGEST
LUXURY LINER (882
FEET DISPLACING
66,000 TONS!)
THE TITANIC WAS
CONSIDERED
"UNSIKABLE."



SIMILARLY, THE TITAN -
890 FEET, DISPLACING
75,000 TONS - WAS
DESCRIBED AS
"INDESTRUCTIBLE."

WITH THREE PROPELLERS AND TWO
MASTS, THE TITANIC STEAMED FROM
SOUTHAMPTON, ENGLAND ON HER MAIDEN
VOYAGE IN APRIL OF 1912.



IDENTICALLY EQUIPPED WITH
THREE PROPELLERS AND TWO
MASTS, THE TITAN WAS ALSO
LAUNCHED IN APRIL.

THE TITANIC CARRIED ONLY 20 LIFE-
BOATS, LESS THAN HALF THE NUMBER
REQUIRED FOR HER PASSENGER CAPACITY
OF 3000.



THE TITAN "CARRIED AS FEW LIFEBOATS AS
WOULD SATISFY THE LAW" -- 24, LESS THAN
HALF NEEDED FOR HER 3000 CAPACITY.

MOVING TOO FAST AT 23 KNOTS, THE
TITANIC STRUCK AN ICEBERG ON THE
NIGHT OF APRIL 14, 1912 IN THE FOGGY
NORTH ATLANTIC.



ALSO ON AN APRIL NIGHT IN THE NORTH
ATLANTIC, THE TITAN HIT AN ICEBERG
WHILE TRAVELLING AT 25 KNOTS.

THE "UNSIKABLE"
TITANIC SANK -
AND MORE THAN
HALF OF HER 2,207
PASSENGERS DIED
SCREAMING
FOR HELP.

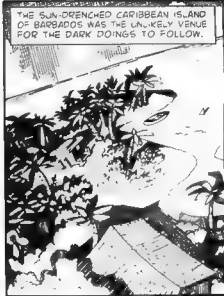


THE "INDESTRUCTIBLE" TITAN ALSO SANK - MORE THAN HALF OF HER 2500
PASSENGERS DROWNING, THEIR VOICES RAISED IN AGONIZED SCREAMS.

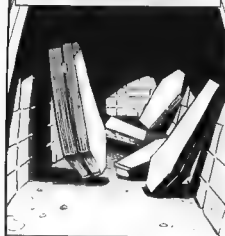
BUT WHILE THE TITANIC WAS AN ACTUAL
SHIP, THE TITAN WAS ENTIRELY FIC-
TIONAL - CREATED IN 1898 FOR A NOVEL
BY MORGAN ROBERTSON.



INSPIRED BY A "VIVID TRANCE VISION" AND
ENTITLED **THE WRECK OF THE TITAN; OR,
FUTILITY**, THE NOVEL WAS PUBLISHED
14 YEARS BEFORE THE REAL-LIFE
TITANIC'S VOYAGE.



TWICE MORE OVER THE NEXT SEVERAL YEARS, THE CHASE FAMILY CRYPT WAS FOUND IN SW. AR. D. SARRAY. ITS HEAVY CASKE'S, WPOKE BY SCATTERED AS F BY SOME FURIOUS FORCE



AMONG THEM WAS THE VISCOUNT COMBERMERE, GOVERNOR OF BARBADOS, WHO HAD BEEN OUTRAGED BY PREVIOUS DESECRATIONS



"THE DEAD HAVE A RIGHT TO LIE IN PEACE!"

THE "MOVING COFFINS OF BARBADOS" SOON BECAME NOTORIOUS AND TOURISTS FLOCKED TO THE TOMB UNSURPRISINGLY, A MOB OF MACABRE ON-LOOKERS ATTENDED THE FUNERAL OF THOMASINA CLARKE ON JULY 17, 1819



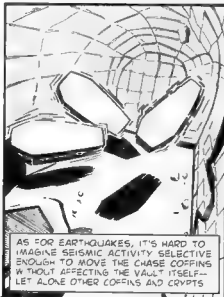
BUT IT WAS CLEAR THAT SOMEONE OR SOMETHING DID NOT AGREE—FOR THE CHASE COFFINS, LEFT NEATLY ARRANGED WHEN THE VAULT WAS LAST SEALED, WERE AGAIN STREWN ABOUT IN CHAOTIC DISORDER

BEFORE

AFTER

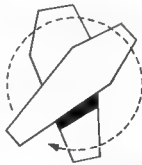


OF THE "SCIENTIFIC" EXPLANATIONS, FLOATING WAS MOST FAVORED—EVEN THOUGH THERE WAS NO WATER DAMAGE IN THE VAULT, NOR ANY OTHER EVIDENCE OF FLOODING OR BREACHES IN THE GRAVEWALLS



AS FOR EARTHQUAKES, IT'S HARD TO IMAGINE SEISMIC ACTIVITY SELECTIVE ENOUGH TO MOVE THE CHASE COFFINS WITHOUT AFFECTING THE VAULT ITSELF—LET ALONE OTHER COFFINS AND CRYPTS

WRITER ERIC FRANK RUSSELL SUGGESTED THAT THE LEAD COFFINS WERE "SPUN AROUND BY SOME FORCE GRAVITATIONAL, GYROSCOPIC, ELECTROMAGNETIC OR GOODNESS KNOWS WHAT"



BUT WHAT INDEED?

WHEN SCIENCE FAILED, SOME WERE PREDICTABLY QUICK TO BLAME "VAMPIRES AND WEREWOLVES"



SHERLOCK HOLMES CREATOR SIR ARTHUR CONAN DOYLE SUGGESTED...

SUPERNATURAL POWERS RESIDING IN THE BODIES OF "HE PREVIOUSLY DEAD?"



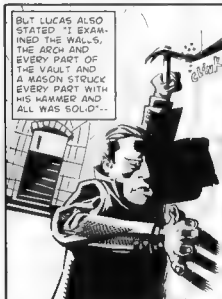
BUT AUTHOR GEORGE HUNT REJECTED "MALEVOLENT SPIRITS" AND PROPOSED "GAS FROM DECOMPOSING BODIES"



MOST INTRIGUING IS THE POSSIBILITY THAT THE COFFINS NEVER ACTUALLY BUDGED, MAKING THE WHOLE AFFAIR NOTHING BUT AN ELABORATE MASONIC HOAX—EVEN THOUGH NATHAN LUCAS CLAIMED IN 1820 "IT HAPPENED AND I WAS AN EYEWITNESS"



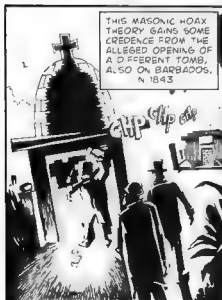
BUT LUCAS ALSO STATED "I EXAMINED THE WALLS, THE ARCH AND EVERY PART OF THE VAULT AND A MASON STRUCK EVERY PART WITH HIS HAMMER AND ALL WAS SOLID..."



--WHICH WRITER JOE NICKELL KENS TO VARIOUS ARCAIC, MASONIC RITUALS, WHICH CONTAIN REFERENCES TO "THE SOUND OF THE HAMMER AND A CURIOUSLY ARCHED SECRET VAULT OF SILENCE AND DARKNESS"



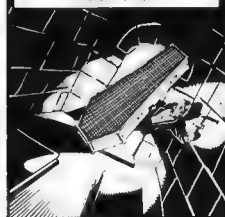
THIS MASONIC HOAX THEORY GAINS SOME CREDENCE FROM THE ALLEGED OPENING OF A DIFFERENT TOMB, ALSO ON BARBADOS, IN 1843



Hired by FREEMASONS WISHING TO PAY THEIR RESPECTS TO ALEXANDER IRVINE, WORKERS SUPPOSEDLY BROKE THROUGH THE BRICKED-UP ENTRANCE TO HIS TOMB



ONE COFFIN HAD SOMEHOW BLOCKED THE ENTRANCE FROM WITHIN, WHILE IRVINE (A FREEMASON FOUNDER) AND HIS COFFIN WERE SUPPOSEDLY MISSING. APPARENTLY TRANSPORTED—AS THE MASONS CLAIMED TO SOME MYSTICAL HIGHER PLANE



BUT IF BOTH MOV'N-G-COFFIN ACCOUNTS WERE INDEED NOTHING BUT MASONIC TALL TALES, THEN BARBADOS GOVERNOR COMBERMERE WAS APPARENTLY A WILLING ACCOMPLICE

LET'S TAKE ANOTHER LOOK AT THE CHASE TOMB IN 1819

COMB

AND AS A FURTHER PRECAUTION, HE IMPRESSED HIS PERSONAL SEAL (AS WELL AS OTHERS) INTO THE FRESH CEMENT AROUND THE CAPSTONE

MY TOMB! NOBODY COMES IN!

ONCE AGAIN THE COFFINS WERE PUT BACK IN THEIR PROPER PLACES, BUT THIS TIME COMBERMERE ORDERED THE TOMB FLOOR COVERED WITH A LAYER OF FINE SAND

IF VANDALS OR GHOULS ENTER THIS CRYPT, I WANT THEM TO LEAVE FOOTMARKS!

NINE MONTHS LATER, WITH THE SEALS STILL INTACT BUT WITHOUT WAITING FOR ANOTHER FUNERAL, THE CRYPT WAS REOPENED FOR INSPECTION—AND WAS AGAIN IN CHAOS, ONE COFFIN NOW SHATTERED AND ANOTHER DAMAGED BY APPARENTLY VIOLENT IMPACT AGAINST A WALL

THE CARPET OF SAND, HOWEVER, REMAINED AS SMOOTH AS VIRGIN SNOW

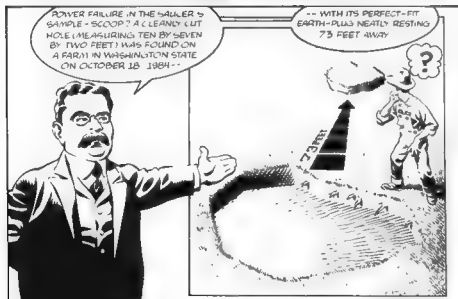
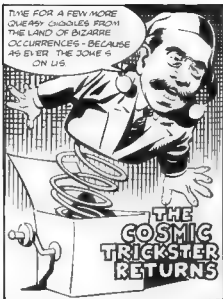
AS USUAL, THE CORPSES HAD NOT BEEN MOLESTED—JUST THE COFFINS. BUT COMBERMERE NEVERTHELESS THREW IN THE TOWEL

THERE WILL BE NO MORE BURIALS HERE!

-- REMOVING THE DECEASED FOR INTERMENT ELSEWHERE AND ORDERING THE EMPTY TOMB PERMANENTLY SEALED

AND TO THIS DAY NO ONE KNOWS HOW OR EVEN IF THE COFFINS OF BARBADOS ACTUALLY MOVED—OR WHO CARVED THE LARGE QUESTION MARK INTO THEIR FORMER CRYPT--

-- BUT A GOOD GUESS WOULD WEDGE ALL BETS

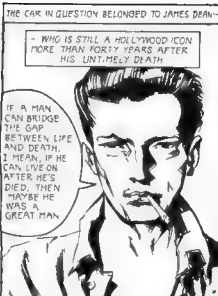




IF HOUSES ARE HAUNTED BY THEIR MURDERED OCCUPANTS, CAN DEAD DRIVERS HAUNT THE CARS THEY DIED IN?

MAYBE AS WE'LL SEE IN THIS CASE OF THE SEEMINGLY CURSED--

CAR WITHOUT A REBEL



IF A MAN CAN BRIDGE THE GAP BETWEEN LIFE AND DEATH, I MEAN, IF HE CAN LIVE ON AFTER HE'S DIED, THEN MAYBE HE WAS A GREAT MAN

THE CAR IN QUESTION BELONGED TO JAMES DEAN-- WHO IS STILL A HOLLYWOOD ICON MORE THAN FORTY YEARS AFTER HIS UNTIMELY DEATH



EVEN THOUGH HE STARRED IN ONLY THREE MOVIES, DEAN HAS BECOME THE OBJECT OF A CULT WORSHIP



WHILE STILL ON THE SET OF HIS LAST MOVIE, "GIANT," DEAN FILMED A CAUTIONARY PUBLIC SERVICE ANNOUNCEMENT

YOU KNOW, I USED TO FLY AROUND LIKE A BIT ON THE HIGHWAYS



I TOOK INNOCENT CHANCES BUT NOW WHEN I DRIVE I'M EXTRA CAUTIOUS I DON'T HAVE THE URGE TO SPEED

SO TAKE IT EASY WHEN YOU DRIVE THE LIFE YOU SAVE MIGHT BE MINE



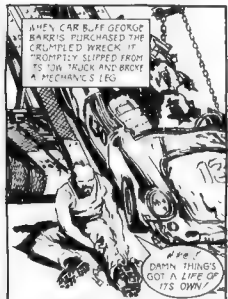
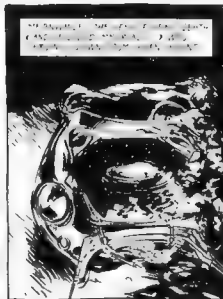
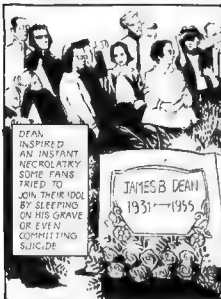
SHORTLY AFTER SPEAKING THESE WORDS OF WISDOM ON SEPTEMBER 30, 1955, DEAN JUMPED INTO HIS NEW PORSCHE 550 SPIDER AND HIT THE HIGHWAY AT 85 MPH

DO AS I SAY KIDS NOT AS I DO!



EN ROUTE TO THE SALINAS CAR ROLLS, DEAN WAS STOPPED FOR A SPEEDING CITATION, THEN SPEED ON AND AT 8:50 PM HE CRASHED INTO A FORD DRIVEN BY ONE DONALD JOHNSON

THE 24-YEAR-OLD DEAN FULFILLED THE MANY PREMONITIONS OF EARLY DEATH HE HAD VOICED TO FRIENDS







HERE IS WHERE YOU LIVE, UNLESS YOU'RE DEAD—IN WHICH CASE IT BECOMES A PLACE TO HAUNT.

A PRIME CANDIDATE FOR THE WEIRDEST HOME IN HISTORY IS THE "WINCHESTER MYSTERY HOUSE," NEVER FINISHED BUT ETERNALLY HAUNTED BY—

BULLET GHOSTS

IF GHOSTS ARE SPIRITS TRAPPED ON EARTH BY TRAUMATIC DEATHS, NAMELY MURDER, THEN OUR TITLE CHARACTERS HAVE BEEN MULTIPLYING LIKE JACK-
RABBIT'S EVER SINCE THE INVENTION OF THE GUN.

BEHOLD—
DEATH INCARNATE!

SCARY!

--WHILE THE DEVELOPMENT OF THE WINCHESTER REPEATING RIFLE IN THE 1800s CAUSED A BULLET GHOST POPULATION EXPLOSION!

ALL THESE GHOSTS HAD TO HAUNT SOMEONE, SO WHY NOT THE WIDOW OF THE GUN'S CREATOR?

WHOW! THIS SURE IS A LOT OF BLOOD MONEY.

ENTER SARAH WINCHESTER WHO INHERITED THE ENTIRE WINCHESTER REPEATING ARMS FORTUNE UPON THE DEATH OF HER HUSBAND WILLIAM IN 1884.

SEEKING COMFORT WILLIAM'S GRIEVING WIDOW ATTENDED A SEANCE AND WAS TOLD BY THE HELPFUL MEDIUM:

"THE SOULS OF THE VICTIMS KILLED BY YOUR HUSBAND'S RIFLES—AND THERE ARE THOUSANDS OF THEM—SEEK REVENGE!"

WH-WHAT? WHAT AM I TO DO?

ALREADY THE SPIRITS MATERIALIZE—AND YOUR LIFE WILL BE CURSED UNLESS YOU BUY A HOUSE AND CONTINUE ENLARGING IT FOR THE REST OF YOUR LIFE!

SOMEHOW THIS MADE SENSE TO SARAH



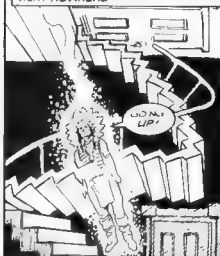
OTHER DOORS OPENED ONTO NOTHING BUT SOLID WALLS.



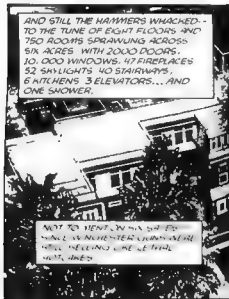
AND SINCE GHOSTS WERE SUPPOSEDLY ATTRACTED TO CUPBOARDS, SARAH FILLED HER INCREASINGLY BIZARRE HOUSE WITH 2000 OF THEM. ALL IN ANKWARD SHAPES AND MANY ONLY AN INCH DEEP.



WHILE SOME STAIRWAYS LED STRAIGHT TO A SOLID CEILING, OTHERS LITERALLY WENT NOWHERE.



AND STILL THE HAMMERS WHACKED - TO THE TUNE OF EIGHT FLOORS AND 750 ROOMS SPRAWLING ACROSS 51K ACRES. WITH 2000 DOORS, 10,000 WINDOWS, 47 FIREPLACES, 52 SKYLIGHTS, 40 STAIRWAYS, 6 KITCHENS, 3 ELEVATORS... AND ONE SHOWER.



AND SO IT WENT - WITH SARAH SPENDING MUCH OF THE FORTUNE EARNED BY GUN SALES IN A DESPERATE ATTEMPT TO ELUDE THE GHOSTS CREATED BY THE GUNS SOLD.



FOR THE FIRST TIME, SMALL, UNIDENTIFIED GUNS WERE BEING SOLD HERE AT FIVE DOLLARS.



MORE GUNS. MORE MURDERS.



MORE MURDERS. MORE GHOSTS.





MORE UNITS
MORE CREDIT

YOU
SHOULD BE
ASSEMBLING
A FLEET



ADD IT ALL UP—
SALES MONEY GUNS
MURDERS GHOSTS
GUILT

AND IT EQUALS THE
LOUDEST HAUNT EVER
BUILT AND BUILT AND
BUILT—



-- THANKS, WINCHESTER MANSION AND ITS
PERFECTLY IMPROVISED ADDITIONS THE
HOUSE THAT COULDN'T KEEP UP WITH ITS
OWN HAUNTING

THIS MUST BE THE
PLACE— OUR NEW HOME—
AND YOU SURE CAN'T MISS
IT



AND SARAH SAW IT EACH NEW ROOM
FILLED UP WITH SPIRITS EVEN AS IT
WAS COMPLETED

YOU'VE GOT TO BUILD
FASTER THAN THE GHOSTS
ARE CREATED!

HEY LADY
GIVE ME A BREAK



WHY DON'T HE JUST MOVE—
OR BETTER YET STOP SELLING
GUNS?

IT'S A MANDRAIN CHANGING BUT
DARE I SAY THAT EVERYONE SHOULD
HAVE GUNS IN REAL LIFE, BUT DON'T
YOU DARE SHOW THEM IN THE MOVIES!



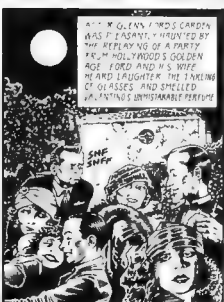
THE PARADOX WAS
NOT RESOLVED UNTIL
1927 WHEN SARAH
WINCHESTER
FINALLY ADDED ON

ONLY THEN DO THE HUNTERS
FINALLY STOP ADJOINING



DID ECTOPLASTIC GHOSTS LITERALLY
ROOM WINCHESTER HOUSE? PROBABLY
NOT BUT WAS SARAH HAUNTED BY THE
SPIRITS OF THOSE SLAIN BY HER
HUSBAND'S GUNS? DEFINITELY

AND IF YOU'RE EVER IN
SAN JOSE TOURS OF THIS
HOME FOR RETIRED BULLET
GHOSTS ARE NOW AVAILABLE—
BUT EVEN THE GUIDES
GET LOST



THE FARTHY SASS OF OUTRAGEOUS SEX GODDESS MAE WEST WAS BELIED BY A DEEP AND LASTING INTEREST IN MORE SPIRITUAL MATTERS.



"IS THAT A GUN IN YOUR POCKET OR ARE YOU JUST HAPPY TO SEE ME?"

AFTER WEST'S DEATH IN 1960, ACCORDING TO PSYCHIC CLARISSA BERNHARDT, THE FORMER STAR BECAME A MEMBER OF THE "CROSSOVER CLUB," A GROUP OF SPIRITS DEDICATED TO HELPING THE NEWLY DECEASED REACH THE "OTHER SIDE."



"THAT'S RIGHT, SUGAR. I'M ON UP AND SEE ME."

APPARENTLY, LESS BEYONCA WAS ANOTHER "BAD GIRL" OF HOLLYWOOD: THE NOTORIOUS EMBODIMENT OF THE 'WILD PARTY' APPER.



"WHADDA YA MEAN COLA? I WANNA DRINK!"

ON, HAWK FORD

"DAD RE'S DAUGHTER (AND FLY) HE BEST SELLING ALBUMS CHRISTINA AGUILERA THAT HER CHILDHOOD HOME WAS HAUNTED BY TRULY HORRIFYING ENTITIES."



"HOW DARE YOU INTERRUPT ME?"

"I'M FRIGHTENED MOMMY. I KEEP SEEING THINGS!"

"STOP CRYING, YOU WICKED CHILD!"



"IN A WEIRD DOUBLE HUNTER, 'MOMMY DEAREST' MAY HAVE PUNISHED CHRISTINA FOR THE MISDEEDS OF 'THE VERY GHOST' THAT WERE TERRIFYING HER."

A "WICKED" CHRISTINA'S PUNISHMENT OF HER ABUSIVE MOTHER. "THE LOOK ON HER FACE WHEN SHE TRIED TO KILL ME IS CLEARLY THE DESCRIPTION OF A WOMAN POSSESSED."



"TO THIS DAY, PSYCHICS CLAIM THE CRAWFORD HOUSE IS 'ASTRA CENTRAL' FOR A HOST OF NEGATIVE SPIRITS. SUBSEQUENT OWNERS REPORT FURTHER GHOST ACTIVITY, INCLUDING SPONTANEOUS FIRES ERUPTING FROM THE WALL AGAINST WHICH JOAN CRAWFORD'S HOT HEADBOARD ONCE BUMPED."

MULTIPLE WITNESSES REPORT THAT THE FORMER HOME OF TWO OTHER STARS FROM HOLLYWOOD'S GLAMOROUS HEYDAY -

SHE'S BARBARA STANWYCK

AND HE'S ROBERT TAYLOR

AS SO CONTINUES TO MANIFEST SIGNS OF GHOSTS

JIMMIE, OLIVIA, VIVIAN

INVESTIGATING THE PHENOMENA PLAUGHED HOUSE PARAPSYCHOLOGIST BARRY TAFF HAS TOLD THE "BOOK" STUFFED AROUND BY THEMSELVES

BUT THE 1976 INVESTIGATION ONLY MADE THINGS WORSE. LATER, IN A 1978 "C" STORM OF FLYING ICE TRAYS, SHOTTER HEADS, PEPPER GOBLET, AND COINS

MOST IMPRESSIVE THE NEW OWNER REPORTED WAS THE FACT THAT HIS HOUSEBUILT "JULY" AFTER "CABBAGES" HADN'T HIM AROUND THE HOUSE

YOU MAKE YOUR OWN SNAKE

SHORTLY AFTER PURCHASING YET ANOTHER HAUNTED HOUSE, DANCER ACTRESS TITZ GAYNOR INSTALLED NEW CRISTAL CHANDLIER, WHICH WERE PROMPTLY SHOT CRASHING TO THE FLOOR BY THE DISAPPEARING GHOST OF "MRS WALKER" THE FORMER OWNER

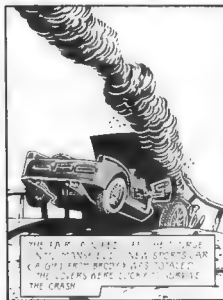
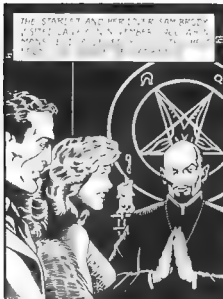
ON THE OTHER HAND, GAYNOR SAYS "MRS WALKER DOES LIKE CERTAIN CHANDELIER - AND DUSTING THEM IS ONE CHORE THE MAIDS NEVER HAVE TO DO"

THE "MRS WALKER" ALSO MENTIONED FOUND HERSELF "TRAPPED" IN SHALLOW SEXBOMB ROLLS. FRIENDS SAY SHE WAS WILLING TO TRY ANYTHING TO CHANGE THE COURSE OF HER CAREER

ENTER ANTON, A 27-YEAR-OLD HIGH PRIEST OF THE CHURCH OF SATAN AND AN "EVIL" CELEBRANT OF THE DAY

YOU MIGHT SAY HOUSEKEEPING HERE IS A BREEZE

THE DEVIL



AS FOR BRODY HE WAS ON HIS WAY TO MEET MANSFIELD WHEN HE BROKE HIS LEG AND STUCK HIS RIBS IN HER CAR WRECK



THE AID CENTER A NEWLY RECENTLY OPENED HOSPITAL



THE MAN WHO WAS KILLED IN THE CAR WAS INSTANTLY KILLED THE DAY AFTER HIS CAR AND IN THE CAR WAS KILLED

THEY WERE KILLED IN THE CAR AND IN THE CAR WAS KILLED

WHILE INVESTIGATING THE ACCIDENT PRIVATE DETECTIVE "MILK SPIGOLIO" FOUND THAT JUST BEFORE MANSFIELD'S DEATH LA VEY HAD ACCIDENTALLY CLUT THE HEAD OFF A PICTURE OF THE ACTRESS



SOMEONE IN "LIBERTY" HINDERED BY LA VEY'S "DISAPPEARANCE" HOME WHERE HE CLAIMS HE HAS SEEN THE "GHOST" OF THE "ACTRESS"



I WAS ABOUT TO SAY HE'S A JAYNE WHEN I REALIZED SHE WAS DEAD I DON'T SAY ANYTHING THEN SHE FADED OUT

ANOTHER "GHOST" HAS BEEN SEEN WHEN "GHOST" SYMBOLICALLY "HART" IS MARRIED PRODUCE PAUL BERN A MAN WHO IS A "GHOST"



TWO MONTHS LATER BERN WAS FOUND DEAD IN THE BEDROOM HIS ALLEGED SLAVE "NOT" SL "POSEDLY" REFERRED TO "SEXUALLY" "DILEMMA" "RESULT" "NO" "FROM" "MPTICENCE" ALTHOUGH SOME FEEL THIS WAS "KILLED" AFTER HIS MURDER



"THIRTY FOUR YEARS LATER THE BERN "GHOST" BE "KILLED" "HAIRDRESSER" "AFTER" "BORN" "WHILE" "LOVER" "SHARON" "WAS" "STABBED" "ONE" "GHOST" "BY" "TRUCK" "AND" "A" "FANTASY" "LIFE"



TURNING ON A LAMP SHE WAS TERRIFIED TO SEE A GHOST "I SAW THIS CREEPY LITTLE MAN HE LOOKED LIKE PAUL BERN"



TATE FLED THE BEDROOM AND RUSHED DOWN THE STAIRS INTO EVEN GREATER HORROR - ANOTHER SPECTRAL FIGURE THIS ONE TIED TO THE STAIRCASE AND SHINGING OFF FROM THE STAIRCASE.

AND SHE COULD NOT SEE HIM IN THE DARK! NOW SHE KNOWS IT WAS ALL TRUE THAT IT WAS EITHER HERSELF OR HER LOVER JAY SEERING.



TWO YEARS LATER SHARON TATE CHANGED HOUSES WHEN SHE MARRIED ROMAN POLANSKY. HE HAD JUST MADE THE BLACK MAJORITY THE NEW MOVIE ROSEMARY'S BABY.



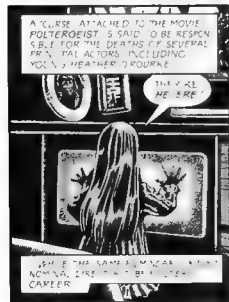
EVEN AFTER BECOMING PREGNANT SOME SOURCES SAY TATE CONTINUED EXPERIMENTS WITH DRUGS, BLACK MAGIC AND WITCHERY. AND ON THE NIGHT OF AUGUST 9 TO 10, 1969, WITH HUSBAND POLANSKY OUT OF THE COUNTRY, SHARON TATE WAS RITUALY SLAUGHTERED ALONG WITH FORMER LOVER JAY SEERING BY FOLLOWERS OF REVEREND THE SATANIST CHARLES MANSON.

HELTER SKELTER



JOHN LENNON WHOSE FATE, LYNN SCON STUDIED MUSIC, INSPIRED THE MANSON FAMILY'S BLOOD CRIES. WHO MURDERED ELEVEN YEARS AFTER OUTSIDE HIS HOME.

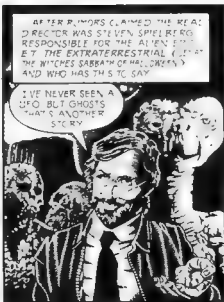
NEW YORK'S FETTERED HAUNTED DANCING BUILDING THE JAMN PLACE WHERE ROSEMARY'S BABY HAD BEEN CONCEIVED BY THE DEVIL.



A CURSE ATTACHED TO THE MOVIE POLTERGEIST 5 SAID TO BE RESPONSIBLE FOR THE DEATHS OF SEVERAL PRINCE ACTORS INCLUDING YOUNG HEATHER DOUGLAS.

THEY'RE HERE!

WHEN THE GAMES MYCAR BANNED NOMINATED THE BEST OF THE CAMER.



AFTER FIDORS CLAIMED THE REAL DIRECTOR WAS STEVEN SPIELBERG RESPONSIBLE FOR THE ALIEN EJECT THE EXTRATERRESTRIAL LIFE OF THE WITCHES SABBATH OF HALLOWEEN AND WHO HAS THE STAY.

I'VE NEVER SEEN A UFO BUT GHOSTS THAT'S ANOTHER STORY.



ENDING OF THE MANET LYWOOD HALLOWEEN

AND ONLY ONE OF MANY AS WE'VE SEEN IN HAUNTED HOLLYWOOD

LOSTAGE GREEN! WOOD WINGS

STILL ABLE TO APPRECIATE ABSURDITY," STILL FEEL THAT IF SOMEONE UP THERE IS PULLING THE STRINGS THAT HE (OR SHE) IS A FEW BACKS SHORT OF A LOAD? GOOD BECAUSE --

THE COSMIC TRICKSTER GIGGLES AGAIN

THIS HAITIAN TEMPLE VODOODO ALTAR IS ADORNED WITH SYMBOLS FROM CHRISTIANITY, JUDAISM, VARIOUS "ALL-SEES EYE" CULTS, AND EVEN FREEMASONRY. ARE THEY ALL IN LAHOOTS?

IT'S A CONSPIRACY

THIS THIRTY-TON OBJECT WHICH WASHED UP ON A BRITISH BEACH WAS NEVER IDENTIFIED OR REPORTED MISSING

NOT EXACTLY SOMETHING YOU'D LOSE AND FORGET...

IN AN AREA OF WYOMING WHERE SHOSHONE AND CROW INDIANS ONCE TOLD LEGENDS OF TINY PEOPLE, THIS BIZARRE MUMMY WAS FOUND SEATED ON A CAVE LEDGE

IT IS 34 INCHES TALL

SOMEONE GOT SCREWED BIG TIME!

ON FEBRUARY 9, 1855 PEOPLE IN ENGLAND AWOKE TO FIND THE EVENLY SPACED TRACKS OF A "HOOFED BIRD" ACROSS FIELDS AND OVER ROOFS AND HIGH WALLS -- IN ALL THE TRACKS SPANNED OVER A HUNDRED MILES!

THESE MYSTERIOUS AERIAL OBJECTS ABOVE A CATTLE MUTILATION SITE WERE INVISIBLE TO THE NAKED EYE, APPEARING ONLY IN DEVELOPED PHOTOGRAPHS

ONE IS TEMPTED TO DRAW A LINK WITH SIMILAR PHENOMENA ABOVE ENGLAND'S CROP CIRCLES -- AND AS A MATTER OF FACT THOSE HAVE BEEN SEEN AS WELL AS PHOTOGRAPHED

KISS THE COOK

Afterword

AND THERE YOU HAVE IT, WHATEVER "IT" MAY BE - THE BIZARRE, THE UNEXPLAINED, PARANORMAL PHENOMENA, THE SUPERNATURAL - CALL IT WHAT YOU WILL, IT WILL NEVER BE TRULY NAMED.

AND SINCE EVERY TWIST AND TURN OF ITS KALEIDOSCOPIC MAZE HAS BEEN MARKED BY THE COSMIC TRICKSTER, EVEN AT THE END WE REMAIN LOST.

IN ANY CASE, I TRUST YOU'VE ENJOINED THE SERIES OF SIGHTS NOT SEEN BY EVERY EYE, AS WELL AS A TANTALIZING WHIFF OF THE UTTERLY STRANGE.

A WILD KID? IT IS NEITHER THE FANTASY OF HEART NOR THE HARDED OF MIND.

WE'VE CONFRONTED PHANTOMS AND ALIENS, MONSTERS AND ANGELS, POLTERGEISTS AND PREMONITIONS, UFOS AND UNKNOWN ANIMALS, COMMUNICATING CROPS AND SINISTER SYNCHRONICITIES.

AN ENTIRE HOST OF MORE THINGS THAN ARE DREAMT OF IN ANY PH. (OSUPH)

LONG AFTER SHAKESPEARE ALDOUS HUXLEY CONCURRED WITH THE BARD'S SENTIMENT "WE HAVE LEARN'T THAT NOTHING IS SIMPLE AND RATIONAL THAT WOULD EXPLAIN NOTHING."

THAT THE MORE WE KNOW, THE MORE FANTASTIC THE WORLD BECOMES AND THE PROFOUND THE SURROUNDING DARKNESS.

I CAN ONLY ADD THAT A MIND ONCE EXPANDED NEVER CONTRACTS.

AND I CAN ONLY HOPE THAT YOUR NEURONS, NOW SPARKED BY NEW LIGHT, WILL NEVER BE SMALL AGAIN.

WRITERS

DOUG MOENCH

Doug Moench has been obsessed with his own unexplained past ever since he was abducted from a hillside of Scottish heather at the age of 7 and again in the north woods of Manitoba at the age of 12. Orange globes seem to dog him, and a Bigfoot apparition recently invaded his Pennsylvania home (although he has yet to spot the Loch Ness monster).

ARTISTS

BILL ALGER

Former child televangelist and current liquor-soused vagrant, Bill Alger draws kids' comics for a childless society. (Page 98)

BRENT ANDERSON

June 1955: Born. Grew. Read. Drew. Wrote. Drew more. Read comics. UFO abductee. Wrote and drew comics. Hypnosis successful. 1976: Professional. Waiting. 1994: Married. 1995: Kid. Tired. 'Bye. (Page 55)

SERGIO ARAGONÉS

Sergio is the creator of the award-winning comic *Groo*. His comics and illustrations have appeared in *MAD* and in numerous other comics over the years. (Page 36)

HILARY BARTA

Hilary lives with his husband Joe Staton — wait, that isn't right... (Page 167)

DONALD DAVID

While working on pages for this book, Donald was abducted by a Venusian love Goddess. She offered to take him to her Love Planet, but Donald had to refuse because he had a Paradox Press assignment to finish. Now that's dedication! (Page 68)

DAVE DEVRIES

Dave is not too well. He wears his shorts until they smell. He eats fried beans and stirs the air. To suffocate bugs that live in his hair. AAAAAARRRGH! (Page 163)

D'ISRAELI D'EMON DRAUGHTSMAN

D'Israeli still lives in Sheffield with his mummy, but his nice kitty has fled. Perhaps that business with the bulldog clips was too much for him. (Page 8)

RANDY DUBURKE

Randy's work for DC Comics includes covers of *Animal Man*, *The Darkstars*, *Ms. Tree*, and *The Shadow*. He drew the story "Tunnel Rats" for the DC/Vertigo anthology *Weird War Tales*, as well as *Hunter's Heart*, a graphic novel in the Paradox Mystery line. (Page 42)

HUNT EMERSON

Hunt Emerson lurks 100 feet in the air, in sight of the New Hindu Temple on Soho Road. At night, the dome is lit from below in blue light. (Page 84)

JIM FERN

Jim started as an inker on various Marvel titles in 1983. He began penciling in 1987, and has drawn *L.E.G.I.O.N.* '90, *Detective Comics*, *Adventures of Superman*, and the *Scarlett* series for DC. (Page 146)

GARY FIELDS

Gary turned to cartooning after an unsuccessful attempt at becoming an Olympic volleyball player. He lives with his wife, Cindy, and two children, Aimee and Max. (Page 28)

BOB FINGERMAN

When Bob isn't drawing weird stuff for Paradox, he's illustrating his comic *Minimum Wage* from Fantagraphics. So just go buy it. (Page 122)

RICK GEARY

Rick's illustrations appear occasionally in *MAD*. He continues to write and illustrate a series of children's books featuring "The Mask" for Dark Horse Comics. His next graphic novel is *The Borden Tragedy* for NBM. (Page 147)

PAUL GUINAN

Once a cynical, bitter, raging punk, Paul now lives with his wife in a quiet house with a picket fence. He blames their dog's secret brain ray for the turnaround. (Page 50)

PAUL GULACY

Gulacy is well known for getting Helfer's butt out of the sing in crunch-time situations. (Page 76)

FRED HARPER

Animal Man, for DC/Vertigo, *Marvel Comics Presents*, *Ghost Rider* and *Dr. Strange* for Marvel, *Culture Clash* and *Lady Justice* for Big Entertainment, and *The Big Book of Little Criminals* for Paradox Press. (Page 171)

RUSS HEATH

Russ's career includes work for Harvey Kurtzman's *MAD*, *Blazing Combat*, *National Lampoon*, and long stints on *Sgt. Rock* and other DC war comics. Recent work: *The Punisher* and *Legends of the Dark Knight*. (Page 70)

GRAHAM HIGGINS

Graham began drawing comic for Birmingham Arts Lab Press in the mid-'70s under the name "Pakkettz". His work has appeared in almost every Big Book in the series. He is a very fine fellow and has never been abducted by aliens. (Page 102)

RAFAEL KAYANAN

Currently penciling *Turlok* for Acclaim Comics, an *X-Files* adaptation for Topps, and the *Turlok* game manual for the Nintendo PlayStation. (Page 134)

STEVEN LIEBER

Steven pronounces his surname LEE-burr, not LYE-burr. He's worked on *Hawkman*, *Lady Justice*, *Detective Comics*, *Dark Horse Presents*, *Roadways*, and a three-part *Grendel Tales* story arc due out in '97. (Page 19)

STEVE LEIALOHA

Steve has been in the comics biz long enough to draw many stories in the Big Book series as well as the DC Comics time-travel series *Chronos*. He is a faithful subscriber to the *Fortean Times*. (Page 154)

GRAHAM MANLEY

Graham is believed to be in hiding from the police somewhere in Scotland. He is wanted for crimes against the comic strip form. (Page 176)

STEVE MANNION

Steve says he has no idea what is going on. (Page 58)

TED NAIFEH

Ted is most noted for *The Machine* from Dark Horse's super-hero line (Page 168)

JOE ORLANDO

Joe edited all those great DC comics in the '60s and '70s that didn't have super-people in them, like *Angel* and *The Ape*, and the original *House of Secrets*. He recently retired after being a big VP and Creative Director. And you thought his only asset was his good looks. (Page 53)

TAYYAR OZKAN

Tayyar has drawn *Bushwhacked*, *Pet*, and *Cave Bang* for Eros, as well as inking the "Weird Romance" story arc for *The Dreaming*. His book *Caveoman: Evolution Heck* recently came out from NBM. He also drew *La Pacifica*, written by Joel Rose and Amos Poe, the first graphic novel in the Paradox Mystery line. (Page 159)

JEFF PARKER

Parker loves to draw thugs, but is most happy writing and drawing his own adventure comic *Great Divide*. (Page 21)

RICK PARKER

Rick drew *MTV's Beavis and Butt head* for Marvel, and many Big Book stories for Paradox. He is, as those who know him will attest, both unexplained and inexplicable. (Page 82)

JOE PHILLIPS

In his ten years in comics Jeff has drawn *Ex-Mutants*, *Speed Racer*, *Justice League*, *Fantastic Four*, *Spider-Man*, and many others. He recently did *The Heretic*, which was published by Dark Horse. (Page 136)

GORDON PURCELL

Gordon is inexplicably entering his tenth year as a comics artist. He has worked on three *Star Trek* titles, *Flash*, *Silver Sable*, and currently *The X-Files*. Why he spends January in Minnesota with his wife and child is truly unexplained. (Page 182)

JOE SACCO

Joe is the author of *Palestine*, which won a 1995 American Book Award and is published by Fantagraphics. Currently, he is working on a series of stories about his experiences in Bosnia. (Page 111)

ERIC SHANOWER

Eric's current comics work can be seen in *Weird War Tales*, *Harlan Ellison's Dream Corridor*, and *Oz Story*. He is working on a major comics project involving the most beautiful woman in the world. (Page 5 and 183)

TED SLAMPYAK

Ted created, wrote, and drew *Jazz Age Chronicles* for Caliber Press, penciled *Neil Gaiman's Mr. Hero* for Big Entertainment, and *Roadways* for Cult Press. He lives in Bristol, Pennsylvania with poet/writer Rachel Astarie Piccione. (Page 30)

ROBIN SMITH

Robin was the art director for *2000 AD*, and an artist on *Judge Dredd*. He is the illustrator of the recently released *Green Candles* and forthcoming book *The Bogie Man*, two graphic novels in the Paradox Graphic Mystery line. (Page 15)

STEVE SMITH

Steve has been using the alphabet for many years. Other examples of his penmanship and pictures may be found in *Negative Burn: Aesop's Desecrated Fables*, and along the 101 freeway. (Page 162)

JOE STATON

Joe has worked for Marvel on *The Incredible Hulk*, and for DC illustrating *Superman*, *Batman*, *Plastic Man*, *Green Lantern*, and many others. Joe illustrated *Family Man*, a graphic novel in the Paradox Mystery line written by Jerome Charyn. (Page 124)

TOM SUTTON

Sutton should get more money than the other artists. He uses three times as much ink. Is India Ink made from real Indians? It's getting darker. (Page 172)

WARD SUTTON

Ward is a syndicated cartoonist (*Ward's Cleaver*, *Schlock 'N' Roll*), a comic book author (*Ink Blot*), a rock poster artist (for Pearl Jam and Beck), and a freelance illustrator (*Rolling Stone*, *Entertainment Weekly* and others). (Page 40)

S.M. TAGGART

Girded against the coming apocalypse, Mr. Taggart asks that you all knock before entering his bunker as this would allow him time to load his rifle. (Page 128)

ANDREW WENDEL

Andrew was a portrait artist for *The New Yorker* and is fueled by passions for music, cycling, and the bizarre. His work has also appeared in three Paradox Big Books: *Urban Legends*, *Death*, and *Conspiracies*. (Page 94)

J.H. WILLIAMS III

Penciler J.H. Williams III was born in Roswell, New Mexico and has been known to see little green men on occasion. However, his extraterrestrial inker Mick Gray isn't sure if these are actually close encounters of the drunken kind. (Page 63)

GAHAN WILSON

Gahan's cartoons have appeared in *Playboy*, *The New Yorker*, *Gourmet*, *Punch*, *Paris Match*, and many others. He has had sixteen collections of his cartoons published. He is also the author of *The Big Book of Freaks from Paradox Press*. (Page 87)

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